

A DESCRIPTIVE PSYCHOLOGICAL  
STUDY OF AIR FORCE COURT MARTIAL  
CASES BY MEANS OF AN UNSTRUCTUR-  
ED THEMATIC PICTURE TEST

By  
KENNETH RAY SNYDER

THESES  
5667



**A DESCRIPTIVE PSYCHOLOGICAL STUDY OF AIR  
FORCE COURT MARTIAL CASES BY MEANS OF AN  
UNSTRUCTURED THEMATIC PICTURE TEST**

**A Thesis**

**Presented in Partial Fulfillment of the Requirements  
for the Degree Master of Arts**

**By**

**KENNETH RAY SNYDER, B.S.**

**The Ohio State University**

**1952**





### ACKNOWLEDGEMENTS

The author wishes to express his appreciation to those persons who made this study possible: To the various officials at Lockbourne Air Force Base who authorized the study to be conducted at that installation; to the Prison Officers who cooperated admirably in making the subjects accessible during the odd and variable hours of interview and test administration; to the subjects who volunteered for the experiment; and to all those persons, too numerous to mention, who gave of their time and knowledge during the progress of the study.

Special acknowledgement is due Dr. J. E. Horrocks for his personal interest and cooperation.



## TABLE OF CONTENTS

<u>CHAPTER</u>	<u>PAGE</u>
I INTRODUCTION .....	1
Statement of the Problem .....	1
Presenting and Defending the Problem ...	3
History of the Problem .....	6
Procedures .....	10
II COLLECTION OF THE DATA .....1.....	12
The Subjects .....	12
Methods Available and Method Chosen for Studying Personality .....	18
Construction of the Thematic Picture Test .....	25
Details of Administration .....	27
III ANALYSIS OF THE DATA .....	31
IV CONCLUSIONS AND SUGGESTIONS .....	44
Description of a Court Martial Group ...	44
Conclusions Regarding the Unstruc- tured Thematic Picture Test .....	51
Implications of the Findings for the Military Services .....	52
Suggestions for Further Study .....	55
APPENDIX I .....	57
APPENDIX II .....	58
APPENDIX III .....	66
APPENDIX IV .....	69
APPENDIX V .....	74
APPENDIX VI .....	78
BIBLIOGRAPHY .....	123



## LIST OF TABLES

<u>TABLE</u>		<u>PAGE</u>
1.	Latest Air Force Ratings Awarded the Subjects Prior to the Present Study in the Categories of Character and Efficiency .....	14
2.	Nature of the Offense and Number of Times Committed by the Subjects .....	16
3.	Heroes by Picture, the Number of Times Subjects Identified with that Hero by Picture, and Total Number of Times that Hero Identified for the Seven Pictures .	33
4.	Manifest Needs Variables, Number of Times Each Variable Appeared in Each Picture, and Total Number of Times Variable Appeared in All Seven Pictures ..	35
5.	Emotional States, Number of Times per Picture, and Total Times Each Appeared .	36
6.	Press Variables, Number of Times per Picture, and Total Times Each Appeared .	38
7.	Outcomes of the Stories According to Each Picture and Total Times that Outcome was Present .....	40
8.	Means, Means (Excluding the Zeros), Standard Deviations, and Range for Words Elicited Per Picture, Per Story .....	41
9.	Variety of Themes Elicited by Each Picture .....	43

# LIST OF TABLES

1941

TABLE

1.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
2.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
3.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
4.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
5.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
6.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
7.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
8.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.
9.	Tables of the various subjects listed in the Appendix to the Report of the Committee on the Organization of the Department of the Interior, 1941.

## CHAPTER I

### INTRODUCTION

#### Statement of the Problem

Many scientific investigations, using varied techniques, have demonstrated that there are significant personality differences existing between delinquent when compared with non-delinquent boys and adults. Studies of civilian delinquents and criminals by Monachesi (17), Endacott (8), Bridges and Bridges (4), Durea (7), (6), Fry (12), (13), and Glueck and Glueck (14), to name only a few, and studies of offenders against military law by Blair (3), Betts (2), Stouffer and Otness (24), Feldman and Maleski (10), Clark (5), and Lankau and Kent (16), have shown reliable differences in the personality of delinquents and non-delinquents. One of the eventual outcomes growing from the present study is that of further demonstrating personality differences between delinquent and non-delinquent personnel.

The immediate purpose of the present study is of a two-fold nature. The primary objective is to study one aspect of the ultimate objective reported above; namely, to describe, on the basis of certain psychological variables the





personalities of a group of Air Force Court Martial Cases. These Court Martial cases represent delinquent military personnel. The objective of secondary importance is to experiment with the use of an unstructured thematic picture test in gathering the information for the variables used in the primary purpose and to draw conclusions, therefrom, as to its utility when applied to such an effort. The unstructured picture test has been designed especially for use with military personnel.

In similar manner, the present study has two ultimate objectives. Chronologically, the first of these has been described above but again, stated briefly, it involves the establishing of personality differences between delinquent and non-delinquent military personnel by studying a non-delinquent group and comparing the findings with the results of the present study. Finally, it is hoped, that upon completion of the above studies, it will be possible to identify, at the point of induction into the services, those personnel who would be most likely to become offenders if they were permitted to enter the services.

For purposes of the present experiment, the meaning of the term "delinquent personnel" refers to those military persons who have been convicted of charges before a court

personalities of a group of Air Force Court Martial cases. These Court Martial cases represent delinquent military personnel. The objective of secondary importance is to experiment with the use of an unstructured thematic picture test in gathering the information for the variables used in the primary purpose and to draw conclusions, therefore, as to its utility when applied to such an effort. The unstructured picture test has been designed especially for use with military personnel.

In similar manner, the present study has two distinct objectives. Chronologically, the first of these has been described above but again, stated briefly, it involves the establishing of personality differences between delinquent and non-delinquent military personnel by studying a non-delinquent group and comparing the findings with the results of the present study. Finally, it is hoped, that upon completion of the above studies, it will be possible to identify, at the point of induction into the services those personnel who would be most likely to become offenders if they were permitted to enter the services.

For purposes of the present experiment, the meaning of the term "delinquent personnel" refers to those military persons who have been convicted of charges before a court

martial and who were, at the time of the study, serving a sentence in confinement. A court martial is defined as "a court consisting of military officers appointed by a commander to try charges of offense against military law." (1). Non-delinquent personnel refers to those persons who have never been convicted of a military offense before a court martial.

Before leaving the objectives of the present study, it is again emphasized that their scope is limited to the results obtained from a delinquent group of military persons, only. Also, re-emphasized, is the hope that future research will study a non-delinquent group using the same materials utilized in the present research and demonstrate any resultant personality differences when compared to the experiment at hand.

#### Presenting and Defending the Problem

A service man is subject to both civil law, as a citizen of the United States, and to military law. The present study, however, is concerned only with offenses against the latter, an entirely distinct code which governs the members of the several services and regulates their conduct at all times. The Uniform Code of Military Justice designates the forms of behavior which are considered offenses against

marital and who were, at the time of the study, serving a sentence in confinement. A court martial is defined as "a court consisting of military officers appointed by a command-

er to try charges of offense against military law." (1). Non-delinquent personnel refers to those persons who have never been convicted of a military offense before a court martial.

Before leaving the objectives of the present study, it is again emphasized that their scope is limited to the results obtained from a delinquent group of military personnel only. Also, re-emphasized, is the hope that future research will study a non-delinquent group using the same materials utilized in the present research and demonstrate any or no significant personality differences when compared to the experimental group at hand.

#### Presenting and Defending the Problem

A service man is subject to both civil law as a citizen of the United States, and to military law. The present study, however, is concerned only with offenses against the latter, an entirely distinct code which governs the members of the several services and regulates their conduct at all times. The Uniform Code of Military Justice legislates the forms of behavior which are considered offenses against

military law. These offenses range in relative military importance from, for example, spying, to appearing in an unclean uniform. Punishments are scaled from death to forfeiture of pay. The most common major offense of interest in connection with the present study is AWOL, meaning absent from station and duty without leave from proper authority.

Exact numbers of delinquents are not readily available but it is known that disciplinary problems constitute a major interest of every command. Every commissioned officer of the armed forces is considered to be available to perform duties in connection with Courts Martial (27). Even if figures were available as to the numbers of military delinquents, they would not convey the magnitude of the general problem they present. The service man who is AWOL or in confinement is a total loss to the services. In addition, he represents a not insignificant overhead cost to the government. He represents a financial loss with respect to his recovery (in the case of AWOL), trial, confinement, and in some cases discharge. In terms of man hours spent in the administrative processing of the delinquent, the loss is again significant. When it is realized that every court martial, alone, requires the services of from

military law. These offenses range in relative military importance from, for example, spying, to appearing in an unauthorized uniform. Punishments are scaled from death to forfeiture of pay. The most common major offense of interest in connection with the present study is AWOL, meaning absent from station and duty without leave from proper authority.

Exact numbers of delinquents are not readily available but it is known that disciplinary problems constitute a major interest of every command. Every commissioned officer of the armed forces is considered to be available to perform duties in connection with Joint Article (27). Even if figures were available as to the number of military delinquents, they would not convey the magnitude of the general problem they present. The service man who is AWOL or in confinement is a total loss to the service. In addition, he represents a not insignificant overhead cost to the Government. He represents a financial loss with respect to his recovery (in the case of AWOL), legal, court-martial, and in some cases discharge. In terms of man hours spent in the administrative processing of the delinquent, the loss is again significant. When it is recalled that every combat material, armor, engineer, the services of four

one to several commissioned officers spending from a few minutes to days on each case, the loss of money and manpower becomes more evident. The money spent on personnel who will become court martial cases in connection with their induction, training, transportation, food, clothing, equipment, shelter, and medical care also may be considered largely a loss. Betts (2) in his study of incipient Army criminals stated that most of their stay in the Army represented a loss.

The absentee presents a special problem. Apart from the loss he causes in terms of money and manpower, he leaves his post vacant, thus adversely affecting his unit's efficiency at any time and in time of war, possibly endangering the lives of his comrades.

It is apparent that many persons, who will likely become delinquent, now escape detection at the point of induction. More accurate methods of personnel assessment are required. If such methods were available, it should be possible to reject inductees who would likely become offenders, or to identify them early and insure that they are handled properly in order to minimize the chance of their becoming offenders. (3)

With the above as validating evidence, it almost seems

one to several commuted officers spending from a few minutes to days on each case, the loss of money and manpower is becoming more evident. The money spent on personnel who will become court martial cases is commensurate with their education, training, transportation, food, clothing, equipment, shelter, and medical care also may be considered largely a loss. Betts (2) in his study of incipient army criminals stated that most of their stay in the army represents a loss.

The situation presents a special problem. Apart from the loss he causes in terms of money and manpower, he leaves his post vacant, thus adversely affecting his unit's efficiency at any time and in time of war, possibly endangering the lives of his comrades.

It is apparent that many persons, who will likely be some delinquent, now escape detection at the point of incision. More accurate methods of personnel assessment are required. If such methods were available, it should be possible to reject individuals who would likely become offenders, or to identify them early and insure that they are handled properly in order to minimize the chance of their becoming offenders. (3)

With the above as validating evidence, it almost seems



superfluous to add that it is imperative for every officer and every non-commissioned officer to know as much as possible about the kind of men who become court martial cases. If the symptoms of delinquency could be definitely isolated, the savings in terms of money and manpower would be astounding.

### History of the Problem

As was suggested previously in this paper, numerous investigations have been conducted with the objective of establishing personality differences between delinquent when compared with non-delinquent persons. Nearly all investigations have used a different technique in studying the problem. That is not to deny that repetitions of method have occurred but the point being made is that a variety of techniques have been used in studying the problem of personality differences. A survey of the literature reveals that one of the more frequently used scales in studying the personality of delinquents and non-delinquents is the Minnesota Multi-Phasic Personality Inventory. Monachesi (17) used this inventory and reported that differences between delinquent and non-delinquent males occur repeatedly on the D, Hy, and Pd scales. The repetition of such significant differences tends to suggest that male delinquents are more

superior to and that it is imperative for every officer and every non-commissioned officer to know as much as possible about the kind of men who become court martial cases. If the symptoms of delinquency could be definitely isolated, the savings in terms of money and manpower would be astounding.

### History of the Problem

As was suggested previously in this paper, numerous investigations have been conducted with the objective of establishing personality differences between delinquent when compared with non-delinquent persons. Nearly all investigations have used a different technique in studying the problem. That is not to deny that repetitions of method have occurred and the point being made is that a variety of techniques have been used in studying the problem of personality differences. A survey of the literature reveals that one of the more frequently used series in studying the personality of delinquents and non-delinquents is the Minnesota Multi-Phase Personality Inventory. (1) and (2) used this inventory and reported that differences between delinquent and non-delinquent males occur repeatedly on the 5, 14, and 16 series. The repetition of such differences in numerous bands to suggest that male delinquents are more

apt to be afflicted with depression, hysteria and psychopathy than are non-delinquent males. Fry (13), using the MMPI, found that male prison inmates exceeded male college students in the categories of Hypochondriasis, Depression, Psychopathic Deviate, Paranoia, Schizophrenia and Hypomania. He further reported that the male prisoners were exceeded by male college students in the category of Abnormal Sexual Interests. Again using the MMPI, Blair (3) made a comparative study of disciplinary offenders and non-offenders in the Canadian Army and established that individual offenders had a combination of high Psychopathic Deviate and high Hypomania scale scores. He further states that individual offenders had unusually high Schizophrenic scale scores and finally, that the MMPI distinguished between offenders and non-offenders to a significant degree on seven scales. In another study involving Army disciplinary offenders, Clark (5), using the MMPI, discovered that AWOL's obtained significantly different scores when compared with the original norm groups and a group of non-delinquent soldiers in the Army. Sixty-five of one-hundred studied would be classified as abnormal with neurotics and psychotics being about equal.

Other investigators using other procedures have also found significant personality differences between delinquent

found significant personality differences between delinquents  
 and normal groups and a group of non-delinquent soldiers in the  
 Army. Sixty-five of one-hundred studied would be classified  
 as abnormal with neurotic and psychotic being about equal.  
 Other investigators using other procedures have also  
 found significant differences between delinquents and  
 non-offenders to a significant degree on seven scales. In  
 another study involving Army disciplinary offenders, Clark  
 finally, that the MMPI distinguished between offenders and  
 offenders had unusually high Schizophrenic scale scores and  
 manic scale scores. He further states that individual of-  
 fenders had a combination of high Psychopathic Deviate and high Hy-  
 permasochism scale scores and established that individual offenders  
 five study of disciplinary offenders and non-offenders in  
 interest. Again using the MMPI, Clark (3) made a compar-  
 ison of male college students in the category of Abnormal Sexual  
 He further reported that the male prisoners were exceeded  
 Psychopathic Deviate, Schizophrenia and Hypomania.  
 students in the categories of Hypochondriasis, Depression,  
 MMPI, found that male prison inmates exceeded male college  
 study than are non-delinquent males. Clark (13), using the  
 apt to be afflicted with depression, hysteria and psycho-

and non-delinquent people. Endacott (8) administered the Rorschach Ink Blot Test to one hundred male juvenile delinquents and to a non-delinquent control group. His evidence pointed to the facts that the delinquent group gave less responses indicating a reduction of productivity, that the delinquents have an exaggerated regard for form, that delinquents lacked a creative fantasy and emotional response to a situation, that delinquents have marked inability to organize adequately their ideas and see relationships properly, and, finally, that delinquents had marks of a "stiff-gearred" personality that has been created to withstand strong pressure and frustration of the environment. Durea, in several studies of juvenile delinquents (6) (7), using the Pressey Interest-Attitude Tests, found that juvenile delinquents were emotionally retarded as compared to non-delinquents and concludes in one of the studies (7) that maturation of emotional behavior is likely as of much significance as intelligence and other variables in a more complete understanding of the personality of juvenile delinquents. In his other study (6), Durea states that a pronounced morbid strain seems to characterize delinquents as indicated by their positive emphasis on death, dying, and sins and he says, in conclusion, that it is inescapable

and non-delinquent people. (8) administered the  
Korbinian Ink Blot Test to one hundred male juvenile delin-  
quents and to a non-delinquent control group. His evidence  
pointed to the fact that the delinquent group gave less re-  
sponses indicating a reduction of productivity, that the de-  
linquents have an exaggerated regard for form, that delin-  
quents lacked a creative fantasy and emotional response to  
a situation, that delinquents have marked inability to or-  
ganize adequately their ideas and see relationships proper-  
ly, and, finally, that delinquents had marks of a "self-  
centered" personality that has been oriented to withstand  
strong pressure and frustration of the environment. (9) In  
in several studies of juvenile delinquents (5) (7), using  
the Project Interest-Attitude Tests, found that juvenile de-  
linquents were emotionally retarded as compared to non-de-  
linquents and concluded in one of the studies (7) that the  
frustration of emotional behavior is likely as of much signifi-  
cance as intelligence and other variables in a more com-  
plete understanding of the personality of juvenile delin-  
quents. In his other study (5), Lerner states that a pro-  
nounced world strain seems to characterize delinquents as  
indicated by their positive emphasis on death, lying, and  
sin and he says, in conclusion, that it is impossible

that delinquents are constitutionally different from normally adjusted individuals. When the Rosenzweig Picture Frustration Study was used to compare the reactions of college students with those of inmates of a state prison, Fry (12) reported that the tendency of the reactions to frustration to be attributed to external things or persons in the environment was greater in college students than in prisoners and that the tendency was greater in prisoners than in college students to direct reactions to frustration inwardly in the form of self-criticism or self-blame. The Gluecks (14) report in their studies that hostility, ego-centricity, and lack of consideration for others are more prevalent traits in the personalities of delinquents than in non-delinquents.

Returning again to studies of military delinquents, Stouffer and Otness (24) compared one hundred naval enlisted men in a disciplinary status with one hundred unselected enlisted men on active duty. They found with regards to the delinquents that: divorce and separation were predominant, they tended to come from larger families with inadequate social and economic backgrounds, they showed lower educational achievement, and they showed a prevalence of psychopathic and psychoneurotic traits. In a study of fifty AWOL and



that delinquents are constitutionally different from non-

sily adjusted individuals. When the Rosenzweig picture

Frustration Study was used to compare the reactions of col-

lege students with those of inmates of a state prison, Fry

(12) reported that the tendency of the reactions to frus-

tration to be attributed to external things or persons in

the environment was greater in college students than in pris-

oners and that the tendency was greater in prisoners than in

college students to direct reactions to frustration inwardly

in the form of self-criticism or self-blame. The Gluecks

(14) report in their studies that hostility, ego-centrality,

and lack of consideration for others are more prevalent

traits in the personalities of delinquents than in non-de-

linquents.

Returning again to studies of military delinquents,

Stewart and O'neal (15) compared one hundred naval enlisted

men in a disciplinary status with one hundred unselected en-

listed men on active duty. They found with regards to the

delinquents that: divorce and separation were predominant,

they tended to come from larger families with inadequate no-

tal and economic backgrounds, they showed lower education-

al achievement, and they showed a prevalence of psychopath-

ic and psychoneurotic traits. In a study of fifty APOs and



fifty non-AWOL trainees by means of a rating scale covering their Army and pre-Army experiences, behavior, and attitudes. Feldman and Maleski (10) reported that AWOL's differed from non-AWOL's in their adjustment to civilian and military situations, that AWOL's reflected maladjustment prior to their entry into service and that they tend to flee from unpleasant situations, show more aggression and hostility toward the environment, more ego-centric behavior, and they tended to have somatic complaints and functional disorders.

In summary, it has been shown from this brief survey of the literature that differences have been demonstrated to exist in the personalities of delinquent persons, whether they be civilian prison inmates, juvenile delinquents, or military offenders, and non-delinquent personnel. The technique of studying the problem, apparently, does not alter the findings. Samples of studies of personality seem to demonstrate one fact: no matter from what angle the problem is approached -- maturity of personality, trait analyses, reactive tendencies, emotions, or others, delinquents show personality characteristics that are reliably different from non-delinquent.

### Procedures

In presenting the present study of describing military delinquents on the basis of certain psychological variables,

fifty non-AWOL trainees by means of a rating scale covering  
 their Army and pre-Army experiences, behavior, and attitudes.  
 Feldman and Katsuki (10) reported that AWOL's differed from  
 non-AWOL's in their adjustment to civilian and military sit-  
 uations, that AWOL's reflected maladjustment prior to their  
 entry into service and that they went to live from unpleas-  
 ant situations, show more aggression and hostility toward  
 the environment, more ego-centric behavior, and they tended  
 to have somatic complaints and functional disorders.  
 In summary, it has been shown from this pilot survey  
 of the literature that differences have been demonstrated  
 to exist in the personalities of delinquent persons, whether  
 they be civilian prison inmates, juvenile delinquents, or  
 military offenders, and non-delinquent personnel. The tech-  
 nique of studying the problem, apparently, does not alter  
 the findings. Samples of studies of personality seem to de-  
 monstrate one fact: no matter from what angle the problem  
 is approached -- namely of personality, trait analysis,  
 projective techniques, questions, or others, delinquents show  
 personality characteristics that are reliably different from  
 non-delinquent.

#### Procedures

In preparing the present study of delinquent military  
 delinquents on the basis of certain psychological variables

the next chapter will outline the steps in obtaining the data. This will include a description of the subjects used, a brief survey of the different methods available in studying delinquent personalities, a description of the method chosen for this study, the manner in which the test was constructed, and the details of administration. In Chapter III, the collected data will be analyzed for apparent trends. Chapter IV will conclude the study by describing a court martial group in terms of the trends isolated in Chapter III. Conclusions as to the utility of the method employed in the present study will be drawn as well as implications of the findings for the military services. The final step will be to present recommendations and suggestions for further study in describing the personalities of delinquent and non-delinquent personnel.

the next chapter will outline the steps in obtaining the data. This will include a description of the subjects used, a brief survey of the different methods available in studying delinquent personalities, a description of the method chosen for this study, the manner in which the test was constructed, and the details of administration. In Chapter III, the collected data will be analyzed for apparent trends. Chapter IV will conclude the study by describing a control group in terms of the trends isolated in Chapter III. Conclusions as to the utility of the method employed in the present study will be drawn as well as implications of the findings for the military services. The final step will be to present recommendations and suggestions for further study in describing the personalities of delinquent and non-delinquent personnel.

## CHAPTER II

### COLLECTION OF THE DATA

#### The Subjects

In Chapter I, the nature of the problem proposed in the present study has been stated, its importance has been indicated, and a brief survey of the literature has shown the historical development of the problem. The present chapter will describe the means by which the data for studying the problem were collected.

The subjects utilized to make the present study consisted of forty-five Air Force court martial convictees in confinement at Lockbourne Air Force Base located at Columbus, Ohio. It was originally planned to include as subjects any airman who had been convicted of a court martial offense regardless of whether or not he was, at the time of the study, in confinement. The problem of getting such non-confined personnel together in a group at the same time and in the same place to administer the test was too difficult to continue with this idea. It was then decided to use only those who were, at the time of the study, in confinement in the base guard house. This represented an improvement over the original plan since the men in confinement had just re-

## CHAPTER II

### COLLECTION OF THE DATA

#### The Subjects

In Chapter I, the nature of the problem proposed in the present study has been stated, its importance has been indicated, and a brief survey of the literature has shown the historical development of the problem. The present chapter will describe the means by which the data for studying the problem were collected.

The subjects utilized to make the present study consisted of forty-five Air Force court martial convicts in confinement at Lockport Air Force Base located at Lockport, Ohio. It was originally planned to include as subjects any Airman who had been convicted of a court martial offense regardless of whether or not he was, at the time of the study, in confinement. The problem of getting such non-confined personnel together in a group at the same time and in the same place to administer the test was too difficult to continue with this idea. It was then decided to use only those who were, at the time of the study, in confinement in the base guard house. This represented an improvement over the original plan since the men in confinement had just re-

cently been convicted of an offense with the result that the experience was a recent one. Also, the fact that the base rehabilitation program had not had an opportunity to be wholly effective with them at this stage of confinement may have helped in making them subjects who were more representative of the kind of person the study was interested in investigating.

The military ranks of the subjects were distributed as follows: forty-one privates, three privates first class, and one staff sergeant. Twenty-four different states were represented as to place of birth and twenty-one as to place of original enlistment. This diffusion tends to agree somewhat with the findings of Blair (3) who, in his study of Canadian soldiers, found that geographical origination of his subjects apparently had little influence on delinquency. The mean age of the group under study was twenty-two years and three months with a standard deviation of four years and eight months. The mean age of the group is somewhat misleading as to the actual youthfulness of the group since nearly one-half were age twenty or younger. The presence of a few men in their late thirties and early forties operated to raise the mean age figure. Total service in the armed forces of the subjects was thirty-five months with a

cently been convicted of an offense with the result that the  
experience was a recent one. Also, the fact that the  
rehabilitation program had not had an opportunity to be  
wholly effective with them at this stage of confinement may  
have helped in making them subjects who were more respon-  
sive of the kind of person the study was interested in  
investigating.

The military ranks of the subjects were distributed as  
follows: forty-one privates, three privates first class,  
and one staff sergeant. Twenty-four different states were  
represented as to place of birth and twenty-one as to place  
of original enlistment. This distribution tends to agree some-  
what with the findings of Blair (3) who, in his study of  
Canadian soldiers, found that geographical origin of  
his subjects apparently had little influence on delinquency.  
The mean age of the group under study was twenty-two years  
and three months with a standard deviation of four years  
and eight months. The mean age of the group is somewhat  
misleading as to the actual youthfulness of the group since  
nearly one-half were age twenty or younger. The presence  
of a few men in their late thirties and early forties ap-  
pears to raise the mean age figure. Total service in the  
armed forces of the subjects was thirty-five months with a



standard deviation of thirty-three months. Again the mean total service figure is somewhat misleading since thirty per cent of the group had been in service for less than one year. As to race of the subjects, there were thirty-four representatives of the white race and eleven of negro blood. Fourteen of the subjects were married and thirty-one were single. These figures tend to agree with the findings of Lemkau and Kent (16) in their study of disciplinary action in an Army Neurosis Center in which they reported that marital status apparently had no influence on delinquency. Table 1 shows in combined form the Air Force ratings of character and efficiency which were assigned to the subjects in their last rating before the present study was undertaken.

---

TABLE 1

Latest Air Force Ratings Awarded the Subjects Prior to  
the Present Study in the Categories of  
Character and Efficiency

<u>Character</u>			<u>Efficiency</u>	
Excellent	26	'	Superior	0
Very Good	8	'	Excellent	25
Good	1	'	Satisfactory	12
Fair	2	'	Unsatisfactory	2
Poor	0	'	Unknown	6
Unknown	8	'		

---

It must be realized that the present delinquency of the subjects had not, at the time of the study, been re-

standard deviation of thirty-three months. Again the mean total service figure is somewhat misleading since thirty per cent of the group had been in service for less than one year. As to most of the subjects, there were thirty-four representatives of the white race and eleven of negro blood. Fourteen of the subjects were married and thirty-one were single. These figures tend to agree with the findings of Johnson and Kent (16) in their study of disciplinary action in an Army Neurotic Center in which they reported that married status apparently had no influence on delinquency. Table I shows in combined form the Air Force ratings of character and efficiency which were assigned to the subjects in their last rating before the present study was undertaken.

TABLE I

Latest Air Force Ratings Awarded the Subjects Prior to the Present Study in the Categories of Character and Efficiency

Character	Efficiency
Excellent	20
Very Good	6
Good	1
Fair	2
Poor	0
Unknown	0
	27
	15
	3
	0
	0
	0

It must be realized that the present delinquency of the subjects had not, at the time of the study, been re-

flected in the ratings shown in Table 1.

The native intelligence of the subjects had been tested on various modifications of the Army General Classification Test, all of which were convertible to AGCT scores. It was felt that AGCT was more widely known and used by workers in the testing field so all scores were converted to the AGCT scale. The test was constructed originally so that the mean of an unselected population would fall at one hundred. The mean of the present group of subjects was ninety-one with a standard deviation of sixteen. The scores ranged from a low of sixty-five to a high of one hundred and thirty-three. However, fifty-eight per cent of the group had scores below the mean of an unselected population.

The mean of the number of years of civilian education of the group was that of a high school freshman with a standard deviation of one year. The lowest grade successfully completed in school was fourth, ranging up to and including high school graduates. None of the subjects had attended college.

Total number of courts martial on which the subjects had been convicted was seventy-two. This figure indicates that there are a great number of repeaters represented in the group. Ranging from the most severe type court martial to the least severe, the numbers of courts martial which

listed in the table given in Table 1.

The native intelligence of the subjects had been tested on various occasions at the Army General Classification Test, all of which were convertible to Army scores. It was felt that Army test scores were wisely known and used by subjects in the testing field so all scores were converted to the Army basis. The test was conducted originally to test the mean of an unselected population would fall at one hundred. The mean of the present group of subjects was ninety-one with a standard deviation of sixteen. The scores ranged from a low of thirty-five to a high of one hundred and thirty-three. However, fifty-eight per cent of the group had scores below the mean of an unselected population.

The mean of the number of years of civilian education of the group was that of a high school freshman with a standard deviation of one year. The lowest grade successfully completed in school was Junior, ranging up to that including high school graduation. None of the subjects had attended college.

Total number of service ratings on which the subjects had been considered was seventy-two. This figure indicates that there are a great number of subjects represented in the group. Coming from the Army service they had been sent to the local hospital, the majority of them being sent there

the subjects had were as follows: General-one, Special - twenty-six, and Summary - forty-five.

The nature of the delinquent act on which the subjects were convicted and the number of times this offense was committed is set forth alphabetically in Table 2.

---

TABLE 2

Nature of the Offense and Number of Times Committed  
by the Subjects

<u>Nature of Offense</u>	<u>Times Committed</u>
AWOL	40
Assault with a deadly weapon	1
Breaking Arrest	6
Careless Discharge of Firearms	1
Desertion	1
Destruction of Government Property	1
Disobedience of a Lawful Order	4
Disrespect to a NCO	2
Drunk and Disorderly	2
Failure to Repair (AOL)	9
Falsifying a Liberty Pass	1
Illegal Possession of a Concealed Weapon	2
Larceny	1
Sleeping on Post	1
Unauthorized Possession of a Concealed Weapon	1
Total	<u>73</u>

---

Table 2 indicates that the subjects committed a total of seventy-three offenses and the previous paragraph indicates that seventy-two courts martial were awarded for these offenses. The discrepancy between the figures is explained by the fact that one subject was tried for two separate offenses on a single court martial. Table 2 also indicates

the subjects had were as follows: (General-one, Special) - twenty-six, and twenty-five.

The nature of the delinquency and on which the subjects were convicted and the number of times this offense was committed is set forth alphabetically in Table 2.

TABLE 2

Nature of the Offense		Times Committed	
Arson	1	1	1
Assault with a deadly weapon	1	1	1
Breaking and entering	1	1	1
Carrying a dangerous weapon	1	1	1
Forgery	1	1	1
Obstruction of justice	1	1	1
Obstruction of government property	1	1	1
Disobedience of a lawful order	1	1	1
Disrespect to a law	1	1	1
Drunk and disorderly	1	1	1
Failure to report (Jail)	1	1	1
Violating a liberty pass	1	1	1
Illegal possession of a concealed weapon	1	1	1
Larceny	1	1	1
Sleeping on job	1	1	1
Unauthorized possession of a concealed weapon	1	1	1
Total	17	17	17

Table 2 indicates that the subjects committed a total of seventy-three offenses and the previous paragraph indicates that seventy-two courts martial were awarded for these offenses. The discrepancy between the figures is explained by the fact that one subject was tried for two separate offenses on a single court martial. Table 2 also indicates

that sixty-seven per cent of the offenses involved unauthorized absence from station and duty.

Thirty of the subjects indicated that their family was broken during childhood due to death of a parent, divorce, or separation. This figure represents about sixty-six per cent of the subjects and tends to agree with the findings of Stouffer and Otness (24) and Lemkau and Kent (16) who reported that normal homes produce a smaller proportion of military delinquents than broken homes.

Appendix I contains a duplicate copy of the Personal Data Sheet which was utilized in gathering personal information about the subjects.

The subjects for the present study were chosen mainly because of their proximity to Columbus, Ohio. Air Force personnel were utilized due to the fact that there was no other service installation, with sufficient numbers of delinquent personnel to provide a satisfactory population, in the vicinity of the area where the study was being conducted. The subjects were tested during January and February 1952. Due to the fact that only a limited number of the subjects could be made available for testing at one time and because of the limited copies of the test, it was necessary to administer the test several times. The first group of twelve



that sixty-seven per cent of the children involved were-

excluded because from station and duty.

Thirty of the subjects indicated that their family was

broken during childhood due to death of a parent, divorce,

or separation. This figure represents about sixty-six per

cent of the subjects and tends to agree with the findings

of Senter and O'neal (24) and Jensen and Kent (12) who

reported that normal homes produce a smaller proportion of

emotional delinquents than broken homes.

Appendix I contains a duplicate copy of the personal

Data Sheet which was utilized in gathering personal information-

from about the subjects.

The subjects for the present study were chosen mainly

because of their proximity to Columbus, Ohio. Sixty per-

cent were utilized due to the fact that there was no other

service institution, with sufficient number of delinquents

personnel to provide a satisfactory population, in the vi-

sinity of the area where the study was being conducted.

The subjects were tested during January and February 1957.

Due to the fact that only a limited number of the subjects

could be made available for testing at one time and because

of the limited copies of the test, it was necessary to ad-

minister the test several times. The first group of twelve



subjects was tested January 31, 1952; the second group, also containing twelve subjects, on February 2; the third group, containing eleven subjects, on February 14; and the fourth and final group of ten subjects was tested February 28.

#### Methods Available and Method Chosen for Studying Personality

There are many methods available for the descriptive study of personality. The scientific study of personality has its origin in the methods employed in psychometrics as developed in mental testing. It soon became evident, however, that there was one big difference between mental testing and personality testing. Whereas in mental tests a universally correct answer can be determined, in personality tests several answers could be right depending on the individual and the circumstances. Stagner (23) divides the methods of personality study into the areas of stimulus, response, and intervening variables. When studying personality in terms of social-stimulus value, the best method is the rating technique. If one wishes to study personality as response, in which the investigator's attention seems directed primarily to a tallying of responses, the best method is a description of actual behavior. The third method of personality study is a group of techniques directed at the determination of inner organizational patterns, the interven-

Subjects were tested January 21, 1951; the second group, also  
containing twelve subjects, on February 8; the third group,  
containing eleven subjects, on February 16; and the fourth  
and final group of ten subjects was tested February 20.

Methods Available and Method Chosen for Studying Personality

There are many methods available for the descriptive  
study of personality. The scientific study of personality  
has its origin in the methods employed in psychology as  
developed in mental testing. It soon became evident, how-  
ever, that there was one big difference between mental test-  
ing and personality testing. Whereas in mental tests a uni-  
versally correct answer can be determined, in personality  
tests several answers could be right depending on the indi-  
vidual and the circumstances. Segars (23) divides the meth-  
ods of personality study into the areas of stimulus, response,  
and intervening variables. When studying personality in  
terms of social-stimulus value, the best method is the test-  
ing technique. If one wishes to study personality as re-  
sponse, in which the investigator's attention seems directed  
primarily to a tallying of responses, the best method is a  
description of actual behavior. The third method of per-  
sonality study is a group of techniques directed at the de-  
termination of inner organizational patterns, the inven-

ing variables between stimulus and response. It is possible to distinguish between relatively shallow and deep penetrations of the personality. Among the methods used for shallow penetrations is the interview and the free association method first used by Jung (15). In this method used by Jung, the subject was asked to give the first word which came to his mind in response to each of one hundred stimulus words. It was presumed that an emotional problem had been encountered when any of the following symptoms appear: very long reaction time or complete failure to respond; irrelevant response word; peculiar response word; and repeated use of the same response. Another method for probing the more shallow recesses of the personality which has received very wide usage, especially in studies of delinquent personality, is the questionnaire, variously called data sheet, inventory, schedule, or test. The problem of what they are and what they mean is one of the great difficulties encountered in using the questionnaire. Referring again to Stagner (23), other reasons why the questionnaire was rejected for purposes of the present study may be found. He states that structured test situations tend to interfere with the free expression of personality trends, because each of us have learned to do things in the correct and proper way. Verbal material has

ing variation between stimulus and response. It is essential to distinguish between relatively shallow and deep processing of the personality. Among the methods used for analysis of the personality and the two associated methods of that used by Jung (1923). In this method used by Jung the subjects are asked to give the first word which came to his mind in response to each of one hundred stimulus words. It was presumed that an emotional problem had been encountered and that any of the following symptoms appeared: very long reaction time or complete failure to respond; irrelevant response word; peculiar response word; and repeated use of the same response. Another method for probing the more shallow processes of the personality which has received very little attention, especially in studies of delinquent personality, is the questionnaire, variously called case sheet, inventory, sheet, or test. The problem of what they are and what they mean is one of the great difficulties encountered in using the questionnaire. Not every study is a questionnaire (23). When persons use the questionnaire was reported for purposes of the present study may be found. He stated that selected test situations used in interviews with the two questionnaires of personality studies, because each of us have learned to think in the context and proper way. Various material was

a tendency to set off logical definitions or culturally approved stereotypes which do not truly represent the inner personality structure. When a person is asked a question on the personality questionnaire, he will, generally, answer truthfully unless there is reason to believe that this would not please the person who asks the question or would expose the answerer to censure.

Still another method in studying personality, a method which, avowedly, probes the innermost recesses of personality structure, is the projective technique. After Jung (15) had experimented with a free - response device known as "free association" method, other stimuli besides words were used to elicit free responses. Rorschach (21) experimented with the responses that people made to a series of symmetrical ink blots. Murray (19) tried out a large number of different stimuli for their free-association value. Of all the stimuli Murray experimented with, he found that a set of pictures which he presented one at a time to subjects, with the request that they tell a story based on the scene in each picture, elicited the greatest number and richest responses (18). Numerous other workers have experimented with a variety of stimuli - doll figures, odors, words, music, and the like -- and various methods of expression -

a tendency to set off logical definitions or arbitrarily  
proved hypotheses which do not truly represent the facts  
personally structure. When a person is asked a question  
on the personally questionnaire, he will, generally, answer  
truthfully unless there is reason to believe that this will  
not please the person who asks the question or would expose  
the answer to scrutiny.

Still another method in studying personality, a method  
which, obviously, probes the innermost recesses of personal-  
ity structure, is the projective technique. After Jung (19)  
had experimented with a free - response device known as  
"free association" method, other actually devised words were  
used to elicit free responses. Horowitz (21) experimented  
with the responses that people make to a series of stimuli.  
Rorschach (22) tried out a large number of  
different stimuli for their free-association value. In all  
the stimuli Rorschach experimented with, he found that a set  
of pictures which he presented one at a time to subjects,  
with the request that they tell a story based on the scene  
in each picture, elicited the greatest number and richness  
responses (23). Various other words have been used  
with a variety of stimuli - both pictures, objects, and  
etc. and the like - and various methods of presentation

pointing, play, and story telling - for producing free responses.

Frank (11) has called all these free-response methods "projective techniques." Since this is the method chosen to study the personality of the Air Force court martial cases in the present study, more of the theory behind projective methods should be explained.

As the stimuli becomes less structured, i.e., the responses which a subject may give to a stimulus situation is broadened, the kinds of responses also become more varied - may even range over the whole of human experience. Symonds (26) sums it up by saying that whereas in a mental test a subject tells us how well he can respond to questions pertaining to a single function, in the free-association method the subject lets us observe how he will respond when considerable latitude of choice is granted him. It may be seen that the latter method is of the greatest value in the diagnosis of personality.

Further clarification of the term "projective tests" is given by Stagner (23) who states that the term has come to be applied to all methods facing the person with an "unstructured" situation, in which his responses are not determined by the outer stimulus and hence must depend upon



pointing, play, and story telling - for producing free responses.

Frank (11) has called all these free-response methods "projective techniques." Since this is the method chosen to study the personality of the Air Force combat material cases in the present study, none of the theory behind projective methods should be explained.

As the stimuli become less structured, i.e., the responses which a subject may give to a stimulus situation is broadened, the kinds of responses which become more varied - may even range over the whole of human experience. (12) sums it up by saying that whereas in a normal case a subject tells us how well he can respond to questions pertaining to a single function, in the free-association method the subject tells us whether how he will respond when confronted with a stimulus of choice is stated him. It may be seen that the latter method is of the greatest value in the diagnosis of personality.

Further clarification of the term "projective tests" is given by Starke (13) who states that the term has come to be applied to all methods testing the person with an "unstructured" stimulus, in which the responses are not determined by the other stimulus and hence are not predictable.



inner conditions. The subject must organize the situation; the meaning must be projected from his own mind. Symonds (26) states that projection occurs when the subject is provided with the opportunity, due to the nature of the stimulus situation, of projecting his own experiences, desires, and conflicts into a character represented in a picture (the stimulus).

The Unstructured Picture Test on which the present study is based is a form of projective technique discussed above. This method was chosen over the other methods of personality study for several reasons. First, the subject cannot discern what he ought to say, i.e., good response rather than true response. Second, logic is not of any assistance in determining the response to a situation. Third, that which the subject produces must come from within himself, and not from the world of external reality. Fourth, as Murray (19) pointed out in regard to his Thematic Apperception Test (TAT), it is based on the well recognized fact that when a person interprets an ambiguous social situation, he is apt to expose his own personality as much as the phenomenon to which he is attending. Absorbed in his attempt to explain the objective occurrence, he may become naively unconscious of himself and of the scrutiny of others,

inner conditions. The subject must organize the situation.  
the meaning must be projected from his own mind. (25)  
(26) states that projection occurs when the subject is pro-  
vided with the opportunity, due to the nature of the situa-  
tion, of projecting his own experiences, desires,  
and conflicts into a character represented in a picture (an  
stimulus).

The Unstructured Picture Test on which the present  
study is based is a form of projective technique discussed  
above. This method was chosen over the other methods of  
personality study for several reasons. First, the subject  
cannot discuss what he wants to say, i.e., good responses  
rather than bad responses. Second, logic is not of any as-  
sistance in determining the response to a stimulus. Third,  
that when the subject produces what comes from within him-  
self, and not from the world of external reality. Fourth,  
as Murray (19) points out in regard to his Thematic Ap-  
prehension Test (TAT), it is based on the well recognized  
fact that when a person interprets an ambiguous social situa-  
tion, he is apt to project into the personality as much of  
the phenomenon to which he is responding. Therefore, in his  
attempts to explain the objective occurrence, he may project  
relatively unconscious of himself and of the meaning of

and, therefore, defensively less vigilant. The subject is usually disclosing inner tendencies; wishes, fears, and traces of past experiences. Fifth, projective methods stimulate associations of ideas which are relatively free from culturally approved stereotyped influences. Sixth, and lastly, as Frank (11) points out, projective tests, like the X-ray photograph, enable us to see something of inner structure without damaging the organism.

The Thematic Picture Test on which the present study is based is an adaptation of a method of personality study devised by Morgan and Murray (18). The Morgan and Murray test was called a "Thematic Apperception Test" - "appereption" in that the stories, in response to pictures, were constructed from dynamic tendencies within the individual stirred up from his past experiences, and "thematic" because they could recognize in the stories "themes" - combinations of needs and the situations which aroused them. The TAT revealed the presence of motivational strivings which the individual has carried down to the present from earlier experiences. Murray later elaborated this test and included it among a number of other so-called projective techniques in his book Explorations in Personality (19). Most of the development of the TAT has been carried on at the Harvard

and, therefore, relatively less vigilant. The subject is usually discussing inner sensations: wishes, fears, and states of past experiences. Fifth, projective methods stimulate associations of ideas which are relatively free from external influences. Sixth, and lastly, usually approved stereotyped influences, like the Rorschach (11) points out, projective tests, like the Rorschach photograph, enable us to see something of inner structure without damaging the organism.

The Thematic Picture Test on which the present study is based is an adaptation of a method of personality study devised by Morgan and Murray (12). The Morgan and Murray test was called a "Thematic Apperception Test" - "apparently" in that the stories, in response to pictures, were constructed from dynamic sensations within the individual gathered up from his past experiences, and "obscure" because they could recognize in the stories "themes" - combinations of needs and the situations which aroused them. The TAT revealed the presence of motivational activities within the individual and carried him to the present from earlier experiences. Murray later elaborated this test and included it among a number of other so-called projective techniques in his book Explorations in Personality (13). Most of the development of the TAT has been carried on at the Harvard

Psychological Clinic. The test has now gone through three editions. The Manual accompanying the third edition of the test (20), printed by the Harvard University Printing Office, may be considered the most authoritative statement in the use of this test available today.

There have been several variations of the TAT used by different investigators for different purposes. To name but a few, Schwartz (22) prepared a set of pictures for the purpose of studying delinquents, much in the same way that the TAT is used. Symonds (26) used a set of forty-two pictures in investigating adolescent fantasy. Thompson (28) constructed still another modification of the TAT.

With the above modifications of the TAT indicating that a special test could be constructed to study a given group of subjects in a special situation and with the statement by Stagner (23) that almost any kind of performance which allows sufficiently free play for the expression of inner trends might serve as a projective personality test, it was decided to construct a new Thematic Picture Test for purposes of the present study. The only manner in which this test differed from the TAT as devised by Murray was in the pictures presented to the subjects. The pictures represented military situations, in the main, since it was believed that the military situation is sufficiently different from

Psychological Clinic. The test has now gone through three editions. The Manual accompanying the third edition of the test (20), printed by the Harvard University Printing Office, may be considered the most authoritative statement of the use of this test available today.

There have been several variations of the TAT used by different investigators for different purposes. To name but a few, Schwartz (22) prepared a set of pictures for the purpose of studying delinquents, when in the same way that the TAT is used. Wynne (23) used a set of forty-two pictures in investigating adolescent delinquency. Thompson (24) constructed still another modification of the TAT.

With the above modifications of the TAT indicating that a special test could be constructed to study a given group of subjects in a special situation and with the statement by Stagner (25) that almost any kind of performance which allows sufficiently free play for the expression of inner trends might serve as a projective personality test, it was decided to construct a new thematic picture test for the purpose of the present study. The only manner in which this test differed from the TAT as devised by Murray was in the pictures presented to the subjects. The pictures represented military situations, in the main, since it was believed that the military situation is sufficiently different from

civilian situations to warrant a different set of stimulus pictures. This had the added advantage of being directly pointed at the primary problem of the study which is to collect personality information of delinquent military personnel on the basis of a set of psychological variables. It also had the added advantage of possibly providing scope for the refinement and standardization of the instrument utilized in the present study in future research.

#### Construction of the Thematic Picture Test

Symonds (25) indicates several criteria for the selection of pictures for the investigation of adolescent fantasies. He states that lack of detail is the one factor in the pictures which correlates most highly with general goodness in the stories. The selected pictures should be vague in theme and incomplete in content. Next in order of significance is the extent to which the pictures contain characters of the same age and culture as those who are to write the stories. He concludes by saying that the above criteria suggests that one should eliminate, so far as possible, details which will tend in any way to limit or circumscribe the free play of the imagination in the construction of the story and, secondly, that the pictures should contain or imply characters with which the persons telling the stories



dividing situations to represent a different set of variables  
pictures. This had the added advantage of being directly  
pointed at the primary problem of the study which is to col-  
lect personally information of delinquents military person-  
nel on the basis of a set of psychological variables. It  
also had the added advantage of possibly providing scope  
for the refinement and standardization of the instrument  
utilized in the present study in future research.

Construction of the Thematic Picture Test

Subjects (22) indicated several criteria for the selec-  
tion of pictures for the investigation of adolescent men-  
tality. He stated that lack of detail in the one factor is  
the pictures which contained most highly with general look-  
ness in the situation. The selected pictures should be vague  
in theme and incomplete in content. Next in order of im-  
portance is the extent to which the pictures contain char-  
acters of the same age and culture as those who are to view  
the pictures. He concluded by saying that the above criteria  
suggests that one should eliminate, so far as possible, pic-  
tures which will tend in any way to limit or overemphasize  
the free play of the imagination in the construction of the  
story and, secondly, that the pictures should contain of in-  
dividual characters with which the person viewing the picture



can identify themselves. Murray (20) reenforces the criteria set up by Symonds to some degree. He states that experience has shown that in the long run the stories obtained are more revealing and the validity of the interpretations is increased if most of the pictures include a person who is of the same sex as the subject.

With the above criteria firmly in mind, an informal board composed of Dr. John E. Horrocks, the writer's adviser for the present study, Miss Helen Wiltshire, a research assistant in psychology with particular interest in projective methods, and the writer, met to determine what pictures should be included in the Thematic Picture Test to be utilized in the present study. From more than one hundred pictures submitted, six were selected since the time element for both administration and scoring imposed a restriction upon the number which could be used in the test. A seventh stimulus situation was added -- a blank sheet of photographic paper.

Besides the criteria for selection outlined by Symonds and Murray, the board also attempted to keep in mind that the group to be tested was a delinquent group and pictures which would allow the subjects to react to authority were included when they met the other criteria as well.

can identify themselves. Murray (20) mentioned the criterion is not up by symbols or some device. He stated that experience has shown that in the long run the studies obtained are more revealing and the validity of the interpretations is increased if most of the pictures include a person who is of the same sex as the subject.

With the above criteria firmly in mind, an informal board composed of Dr. John E. Houtz, the writer's adviser for the present study, Miss Helen Winters, a research assistant in psychology with particular interest in projective methods, and the writer, set to determine what pictures should be included in the Thematic Picture Test to be utilized in the present study. From more than one hundred pictures submitted, six were selected since the same element for both administration and scoring imposed a restriction upon the number which could be used in the test. A seventh stimulus situation was added -- a blank sheet of photographic paper.

Besides the criteria for selection outlined by symbols and Murray, the board also attempted to keep in mind that the group to be tested was a delinquent group and pictures which would allow the subjects to reveal to themselves were included when they met the other criteria as well.

When the six pictures were finally selected, since they were pictures drawn from various sources, it was necessary to re-photograph and reprint them on uniform size paper. The pictures were then inserted into folders, one picture per folder. The order in which they were to be presented was randomly selected, but once selected held uniform for all subjects. Sufficient pictures were reproduced for thirteen complete sets. This meant that a maximum of thirteen subjects could be tested at any one time, but this was held to be feasible since to construct more sets would have been economically unsound. Appendix II contains a complete set of the pictures in the order in which they were presented to the subjects. The instructions for performing the test are also included in this Appendix.

#### Details of Administration

Elsewhere in the present chapter the dates on which the Thematic Picture Test was administered are set forth. The subjects consisted of forty-five Air Force delinquent personnel who were at the time of the study, serving a court martial sentence in confinement in the Lockbourne Air Force Base Guard House. Upon permission of the base authorities to utilize these subjects, definite dates for test administration were arranged with the Prison Officer who

When the six pictures were finally selected, since they were pictures drawn from various sources, it was necessary to re-photograph and reprint them on uniform size paper. The pictures were then inserted into folders, one picture per folder. The order in which they were to be presented was randomly selected, but once selected held uniform for all subjects. Sufficient pictures were reproduced for thirteen complete sets. This meant that a minimum of thirteen subjects could be tested at any one time, but this was held to be feasible since to conduct more sets would have been economically unwise. Appendix II contains a complete set of the pictures in the order in which they were presented to the subjects. The instructions for performing the test are also included in this Appendix.

#### Details of Administration

Elsewhere in the present chapter the data on which the Thorndike Picture Test was administered are set forth. The subjects consisted of forty-five Air Force personnel who were at the time of the study, serving a court martial sentence in confinement in the Lockbourne Air Force Base Guard House. Upon permission of the base authorities to utilize these subjects, definite plans for the administration were arranged with the Prison Officer who

was immediately responsible for the delinquents. Each subject was privately interviewed by the writer, the primary idea being one of obtaining cooperation of the subjects. It was made clear to them that their participation in the study was entirely voluntary and that if they did consent to being a subject, strict anonymity would prevail where individual cases were scrutinized. It was planned to observe anonymity by assigning the subjects numbers during the interview. Thereafter, the subject referred to himself by number instead of name. The idea of a psychological type study was minimized to as great a degree as possible, the subjects being impressed, alternately, with the idea that the test was a survey of service personnel to obtain their ideas, attitudes, opinions, and feelings about certain pictured situations. The essence of the content of the interview is outlined in Appendix III of the present study. After the individual interviews were completed, the Unstructured Thematic Picture Test was administered as a group test in an area of the Guard House set apart from the other prisoners.

Murray (20) suggests the importance of a sympathetic environment. He continues by saying that not only should the physical environment be inviting but also the examiner should show receptivity, good will, and appreciation of the

was immediately responsible for the delinquency. Each sub-  
ject was privately interviewed by the writer. The primary  
idea being one of obtaining cooperation of the subjects. It  
was made clear to them that their participation in the study  
was entirely voluntary and that if they did consent to being  
a subject, strict anonymity would prevail where individual  
cases were scrutinized. It was planned to observe anonymity  
by assigning the subjects numbers during the interview.  
Thereafter, the subject referred to himself by number instead  
of name. The idea of a psychological type study was minia-  
lized to as great a degree as possible. The subjects being  
impressed, ultimately, with the idea that the test was a  
survey of service personnel to obtain their ideas, attitudes,  
opinions, and feelings about certain critical situations.  
The essence of the content of the interview is outlined in  
Appendix III of the present study. After the individual in-  
terviews were completed, the Unstructured Thematic Picture  
Test was administered as a group test in an area of the  
Guard House set apart from the other prisoners.  
Murray (20) suggests the importance of a sympathetic  
environment. He continues by saying that not only should  
the physical environment be inviting but also the examiner  
should show receptivity, good will, and appreciation of the

efforts made by his subjects. Due to the necessary nature of the physical environment in the present study, it may be held that a deficiency existed. This deficiency was partially compensated for by the examiner doubling his efforts to be appreciative of the work done by his subjects.

The procedure is merely that of presenting a series of pictures to a subject and encouraging him to tell stories about them, invented on the spur of the moment. The fact that stories collected in this way often reveal significant components of personality is dependent on the prevalence of two psychological tendencies; the tendency of people to interpret an ambiguous human situation in conformity with their past experiences and present wants, and the tendency of those who write stories to do likewise; draw on the fund of their experiences and express their sentiments, and needs, whether conscious or unconscious (20).

The directions for administering the test are somewhat standardized. Murray (20) suggests keeping the stories within a time limit and in the interests of economy of time this suggestion was followed in the present study. The first group tested was allowed seven minutes per picture but for succeeding groups this time was increased to ten minutes since it was apparent that the lesser time was not sufficient for the subjects to write a complete story. Opposite picture



effort made by his subjects. Due to the necessary nature  
 of the physical environment in the present study, it may be  
 held that a deficiency existed. This deficiency was partially  
 compensated for by the examiner doubling his efforts to  
 be representative of the work done by his subjects.  
 The procedure is merely that of presenting a series of  
 pictures to a subject and encouraging him to tell stories  
 about them, invented on the spot or the moment. The fact  
 that stories collected in this way often reveal significant  
 components of personality is dependent on the prevalence of  
 two psychological tendencies: the tendency of people to in-  
 terpret an ambiguous human situation in conformity with their  
 past experiences and present moods, and the tendency of those  
 who write stories to do likewise; first on the kind of their  
 experiences and express their sentiments, and needs, whether  
 conscious or unconscious (20).  
 The directions for administering the test are somewhat  
 standardized. Murray (20) suggests keeping the stories within  
 in a time limit and in the interests of economy of time this  
 suggestion was followed in the present study. The first  
 group tested was allowed seven minutes per picture but for  
 succeeding groups this time was increased to ten minutes.  
 Since it was apparent that the longer time was not sufficient  
 for the subjects to write a complete story, additional pictures



number one in folder number one, the directions for the subjects for taking the test were included. Special directions were necessary for situation number seven and these were included in folder number seven. Each folder contained a blank sheet of paper upon which the subjects were to compose their stories about the picture. This paper contained the same number as was written below the picture in the folder and on the outside cover of the folder. Complete instructions to the subjects for taking the test are included as a part of Appendix II of the present study.

With the exception of a very few cases, rapport was established immediately. In talking with the few who did not seem able to write, it was discovered that their main trouble was in expressing in written language the feelings they experienced when studying the pictures. This defect could obviously have been alleviated if there had been sufficient time available for the examiner to record individually their verbalized reactions to the pictures. The only interruptions to the testing procedure was to inform the subjects that time had expired for one picture and that they were to begin writing on the next picture.

number one in folder number one, the directions for the sub-  
jects for making the test were included. Special directions  
were necessary for subjects number seven and these were in-  
cluded in folder number seven. Each folder contained a  
blank sheet of paper upon which the subjects were to com-  
pose their stories about the pictures. This paper contained  
the same number as was written below the pictures in the fol-  
der and on the outside cover of the folder. Included in  
directions to the subjects for making the test are included  
as a part of Appendix II of the present study.

With the exception of a very few cases, reports were  
established immediately. In talking with the few who did  
not seem able to write, it was discovered that their main  
trouble was in expressing in written language the feelings  
they experienced when studying the pictures. These subjects  
could obviously have been alleviated if their test had been in  
picture form available for the examiner to record directly  
daily their verbalized reactions to the pictures. The only  
interference to the testing procedure was to insure the  
subjects that time had expired for the pictures and that they  
were to begin writing on the next day.

### CHAPTER III

#### ANALYSIS OF THE DATA

In Chapter II the subjects used in the present study were described, some of the methods available for studying personality were presented along with the particular method chosen for the study at hand. A description of how the Unstructured Thematic Picture Test was constructed was presented and finally, the details of administration were outlined. It now becomes appropriate to analyze the data that were obtained from the test. This the present chapter will attempt to accomplish.

Murray proposed the general outlines for content analysis in his first descriptions of the test (18). In his book, Exploration in Personality (19), he elaborated the proposed procedure. In his revised manual (20), he suggests as a first step in interpretation a determination of the hero or principal character in the story, the character with whom the subject has identified himself: (1) the character in whom the story teller was apparently most interested, whose point of view was adopted, whose feelings and motives have been most intimately portrayed. He (or she) is usually (2) the one who most resembles the subject, an individ-

### CHAPTER III

#### ANALYSIS OF THE DATA

In Chapter II the subjects used in the present study were described, some of the methods available for handling personality were presented along with the particular method chosen for the study at hand. A description of how the structured thematic picture test was constructed and administered and finally, the details of administration were outlined. It now becomes appropriate to analyze the data that were obtained from the test. This the present chapter will attempt to accomplish.

Murray proposed the general outline for content analysis in his first description of the test (19). In his book, Exploration in Personality (19), he elaborated the proposed procedure. In his revised article (19), he suggested as a first step in interpretation a determination of the basis or principal character in the test, the character in whom the subject has identified himself (1). The character in whom the subject is most strongly identified is the one whose point of view was adopted when the test was constructed. It has been noted that many personality tests have been constructed on the basis of the point of view of the examiner (2) the one who constructed the test.

ual of the same sex, of about the same age, status or role, who shares some of the subject's sentiments and aims. This character, called hero (whether it be male or female) is usually (3) the person (or one of the persons) depicted in the picture, and (4) the person who plays the leading role in the drama (literary hero), who appears at the beginning and is most vitally involved in the outcome.

Murray (20) feels that it should not be assumed that every story has one and only one hero. There may be various heroes in succession, or two or more heroes may depict opposite sides of the subject's character, or there may be a primary and secondary hero. Finally Wekstein (29) reports that the hero may be a group or collective hero, or the hero may even be some animal or an abstract belief or quality. He has suggested that the hero may represent different aspects of the subject who tells the story. For instance, the hero may do things that the subject has done or things that he has wanted to do. Or the hero may depict more elementary, unconscious forces within the subject. In some cases the hero exhibits feelings or desires that the subject is experiencing at the moment, but which may not be a very real or important aspect of personality. Finally, the hero in the story may be an anticipation of the subject's future behavior.

of the same sex, at about the same age, stature or color.  
who shares some of the subject's sentiments and aims. This  
character, called hero (whether it be male or female) is  
usually (1) the person (or one of the persons) depicted in  
the picture, and (2) the person who plays the leading role  
in the drama (liberty hero), who appears at the beginning  
and is most vitally involved in the outcome.

Henry (20) feels that it should not be assumed that  
every story has one and only one hero. There may be two  
one heroes in succession, or two or more heroes may appear  
opposite sides of the subject's character, as in the case of  
a primary and secondary hero. Usually, however, (21) the  
gives that the hero may be a group or collective hero.  
the hero may even be some animal or an abstract belief  
quality. He has suggested that the hero may represent the  
famous aspects of the subject who tells the story, or  
instance, the hero may be a child, that the subject may be  
or things that he has wanted to do, or the hero may be  
more elementary. unconscious forces within the subject, or  
some cases the hero might be a feeling or emotion, or  
subject is experienced as the moment, but which may be  
be a very real or important aspect of personality.  
the hero in the story may be an investigator, or a man of letters

future behavior.

As determined by the above criteria, Table 3 lists the heroes by picture and the number of times the subjects identified themselves with any particular hero.

TABLE 3

Heroes by Picture, the Number of Times Subjects Identified with that Hero by Picture, and Total Number of Times that Hero Identified for the Seven Pictures

<u>Heroes</u>	<u>Picture Number</u>							<u>Total</u>
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	
The group	39	38	0	1	0	0	0	78
One of the group	6	0	0	0	0	0	0	6
Man wearing helmet	0	6	0	0	0	0	0	6
Depicted man	0	0	41	40	42	0	0	123
The girls	0	0	0	3	0	0	0	3
The doctors	0	0	0	0	0	14	0	14
Unseen Patient	0	0	0	0	0	22	0	22
The doctors and unseen patient	0	0	0	0	0	7	0	7
The subject	0	0	0	0	0	0	22	22
A little boy	0	0	0	0	0	0	3	3
A young girl	0	0	0	0	0	0	4	4
A family circle	0	0	0	0	0	0	1	1
Football player	0	0	0	0	0	0	1	1
American G.I.'s	0	0	0	0	0	0	1	1
Person writing girl friend	0	0	0	0	0	0	1	1
Two children	0	0	0	0	0	0	1	1
Sailors on a ship	0	0	0	0	0	0	1	1
Sinful man	0	0	0	0	0	0	1	1
Airplane pilot	0	0	0	0	0	0	1	1
Baseball player	0	0	0	0	0	0	1	1

The next step in analysing the content of the stories produced by the subjects is to separate aspects of the protocol into their needs. Needs are defined by Murray (20) as the desires, wishes, impulses, and tendencies of a given individual. He further states that in describing or formulating

As determined by the above criteria, Table 2 lists the names of players and the number of times they were identified in connection with any particular name.

TABLE 2

Number of Times that Name Identified for the  
Identified with First Name by Player, and Total  
Number of Times, the Number of Times the Name

Player	1	2	3	4	5	6	7	8	9	10	Total
The group	10	0	0	0	0	0	0	0	0	0	10
One of the group	0	0	0	0	0	0	0	0	0	0	0
Man wearing jacket	0	0	0	0	0	0	0	0	0	0	0
Dejected man	0	0	0	0	0	0	0	0	0	0	0
The girls	0	0	0	0	0	0	0	0	0	0	0
The doctors	0	0	0	0	0	0	0	0	0	0	0
Unknown patient	0	0	0	0	0	0	0	0	0	0	0
The doctors and nurses	0	0	0	0	0	0	0	0	0	0	0
Doctors	0	0	0	0	0	0	0	0	0	0	0
The subject	0	0	0	0	0	0	0	0	0	0	0
A little boy	0	0	0	0	0	0	0	0	0	0	0
A young man	0	0	0	0	0	0	0	0	0	0	0
A family group	0	0	0	0	0	0	0	0	0	0	0
Football player	0	0	0	0	0	0	0	0	0	0	0
American G.I.'s	0	0	0	0	0	0	0	0	0	0	0
Person wearing ring	0	0	0	0	0	0	0	0	0	0	0
Two children	0	0	0	0	0	0	0	0	0	0	0
Salmon on a ship	0	0	0	0	0	0	0	0	0	0	0
Straw hat	0	0	0	0	0	0	0	0	0	0	0
Aluminum pipe	0	0	0	0	0	0	0	0	0	0	0
Baseball player	0	0	0	0	0	0	0	0	0	0	0

The next step in analyzing the material produced by the subjects is to determine which of the items listed in Table 2 were identified by the subjects. The results of this analysis are shown in Table 3.



the reactions of the heroes the interpreter is free to use any set of variables he chooses. It all depends on what he wants to know about his subjects. Murray has presented several lists of needs (19) (20) which may be used as a classificatory scheme for tabulating needs. Each list that Murray presents differs from the preceding, indicating that there is not and never can be any one complete and fully acceptable list of needs. For the purposes of the present study, twenty-seven needs (or drives) were compiled from Murray's main works with the TAT (19) (20) (18).

The basis for selecting the needs variables was that those most readily understandable and easily identifiable in the stories were selected. A need may express itself subjectively as an impulse, a wish or an intention or objectively as a trend of overt behavior. Needs may be fused so that one action satisfies two or more at once; or one need may function merely as an instrumental force, subsidiary to the satisfaction of another dominating need.

The variables upon which manifest needs were graded, the number of times a particular need appeared in each picture as well as the total times the need appeared in all seven pictures are set forth in Table 4, below. For the operational definition of each variable see Appendix IV.

the reactions of the heroes the interviewer is free to use any set of variables he chooses. It all depends on what he wants to know about his subjects. Murray has presented two lists of needs (19) (20) which may be used as a classification scheme for classifying needs. Each list has Murray presents differs from the preceding, indicating that there is not and never can be any one complete or final acceptable list of needs. For the purpose of the present study, twenty-seven needs (or fifteen) were compiled from Murray's main works with the list (19) (20) (16).

The basis for selecting the needs variables was that those most readily understandable and easily identifiable in the stories were selected. A need may express itself subjectively as an impulse, a wish or an intention or objectively as a trend of overt behavior. Needs may be listed so that one action satisfies two or more at once or one need may function merely as an instrument for another, leading to the satisfaction of another dominantly need.

The variables upon which specific needs were studied the number of times a particular need appeared in each story as well as the total times the need appeared in seven pictures and are given in Table 1 below.

operational definition of each variable are given in

TABLE 4

Manifest Needs Variables. Number of Times  
Each Variable Appeared in Each Picture,  
and Total Number of Times Variable Appeared  
In All Seven Pictures

<u>Needs Variable</u>	<u>Picture Number</u>							<u>Total</u>
	1	2	3	4	5	6	7	
Abasement	4	2	0	0	0	0	2	8
Achievement	31	40	26	5	24	22	17	165
Affiliation	34	36	7	36	7	15	19	154
Aggression (E & V)	2	2	2	3	1	0	1	11
Aggression (D)	0	0	3	0	0	0	1	4
Aggression (P,A)	2	0	4	1	2	1	0	10
Aggression (P,S)	28	35	11	2	17	0	1	94
Autonomy	5	6	6	7	5	1	13	43
Blamavoidance	5	2	1	6	5	1	3	23
Counteraction	1	2	1	1	5	0	4	14
Defendence	1	2	4	2	3	0	1	13
Deference	0	1	0	1	1	4	1	8
Dominance	2	2	11	9	8	15	6	53
Exhibition	0	0	2	1	8	3	6	20
Harmavoidance	0	0	10	0	2	2	0	14
Infavoidance	0	1	2	3	4	3	3	16
Intraggression	4	0	3	8	5	1	7	28
Intranurturance	2	2	3	1	4	1	6	19
Nurturance	1	0	0	9	1	19	8	38
Order	2	5	10	2	0	13	2	34
Passivity	0	0	0	4	4	0	6	14
Play	0	0	1	17	9	1	8	36
Rejection	0	0	0	1	0	0	0	1
Sentience	0	0	0	32	2	1	8	43
Sex	17	7	2	42	7	5	14	94
Succorance	30	26	13	19	20	12	19	139
Understanding	1	0	1	0	0	1	0	3

For purposes of later content interpretation, it is well to note the high, as well as the low occurrence of needs variables which appeared in the stories. By inspection it will

4. 5. 1942

IN All seven pictures  
and Total Number of Times Variable Appeared  
Each Variable Appeared in Each Picture.  
Number of Times Variable Appeared in Each Picture.

Needs Variable	1	2	3	4	5	6	7	Total
Understanding	1	0	1	0	0	0	1	3
Successance	30	28	13	19	19	20	19	138
Sex	17	7	2	26	7	0	14	73
Sensitiveness	0	0	0	30	2	2	5	49
Rejection	0	0	1	17	0	0	0	17
Passivity	0	0	0	4	0	0	0	4
Order	2	2	10	2	0	13	2	29
Nurturance	1	0	0	0	0	0	0	1
Interference	2	2	2	1	4	1	0	12
Intrusion	4	0	3	6	0	0	0	13
Intervallence	0	1	2	3	0	0	0	6
Harmavoidance	0	0	0	0	0	0	0	0
Exhibition	0	0	2	1	8	3	0	14
Dominance	2	2	11	0	0	15	0	30
Defiance	0	1	0	1	1	4	1	8
Defection	1	0	4	2	2	0	0	9
Counteraction	1	0	1	2	2	0	0	6
Biasavoidance	0	0	1	0	0	0	0	1
Autonomy	5	6	6	7	2	1	13	43
Aggression (P, A)	28	12	11	2	17	0	1	69
Aggression (F, A)	2	0	4	1	2	1	0	10
Aggression (C)	0	0	2	0	0	0	0	2
Aggression (B & V)	2	2	2	2	1	0	1	11
Affiliation	34	36	7	36	7	12	12	154
Antisociality	31	40	26	2	24	22	17	162
Assessment	4	2	0	0	0	0	2	6

For purposes of later content interpretation it is not to note the right as well as the law of evidence of the various places which appeared in the stories. It is not to note

be noted that those needs which appeared most frequently in numerical order from highest to lowest were: achievement, affiliation, succorance, aggression (physical, social), and sex. At the other end of the scale, i.e., those needs which appeared most infrequently, we find: rejection, understanding, aggression (dominance), abasement, and deference.

Besides the needs outlined above, the list of variables belonging to the hero includes nine inner states and emotions. Presented in Table 5 are the emotional states, number of times any particular emotion appeared in each picture as well as the total times it appeared for the seven pictures. See Appendix IV for the operational definition of each variable.

TABLE 5

Emotional States, Number of Times Per Picture, and  
Total Times Each Appeared

<u>Emotions Variable</u>	<u>Picture Number</u>							<u>Total</u>
	1	2	3	4	5	6	7	
Anxiety	31	31	20	20	23	25	12	162
Conflict	39	35	25	39	30	29	14	211
Change	7	7	4	9	5	5	14	51
Dejection	31	32	17	14	29	15	13	151
Distrust	0	0	1	3	0	0	0	4
Ego Ideal	2	3	18	4	7	12	10	57
Exaltation	0	3	4	8	3	1	15	34
Jealousy	0	0	1	3	0	0	0	4
Superego Conflict	10	5	13	23	12	9	12	84

be noted that these needs which appeared most frequently in numerical order from highest to lowest were: achievement, affiliation, reassurance, aggression (physical, social), and sex. At the other end of the scale, i.e., those needs which appeared most infrequently, we find: rejection, understanding, ing, aggression (dominance), abasement, and deference. Besides the needs outlined above, the list of variables belonging to the hero included nine inner states and emotions. Presented in Table 5 are the emotional states, number of times any particular emotion appeared in each picture as well as the total times it appeared for the seven pictures. See Appendix IV for the operational definition of each variable.

TABLE 5

Emotional States Number of Times for Pictures, and Total Times Each Appeared

Emotional Variable	1	2	3	4	5	6	7	Total
Anxiety	31	31	30	30	28	27	26	213
Conflict	30	30	28	28	26	25	24	201
Change	7	7	4	2	2	2	1	25
Dejection	31	28	17	14	10	10	10	120
Distress	0	0	1	1	0	0	0	2
Ego Ideal	8	3	10	4	7	15	10	57
Excitation	0	2	4	8	2	1	1	18
Jealousy	0	0	1	3	0	0	0	4
Superego Conflict	10	7	1	23	10	4	11	66

Again by inspection of the inner states or emotions, it is seen that conflict, anxiety, and dejection appeared most frequently and that distrust and jealousy were the most infrequent emotional variables which the subjects projected into their heroes.

The next step in analysis of the protocols is to observe the general nature of the situations, especially the human situations, which confront the heroes. These situations which are forces of the heroes environment have been called press by Murray (19). He has presented several lists of press (19) (20), but like his list of needs, each differs from the preceding one. In the present study, the press (kinds of environmental forces or situations) variables are those which Murray outlines in his TAT Manual (20). This list classifies press according to the effect that they have (or promise or threaten to have) upon the hero. In this list of press, more than half directed toward the hero are trends of activity originating in other characters; that is to say, they are needs of persons with whom the hero deals. This being understood, it is not hard to see that the concept of press can be extended to include the absence of required beneficial press (lack, deprivation, loss, dispossession) and also to include bodily disturbances to

Again by inspection of the paper states or emotions.

It is seen that conflict, anxiety, and rejection appeared

most frequently and that distrust and jealousy were the

most infrequent emotional variables which the subjects pro-

tested into their heroes.

The next step in analysis of the protocols is to ob-

serve the general nature of the situations, especially the

human situations, which confront the heroes. These situa-

tions which are forces of the heroes environment have been

called press by Murray (19). He has presented several lists

of press (19) (20), and like his list of needs, each differs

from the preceding one. In the present study, the press

(kinds of environmental forces or situations) which are

those which Murray outlines in his 15 Manual (20). This

list classifies press according to the effect they have

have (or promise or threaten to have) upon the hero. In

this list of press, some items are listed under one or

are terms of activity originating in other categories; that

is to say, they are needs of persons with whom the hero

deals. This being understood, it is not hard to see that

the concept of press can be extended to include the

sense of modified beneficial press (19), (20), (21), (22),

dispositional and also a limited form of dispositional



which the personality must adjust (physical pain, injury, disfigurement).

The variables upon which press was graded, the number of times each variable appeared in each picture, and total times which the variable appeared in all seven pictures is presented in Table 6. For the operational definition of each variable, see Appendix IV.

TABLE 6

Press Variables, Number of Times Per Picture,  
and Total Times Each Appeared

<u>Press Variable</u>	<u>Picture Number</u>							<u>Total</u>
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	
Affiliation (A)	31	33	7	5	3	18	11	108
Affiliation (E)	11	7	2	38	7	5	13	83
Aggression (E & V)	3	6	9	2	16	0	4	40
Aggression (D of P)	0	0	0	0	0	2	2	4
Aggression (P,A)	0	0	1	1	0	0	0	2
Aggression (P,S)	5	1	4	1	3	1	2	17
Dominance (C)	16	28	12	3	16	1	2	78
Dominance (I,S)	1	0	0	11	0	1	5	18
Dominance (R)	27	14	11	5	4	10	6	77
Lack	6	10	2	2	5	1	6	32
Loss	2	4	2	4	8	1	8	29
Nurturance	2	2	1	7	3	18	10	43
Physical Danger (A)	16	22	14	0	11	11	2	76
Physical Danger (I)	0	0	2	0	1	3	4	10
Physical Injury	2	5	5	1	27	19	4	63
Rejection	1	0	2	1	0	0	3	7

which the personality was adjusted (physical pain, injury, displacement).

The variables upon which these were based, the number of times each variable appeared in each picture, and total times which the variable appeared in all seven pictures is presented in Table 6. For the operational definition of each variable, see Appendix IV.

TABLE 6

From Variables, Number of Times Each Appeared and Total Times Each Appeared

From Variable	1	2	3	4	5	6	7	Total
Rejection	1	0	0	0	0	0	0	1
Physical Injury	0	0	0	0	0	0	0	0
Physical Danger (I)	0	0	0	0	0	0	0	0
Physical Danger (A)	0	0	0	0	0	0	0	0
Hurtfulness	0	0	0	0	0	0	0	0
Loss	0	0	0	0	0	0	0	0
Lack	0	0	0	0	0	0	0	0
Dominance (B)	0	0	0	0	0	0	0	0
Dominance (I, B)	0	0	0	0	0	0	0	0
Dominance (C)	0	0	0	0	0	0	0	0
Aggression (I, B)	0	0	0	0	0	0	0	0
Aggression (I, A)	0	0	0	0	0	0	0	0
Aggression (D of B)	0	0	0	0	0	0	0	0
Aggression (B of V)	0	0	0	0	0	0	0	0
Aggression (B)	0	0	0	0	0	0	0	0
Aggression (A)	0	0	0	0	0	0	0	0

Once more, for purposes of later interpretation, it will be noted that the highest occurrences of press were on the variables of affiliation (associative), affiliation (emotional), dominance (coercion), dominance (restraint), and physical danger (active). The lowest occurrences of press variables were aggression (physical,<sup>a</sup> social), aggression (destruction of property), and rejection.

The next important matter to consider is the comparative strength of the forces emanating from the hero and from the environment. This idea may be referred to simply as the outcome of the story told by the subjects on each picture. Symonds (26) says that the attempt to describe the outcome of a story should lead to a general description of the mood or atmosphere of the story. The outcomes of the stories, the frequency which they occurred in each picture, and the total times that outcome was present for all the pictures are listed in Table 7.

By inspection, it is noted that success and hero killed are the most prevalent outcomes.

In the following chapter, it is planned to interpret the scores on the several variables comprising needs, emotions, press, and outcomes as tabulated in Tables 4 through 7 above, and to describe a court martial group in terms of

Once more, for purposes of easier interpretation, it will

be noted that the highest occurrences of these were on the  
variables of affiliation (associative), affiliation (emo-  
tional), dominance (social), dominance (resistant), and  
physical danger (active). The lowest occurrences of these  
variables were associated (physical, social), aggression  
(destruction of property), and rejection.

The next important matter to consider is the comparison

five strands of the factors emanating from the two and  
from the environment. This idea may be referred to simply  
as the outcome of the story told by the subjects in each  
picture. Spence (26) says that the subject is described  
the outcome of a story should lead to a general description  
of the mood or atmosphere of the story. The outcome of  
the story, the frequency with which each occurred in each  
two, and the total times that outcome was present for all  
the pictures are listed in Table 7.

By inspection, it is noted that women and men differ

are the most prevalent outcomes.

In the following chapter it is planned to discuss

the scores on the several variables comprising each of

alone, present, and outcome as tabulated in Table 7.

7 above, and so describe a more detailed study in Table 7.

TABLE 7

**Outcomes of the Stories According to Each Picture  
and Total Times That Outcome Was Present**

<u>Outcome</u>	<u>Picture Number</u>							<u>Total</u>
	1	2	3	4	5	6	7	
None evident	32	29	24	25	25	23	25	183
Hero killed	1	1	4	1	6	2	3	18
Some killed, some live	5	0	0	0	0	0	0	5
Happiness	3	0	0	0	0	0	5	8
Success	3	6	11	0	4	15	4	43
Imprisonment	1	0	0	0	0	0	1	2
Safe return home	0	3	0	0	0	0	3	6
Loss of a physical member	0	1	0	0	0	1	0	2
Heroes continue their routine	0	3	1	0	0	0	0	4
Heroes kill their leader	0	1	0	0	0	0	0	1
Hero's efforts thwarted	0	0	1	0	0	0	0	1
Hero chooses wife	0	0	0	3	0	0	0	3
Hero forsakes wife	0	0	0	2	0	0	0	2
Hero chooses between girls	0	0	0	6	0	0	0	6
Hero forgiven by wife	0	0	0	2	0	0	0	2
Wife of hero commits suicide	0	0	0	1	0	0	0	1
Hero worries about misdeeds	0	0	0	1	0	0	0	1
Hero refuses marriage	0	0	0	1	0	0	0	1
Hero marries both girls	0	0	0	1	0	0	0	1
Hero photographs magazine cover	0	0	0	1	0	0	0	1
Hero's wife kills girl friend	0	0	0	1	0	0	0	1
Failure	0	0	0	0	6	3	1	10
Hero escapes	0	0	0	0	1	0	0	1
Hero tortured	0	0	0	0	1	0	0	1
Hero belittles himself	0	0	0	0	1	0	0	1
Uncertainty	0	0	0	0	0	1	0	1
Hero granted divorce	0	0	0	0	0	0	1	1
Hero picks up street walker	0	0	0	0	0	0	1	1
Hero buys new car	0	0	0	0	0	0	1	1

TABLE V

Outcomes of the Stories According to Each Picture  
and Total Times That Outcome Was Present

Picture Number							Outcome
1	2	3	4	5	6	7	
32	30	24	23	22	20	18	None evident
1	1	4	1	2	2	3	None killed
2	0	0	0	0	0	0	Some killed, some alive
3	0	0	0	0	0	0	Happiness
3	0	11	0	0	10	1	Success
1	0	0	0	0	0	1	Impairment
0	3	0	0	0	0	1	Safe return home
0	1	0	0	0	0	0	Loss of a physical member
0	2	1	0	0	0	0	Heroes continue their routine
0	1	0	0	0	0	0	Heroes kill their leader
0	0	1	0	0	0	0	Hero's efforts thwarted
0	0	0	0	0	0	0	Hero chooses wife
0	0	0	2	0	0	0	Hero forsakes wife
0	0	0	0	0	0	0	Hero chooses between girls
0	0	0	0	0	0	0	Hero forgiven by wife
0	0	0	1	0	0	0	Wife of hero commits suicide
0	0	0	0	0	0	0	Hero worries about wife's death
0	0	0	1	0	0	0	Hero returns marriage
0	0	0	1	0	0	0	Hero marries both girls
0	0	0	1	0	0	0	Hero photographs wife's cover
0	0	0	0	0	0	0	Hero's wife kills girl's friend
0	0	0	0	0	0	0	Hero escapes
0	0	0	0	0	0	0	Hero captured
0	0	0	0	0	0	0	Hero believes himself
0	0	0	0	0	0	0	Uncertainty
0	0	0	0	0	0	0	Hero granted divorce
0	0	0	0	0	0	0	Hero picks up street walker
0	0	0	0	0	0	0	Hero pays now and

the findings. Before closing the present chapter, however, it seems appropriate to analyze the Thematic Picture Test in terms of number of words elicited per picture since the secondary purpose of the present study is to draw conclusions as to the utility of a Thematic Picture Test in describing a court martial group. In analyzing the best pictures in terms of the purpose expressed for the present study, an analysis of themes will also be listed. Symonds (26) states that the pictures which are most valuable are those which yield the greatest range and depth of fantasy and bring out many facets of the personality.

In Table 8, the mean number of words per story written about a particular picture is presented. The standard deviation from the mean as well as the range of words elicited by each picture is also tabulated. Presented, too, are the means when excluding those subjects who were able to write nothing about a picture.

TABLE 8

Means, Means (Excluding the Zeros), Standard Deviations, and Range for Words Elicited Per Picture, Per Story

Picture Number	Mean	Mean (Excluding zeros)	Sigma	Range
1	92	92	46	6 - 204
2	85	87	40	0 - 179
3	72	79	38	0 - 190
4	86	86	44	10 - 210
5	72	77	43	0 - 179
6	75	82	46	0 - 176
7	79	91	48	0 - 199

the findings. Before closing the present chapter, however,

it seems appropriate to analyze the Thematic Apperception Test

in terms of number of words elicited per picture since the

secondary purpose of the present study is to draw conclusions

about the utility of a Thematic Apperception Test in the

studying a court martial group. In analyzing the test results

shown in terms of responses expressed for the present study,

an analysis of themes will also be listed. (Appendix B)

It should be noted that the pictures which are most salient and those

which yield the greatest range and depth of content are

bring out many facets of the personality.

In Table 8, the mean number of words per story written

about a particular picture is presented. The standard deviation

shown from the mean as well as the range of words elicited

by each picture is also tabulated. The mean, range, and standard

deviation when excluding those subjects who were unable to write

anything about a picture.

## TABLE 8

Mean, Range, Standard Deviation, and Range for Words Elicited  
for Each Picture, and Story

Picture		Mean		Range	
Picture		Mean		Range	
1	23	23	23	23	23
2	23	23	23	23	23
3	23	23	23	23	23
4	23	23	23	23	23
5	23	23	23	23	23
6	23	23	23	23	23
7	23	23	23	23	23



Murray (20) suggested keeping the stories within a time limit. As previously stated elsewhere in the present paper, this condition was met, allowing seven minutes for the first group of twelve subjects but increasing this to ten minutes for subsequent groups when it was discovered that seven minutes was, apparently, not time enough to produce stories of sufficient length. In either instance, the time limit was longer than Murray's suggested six minutes per picture. Murray (20) says that the average adult may be expected to produce three hundred words per picture. As evidenced by the above table, the subjects in the present study fell considerably below this number even with an increased time limit. Symonds (26) states that the procedure takes longer when the subject is asked to write his own story in group administration as compared to short hand recording for individual administration. Nevertheless, Murray further states that regardless of the length of the story, there is usually some psychologically significant material presented.

Again referring to Murray (20), he states that the interaction of a hero's need (or fusion of needs) and an environmental press (or fusion of press) together with the outcome constitutes a simple theme. When used precisely the term designates the abstract dynamical structure of an

Murray (50) suggested keeping the stories within a  
 time limit. As previously stated elsewhere in the present  
 paper, this condition was met, allowing seven minutes for  
 the first group of twelve subjects and increasing this to  
 ten minutes for subsequent groups when it was discovered  
 that seven minutes was, apparently, not time enough to produce  
 three stories of sufficient length. In other instances, one  
 time limit was longer than Murray's suggested six minutes  
 per picture. Murray (50) says that the average whole may  
 be expected to produce three hundred words per picture. As  
 evidenced by the above table, the subjects in the present  
 study felt considerably below this number even when an in-  
 creased time limit. Symonds (50) states that one procedure  
 takes longer when the subject is asked to write his own  
 story in group administration as compared to that time re-  
 quiring for individual administration. Nevertheless, Murray  
 further states that regardless of the length of the story  
 there is usually some psychological significance attached  
 presented.

Again referring to Murray (50), he states that the  
 formation of a story's need for fusion of words and ideas  
 is a necessary process (see table 1, group 1, subject 1).  
 outcome constitutes a single sentence. This and further  
 the term designates the subject's response to the stimulus.

episode, when used loosely it means plot, motif, theme, principal dramatic feature of the story. For the present study, the latter view has been accepted, adopting the word theme instead of thema.

Table 9 lists the variety of themes elicited from the several pictures. For a more detailed descriptive analysis of themes related by the subjects for each picture, refer to Appendix V.

---

TABLE 9  
Variety of Themes Elicited by Each Picture

	<u>Picture Number</u>							<u>Total</u>
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	
Themes	11	18	22	14	17	18	30	130

---

The worksheets used by the scorer for each subject are appended to the present study, marked Appendix VI. Included on these worksheets for each subject is a detailed analysis of each picture in the analytical categories of hero, needs, emotions, press, outcome, and theme. Listed also are the number of words elicited per picture.

episodes, when used loosely it means plot, action, theme.  
 principal dramatic features of the story. For the present  
 study, the latter view has been adopted, regarding the way  
 theme instead of theme.  
 Table 2 lists the variety of themes elicited from the  
 several pictures. For a more detailed comparative analysis  
 of themes elicited by the subjects for each picture, refer  
 to Appendix V.

TABLE 2  
 Variety of Themes Elicited by Each Picture

Picture Number					
1	2	3	4	5	6
11	10	12	14	13	15

The worksheets used by the subjects for each picture are  
 appended to the present study, marked Appendix VI. Included  
 on these worksheets for each picture is a detailed analysis  
 of each picture in the analytical categories of form, action,  
 emotions, mood, theme, subject, and theme. Listed also are the  
 number of words elicited for picture.

## CHAPTER IV

### CONCLUSIONS AND SUGGESTIONS

#### Description of a Court Martial Group

As was stated in Chapter I of the present study, the primary purpose in conducting the present experiment is to describe, on the basis of certain psychological variables, a group of Air Force Court Martial cases. In order to accomplish the stated objective, it becomes necessary to interpret the scores on the several variables as presented in Chapter III.

Murray (20) outlines in his TAT Manual the procedure for interpreting the scores. He states that a set of stories should be analyzed and scored at first regardless of the probable personal significance of their content. The result is a list of unusually high and unusually low variables (needs, emotions, and press), and a list of prevalent themes and outcomes. Then two tentative assumptions are made. The first is that the attributes of the heroes (needs and emotional states) represent tendencies in the subject's personality. These tendencies belong to his past or to his anticipated future, and hence stand presumably

## CHAPTER IV

### CONCLUSIONS AND RECOMMENDATIONS

#### Description of a Court Martial Group

As was stated in Chapter I of the report, the primary purpose in conducting the present experiment is descriptive, on the basis of certain psychological variables a group of Air Force Court Martial cases, in order to determine the stated objective, it becomes necessary to interpret the scores on the several variables as presented in Chapter III.

Murray (20) outlines in his Self Concept the procedure for interpreting the scores. He states that a list of scores should be analyzed and scored as follows: (1) the probable personal significance of each score; (2) result in a list of normally high and normally low values; (3) needs (needs, emotional, and social), and a list of personal themes and outcomes. From two separate groupings are made. The first is the list of needs and outcomes (needs and emotional states) representing personal themes and outcomes. The second is the list of needs and outcomes (needs and emotional states) representing personal themes and outcomes. The first is the list of needs and outcomes (needs and emotional states) representing personal themes and outcomes. The second is the list of needs and outcomes (needs and emotional states) representing personal themes and outcomes.

for potential forces which are temporarily dormant; or they are active in the present. (Of these past, present, or anticipated tendencies, the subject may be more or less unconscious.) They represent (not literally in most cases but symbolically) (1) things the subject has done, or (2) things he has wanted to do or been tempted to do, or (3) elementary forces in his personality of which he has never been entirely conscious although they may have given rise to fantasies and dreams in childhood or later; and/or they represent (4) feelings and desires he is experiencing at the moment; and/or (5) anticipations of his future behavior, something he would like to do, or will perhaps be forced to do, or something he does not want to do but feels he might do because of some half-recognized weakness in himself.

Murray (20) goes on to state that the second assumption is that the press variables represent forces in the subject's apperceived environment, past, present, or future. They refer literally or symbolically, to (1) situations he has actually encountered, or (2) situations which in reveries or dreams he has imagined encountering, out of hope or fear; or (3) the momentary situation (press of the examiner and the task) as he apperceives it; and/or (4) situations he expects to encounter, would like to encounter, or dreads

for potential forces which are temporarily dormant or latent.  
and active in the present. (2) These forces, however, are  
anticipated tendencies, the subject may be more or less  
unconscious. They represent (not literally, in some cases  
but symbolically) (3) things the subject has seen or (4)  
things he has wanted to do or been tempted to do, or (5)  
elementary forces in his personality of which he has never  
been entirely conscious. Although they may have given rise  
to fantasies and dreams in childhood or later, and/or they  
represent (6) feelings and desires he is experiencing at  
the moment; and/or (7) anticipations of his future behavior,  
something he would like to do, or still persists in trying to  
do, or something he does not want to do but, could he might  
do because of some self-regarding weakness or attitude.  
Murphy (20) goes on to state that the subject frequently  
is that the three various represent forces in the subject  
experienced environment, that, however, or latent, they are  
for literally or symbolically, as (8) relations to his  
actually encountered, or (9) situations which he reverses  
or dreams he has imagined experienced, and/or (10) as  
less; or (3) the momentary attitude, latent or the same  
and the fact, as he experiences (11) situations  
he expects to encounter, which then, however, he may



encountering. Roughly the press may be interpreted as the subject's view of his world, the impressions he is likely to project into his interpretations of an existing situation and into his anticipations of future situations.

Some knowledge of the subject's past history and present circumstance plus a little intuition is required to decide whether a given element belongs to the subject's past, present, or anticipated future. However, Murray (20) says, and this point is to be emphasized, that the discrimination of the temporal reference is not a matter of critical importance.

Throughout the scoring of a protocol the Personal Data Sheet of the Subject (see Appendix I) was kept before the scorer. The circumstance of each subject at the time of the study, was obviously that of confinement with the attendant maladjustments such a situation produces. With these facts as a basis, the remainder of the discrimination of temporal reference had to be based on the intuition of which Murray speaks.

Referring to Table 4 of Chapter III, it may be recalled that the group scored highest on the needs variables of achievement, affiliation, succorance, aggression (physical, social), and sex. (Refer again to Appendix IV for a

encountering. Finally the group was interviewed on the  
subject's view of his world, the impression he is likely  
to project into his interpretation of an external world  
and into his interpretation of internal world.

Some knowledge of the subject's past history and present  
circumstances plus a little intuition is required to decide  
whether a given element belongs to the subject's past, present,  
or anticipated future. However, Murray (1933) says that  
this point is to be emphasized, that the identification of  
the temporal reference is not a matter of critical importance.

Throughout the course of a project the subject may  
change of the subject (see Appendix I) and may change the  
order. The circumstances of each subject at the time of  
the study, was obviously that of commitment with the subject  
toward maladjustments such as a situation of distress. The  
these facts as a basis, the treatment of the individual in  
of temporal reference and to be based on the individual's  
which Murray speaks.

Referring to Table 2 of Chapter III, it can be seen  
called that the group scored highest on the measure of  
of achievement, affiliation, and sex, and lowest on the  
of social, and sex. (Refer also to Table I for a

description of the variables.) They scored lowest on the variables of rejection, understanding, aggression (dominance), abasement, and deference. A study of Table 5, previously presented, reveals that the subjects scored highest on the emotional variables of conflict, anxiety, and deflection and lowest on the variables of distrust and jealousy.

Translating these findings on the basis of Murray's (20) first assumption that the attributes of the hero represent tendencies in the subject's personality, it appears feasible to conclude that the court martial group under study needs, most of all, to achieve something important, to work at something with energy and persistence, to strive to accomplish something creditable.

The high score on the variable of affiliation would seem to reflect the present environment of the subjects. A similar interpretation might be ascribed to the variable of aggression (physical, social). Perhaps this variable is high, not so much as a cause of the present environment, but due more to the basic mission of an armed force. Then, too, this variable of aggression (physical, social) may be unduly high because of the stimulus provided by the pictures. Eron (9) has emphasized the importance of taking into consideration the stimulus provided by the pictures in

to consider the clinical study of the  
three, two (3) has been identified as the most  
which high degree of the clinical study of the  
too, this variable of aggression (aggression) is  
but the more the study is made; the more the  
high, not so much as a cause of the clinical study  
aggression (aggression) is made; the more the  
clinical interpretation might be made to the clinical  
study to verify the present relationship of the clinical  
The high degree of the clinical study of the clinical

making a valid interpretation of any given protocol.

The need of sex is probably very real in the present, and, may be an anticipation of the subject's future behavior. Succorance is probably also a very real need of the present since it is not too difficult to visualize the subjects seeking aid or consolation in their present circumstance.

Interpreting the infrequent end of the needs variables, we would expect the group not to reject or remain indifferent to an inferior. They would not possess much understanding as it has been defined in the present study -- have little, if any, inclination to analyze events and generalize. The group is probably not aggressively destructive -- not apt to break, smash, destroy, or burn a physical object. Likewise, they will probably not submit to abasement easily nor would they be expected to show deference -- admiration and support of a superior other.

In accordance with the high findings on the variables of emotion, the court martial group evidences a state of emotional conflict -- a state of uncertainty, indecision, or perplexity. A definite state of anxiety exists among them, anxiety being divided mainly between worry and fear since our definition included both of these emotional states. The group appears to be dejected, experiencing a

making a full investigation of the...  
The need for an investigation of the...  
and, may be an indication of a...  
for, the evidence is probably also a...  
person since it is not too difficult to...  
feels working and or...  
stated.

Interpreting the...  
we would expect the group not to...  
out to be... They would not...  
standing as it has been...  
little, it is...  
is. The group is probably not...  
not apt to...  
likewise, they will probably not...  
not would they be expected to...  
and support of a...  
In accordance with the...  
of emotion, the group...  
emotional...  
or...  
then, anxiety...  
since the...  
... the group...

feeling of disappointment, disillusionment, depression, sorrow, grief, or despair.

The emotional states of distrust and jealousy appeared most infrequently, so that we would expect these states not to be prevalent within the group to any excessive degree.

Referring to Table 6, it is noted that the highest press variables were affiliation (associative) and (Emotional), dominance (coercion) and (restraint), and physical danger (active). The most infrequent press variables were aggression (physical, asocial) and (destruction of property) and rejection.

Proceeding on Murray's (20) second assumption that press variables represent forces in the subject's apperceived environment, past, present, or future, it is possible to further describe the court martial group on the basis of the high and low findings on the press variables. Press may be defined simply as meaning the subject's view of their world. This group sees the world with associative and emotional affiliation -- they have friends or sociable companions and a person (parent, relative, lover) is affectionately devoted to them. The world is filled with dominance for these people: coercive dominance where someone tries to force them to do something and restraints

[illegible][illegible]

Proceeding on Murray's (1961) basis, the following are  
given variables measured in the study. The variables are  
derived from Murray's (1961) study, and are defined as follows:  
The variables are defined as follows: (1) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (2) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (3) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (4) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (5) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (6) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (7) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (8) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (9) The variables are  
the high and low ratings of the variables in the study.  
The variables are defined as follows: (10) The variables are  
the high and low ratings of the variables in the study.



dominance where they are prevented from doing something. According to their view, the world contains a great amount of physical danger such as train collision, lightning, storm at sea, and bombardment.

The infrequency of physical, asocial aggression as a press variable indicates that they perceive the world as containing little criminal or gang violence. They are not particularly concerned with having their personal property destroyed as indicated by the low variable of aggression (destruction of property). Rejection by other persons seems not to be an overly active threat to the group.

A study of Table 7, reveals that the most frequent outcomes of the stories written by the subjects were success and hero killed. The need for success and achievement seems to appear once again as being characteristic of the group. The high frequency of death outcome may indicate that the "pronounced morbid strain" of which Durea (6) spoke in his study of juvenile delinquents is being evidenced by these military delinquents.

The question of norms may be properly raised for such a study as was conducted in this paper. In answer, Symonds (26) emphasizes that not enough work has as yet been done on the TAT to provide satisfactory norms which would enable



us to formulate any general expectations and also with regards to subjects from special groups. The Unstructured Thematic Picture Test which was employed in the present experiment, likewise, has utilized no norms. As was stated in Chapter I, it is one of the ultimate objectives to refine and standardize the instrument in future research.

Before leaving the description of a court martial group it is well to emphasize as Murray (20) has done, that the conclusions reached through an analysis of Thematic Picture stories must be regarded as good "leads" or working hypotheses to be verified by other methods, rather than as proved facts.

#### Conclusions Regarding the Unstructured Thematic Picture Test

In accordance with the secondary objective announced in Chapter I, it is now appropriate to draw some conclusions regarding the utility of the Unstructured Thematic Picture Test for gathering information to describe a court martial group.

It is felt that the test was quite efficient in producing descriptive materials as evidenced by the conclusions which it was possible to draw from the scoring of needs, emotions, and press variables. It was also possible to infer limited conclusions from the scoring category of

as to formulate any general expectations and also with re-

gards to subjects from special groups. The Unstructured

Thematic Picture Test which was employed in the present ex-

periment, likewise, has utilized no norms. As was stated

in Chapter I, it is one of the ultimate objectives to re-

fine and standardize the instrument in future research.

Before leaving the description of a sample material

group it is well to emphasize as Murray (20) has done, that

the conclusions reached through an analysis of thematic pic-

ture stories must be regarded as good leads, or working

hypotheses to be verified by other methods, rather than

as proved facts.

### Conclusions Regarding the Unstructured Thematic Picture Test

In accordance with the secondary objectives mentioned

in Chapter I, it is now appropriate to draw some conclu-

sions regarding the utility of the Unstructured Thematic

Picture Test for gathering information to describe a group,

material groups.

It is felt that the test was quite effective in that

during descriptive material an emphasis is placed on the

aspects which it was possible to draw from the material

needed, emotions, and their variables. It was found that

to infer limited or selected from the picture material

outcomes. The stated ultimate objective of testing a non-delinquent military group to compare with the findings of this study, is necessary before any statistically significant differences between delinquent and non-delinquent military groups can be established. However, for the purpose of gathering material of a psychological nature, the present test appears adequate. Its discriminatory power remains to be tested.

As shown in Table 8, pictures number one, two, four, six and seven were superior to numbers three and five in their power to elicit the greater quantity of words. The other criteria of a good picture for purposes of thematic testing, variety of themes, shows that numbers two, three, five, six and seven were superior to numbers one and four. These figures are shown in Table 9. It is felt, however, that a larger population should be tested than was used in the present study before any definite conclusions can be drawn as to the inclusion or exclusion of certain pictures in future research with similar purposes.

#### Implications of the Findings for the Military Services

The greatest implication from the findings outlined above seems to be in the area of leadership techniques employed in working with personnel who have been court martial-

[illegible][illegible]

THESE ARE THE ONLY TWO AVAILABLE TO THE PUBLIC

28. 2013. 12. 2. 14:00 14:15 14:30 14:45 15:00 15:15 15:30 15:45 16:00 16:15 16:30 16:45 17:00 17:15 17:30 17:45 18:00 18:15 18:30 18:45 19:00 19:15 19:30 19:45 20:00 20:15 20:30 20:45 21:00 21:15 21:30 21:45 22:00 22:15 22:30 22:45 23:00 23:15 23:30 23:45 24:00 24:15 24:30 24:45 25:00 25:15 25:30 25:45 26:00 26:15 26:30 26:45 27:00 27:15 27:30 27:45 28:00 28:15 28:30 28:45 29:00 29:15 29:30 29:45 30:00 30:15 30:30 30:45 31:00 31:15 31:30 31:45 32:00 32:15 32:30 32:45 33:00 33:15 33:30 33:45 34:00 34:15 34:30 34:45 35:00 35:15 35:30 35:45 36:00 36:15 36:30 36:45 37:00 37:15 37:30 37:45 38:00 38:15 38:30 38:45 39:00 39:15 39:30 39:45 40:00 40:15 40:30 40:45 41:00 41:15 41:30 41:45 42:00 42:15 42:30 42:45 43:00 43:15 43:30 43:45 44:00 44:15 44:30 44:45 45:00 45:15 45:30 45:45 46:00 46:15 46:30 46:45 47:00 47:15 47:30 47:45 48:00 48:15 48:30 48:45 49:00 49:15 49:30 49:45 50:00 50:15 50:30 50:45 51:00 51:15 51:30 51:45 52:00 52:15 52:30 52:45 53:00 53:15 53:30 53:45 54:00 54:15 54:30 54:45 55:00 55:15 55:30 55:45 56:00 56:15 56:30 56:45 57:00 57:15 57:30 57:45 58:00 58:15 58:30 58:45 59:00 59:15 59:30 59:45 60:00 60:15 60:30 60:45 61:00 61:15 61:30 61:45 62:00 62:15 62:30 62:45 63:00 63:15 63:30 63:45 64:00 64:15 64:30 64:45 65:00 65:15 65:30 65:45 66:00 66:15 66:30 66:45 67:00 67:15 67:30 67:45 68:00 68:15 68:30 68:45 69:00 69:15 69:30 69:45 70:00 70:15 70:30 70:45 71:00 71:15 71:30 71:45 72:00 72:15 72:30 72:45 73:00 73:15 73:30 73:45 74:00 74:15 74:30 74:45 75:00 75:15 75:30 75:45 76:00 76:15 76:30 76:45 77:00 77:15 77:30 77:45 78:00 78:15 78:30 78:45 79:00 79:15 79:30 79:45 80:00 80:15 80:30 80:45 81:00 81:15 81:30 81:45 82:00 82:15 82:30 82:45 83:00 83:15 83:30 83:45 84:00 84:15 84:30 84:45 85:00 85:15 85:30 85:45 86:00 86:15 86:30 86:45 87:00 87:15 87:30 87:45 88:00 88:15 88:30 88:45 89:00 89:15 89:30 89:45 90:00 90:15 90:30 90:45 91:00 91:15 91:30 91:45 92:00 92:15 92:30 92:45 93:00 93:15 93:30 93:45 94:00 94:15 94:30 94:45 95:00 95:15 95:30 95:45 96:00 96:15 96:30 96:45 97:00 97:15 97:30 97:45 98:00 98:15 98:30 98:45 99:00 99:15 99:30 99:45 100:00 100:15 100:30 100:45 101:00 101:15 101:30 101:45 102:00 102:15 102:30 102:45 103:00 103:15 103:30 103:45 104:00 104:15 104:30 104:45 105:00 105:15 105:30 105:45 106:00 106:15 106:30 106:45 107:00 107:15 107:30 107:45 108:00 108:15 108:30 108:45 109:00 109:15 109:30 109:45 110:00 110:15 110:30 110:45 111:00 111:15 111:30 111:45 112:00 112:15 112:30 112:45 113:00 113:15 113:30 113:45 114:00 114:15 114:30 114:45 115:00 115:15 115:30 115:45 116:00 116:15 116:30 116:45 117:00 117:15 117:30 117:45 118:00 118:15 118:30 118:45 119:00 119:15 119:30 119:45 120:00 120:15 120:30 120:45 121:00 121:15 121:30 121:45 122:00 122:15 122:30 122:45 123:00 123:15 123:30 123:45 124:00 124:15 124:30 124:45 125:00 125:15 125:30 125:45 126:00 126:15 126:30 126:45 127:00 127:15 127:30 127:45 128:00 128:15 128:30 128:45 129:00 129:15 129:30 129:45 130:00 130:15 130:30 130:45 131:00 131:15 131:30 131:45 132:00 132:15 132:30 132:45 133:00 133:15 133:30 133:45 134:00 134:15 134:30 134:45 135:00 135:15 135:30 135:45 136:00 136:15 136:30 136:45 137:00 137:15 137:30 137:45 138:00 138:15 138:30 138:45 139:00 139:15 139:30 139:45 140:00 140:15 140:30 140:45 141:00 141:15 141:30 141:45 142:00 142:15 142:30 142:45 143:00 143:15 143:30 143:45 144:00 144:15 144:30 144:45 145:00 145:15 145:30 145:45 146:00 146:15 146:30 146:45 147:00 147:15 147:30 147:45 148:00 148:15 148:30 148:45 149:00 149:15 149:30 149:45 150:00 150:15 150:30 150:45 151:00 151:15 151:30 151:45 152:00 152:15 152:30 152:45 153:00 153:15 153:30 153:45 154:00 154:15 154:30 154:45 155:00 155:15 155:30 155:45 156:00 156:15 156:30 156:45 157:00 157:15 157:30 157:45 158:00 158:15 158:30 158:45 159:00 159:15 159:30 159:45 160:00 160:15 160:30 160:45 161:00 161:15 161:30 161:45 162:00 162:15 162:30 162:45 163:00 163:15 163:30 163:45 164:00 164:15 164:30 164:45 165:00 165:15 165:30 165:45 166:00 166:15 166:30 166:45 167:00 167:15 167:30 167:45 168:00 168:15 168:30 168:45 169:00 169:15 169:30 169:45 170:00 170:15 170:30 170:45 171:00 171:15 171:30 171:

1. The following information is being furnished to you for your information only.

ed. As was stated elsewhere in the present paper, the leaders of court martialled personnel should be cognizant of the characteristics of such personnel in order to obtain the maximum effectiveness from their efforts. The findings of the present study may add, somewhat, to this area of knowledge.

It is indicated from the findings, as outlined above, that the leaders of court martialled personnel should allow such personnel maximum opportunity for achievement in their own right. They need encouragement and support in their efforts as well as recognition for the work which they do accomplish.

Court martialled personnel should have the opportunity to seek and enjoy the company of the opposite sex to a degree consistent with the objectives of the organization.

It is indicated that such a group is, apparently, very willing to fight for their country or, at least, for a good cause.

It is possible to infer that a court martial group is, probably, very loyal since the findings seem to indicate that they are not prone to reject or remain indifferent to an inferior.

As a group, they seem to lack understanding. This

ed. As was stated elsewhere in the present paper, the focus  
eye of court maintained personnel should be cognizant of the  
characteristics of such personnel in order to obtain the  
maximum effectiveness from their efforts. The findings of  
the present study may add, somewhat, to this area of know-  
ledge.

It is indicated from the findings, as outlined above,  
that the leaders of court maintained personnel should allow  
such personnel maximum opportunity for achievement in their  
own right. They need encouragement and support in their ef-  
forts as well as recognition for the work which they do in  
completion.

Court maintained personnel should have the opportunity  
to seek and enjoy the company of the operators and to be  
free consistent with the objectives of the organization.  
It is indicated that such a group is, generally, very  
willing to fight for their country or, at least, for a  
cause.

It is possible to infer that a court maintained group is  
probably, very loyal since the findings seem to indicate  
that they are not prone to retreat or remain indifferent to  
an inferior.

In a group, they seem to have a strong sense of unity.



would indicate that, where they are the object of instruction, it should proceed on a lower level.

The findings seem also to imply that such a group is not likely to be aggressively destructive. A single occurrence of such behavior should not be the basis, then, for broad generalization to the group.

Such a group is not apt to submit to coercion or restraint in order to avoid blame or punishment. This would seem to indicate that they will stand up for that which they consider right or for those things which they wish to do.

As evidenced by the findings, there is a great deal of emotional conflict prevalent in a court martial group, as well as dejection and anxiety. In their relations with them, leaders should remember this and do that which is consistent with reducing these areas of emotional instability. There was little evidence of distrust and jealousy among this group, so that these stronger emotional areas may be a starting point to strengthen the weaker areas.

A court martial group views their world with coercion and restraint and they feel dominated. In the services, it is difficult to escape such necessary dominance. Nevertheless, leaders should keep in mind that unnecessary

would indicate that, where they are the object of interest, it should proceed on a lower level.

The findings seem also to imply that such a group is not likely to be experimentally distinctive, a single occurrence of such behavior should not be the basis, then, for broad generalization to the group.

Such a group is not apt to remain in existence or to appear in order to avoid blame or punishment. This would seem to indicate that they will stand up for their rights that they consider right or for those things which they wish to do.

As evidenced by the findings, there is a great deal of emotional conflict prevalent in a group which is as well as rejection and anxiety. It is their attitude toward leaders should remember this and do not wish to be inconsistent with existing group norms of emotional instability.

127. There was little evidence of interest and loyalty among this group. As such there is some emotional disturbance may be a turning point or strengthening of social norms.

A group which grows from this state will tend to be more resistant and they feel dissatisfied. In the future, it is difficult to predict what a group's behavior will be. Nevertheless, leaders should keep in mind that the group

dominant behavior in relations with such a group, will probably lead to more discord than harmony.

The group also appears to possess a fear of physical danger existing in the outer world. The normal fear of combat action, common to most people, seems to be exaggerated with this group. Perhaps an improved training program is one solution to aid in reducing this fear, a program in which they become more confident of their abilities to accomplish the tasks necessary in combat.

The present study has taken the first step toward the ultimate objective of being able to identify at the point of induction into the services those personnel who would be most likely to become offenders if they were permitted to enter the services. The intermediate step between the present study and ultimate objective is that of testing a non-delinquent military group and establishing the resultant significant differences. If present selection methods are to be improved, it is obvious that a technique is required which would make it possible to identify those persons who are likely to become offenders before they commit offenses. The procedure herein outlined may provide one such technique.

dominant behavior in relations with men a group, will probably lead to more direct than indirect.

The group also appears to represent a form of physical danger existing in the social world. The normal form of contact action common to most people seems to be expressed with this group. Perhaps an improved training program is one solution to aid in reducing this type, a program in which they become more confident of their abilities to accomplish the tasks necessary in combat.

The present study has taken the first step toward the ultimate objective of being able to identify at the point of induction into the services those personnel who would be most likely to become offenders if they were permitted to enter the services. The information step between the present study and ultimate objective is that of conducting non-dependent military group and individualizing the results and significant differences. If women's selection method are to be improved, it is believed that a program in training which would make it possible to identify those personnel who are likely to become offenders before they enter the services. The procedure herein outlined may be used in such a program.

### Suggestions for Further Study

With the conclusion of the present study, it appears justifiable to state that on the basis of the Thematic Picture Test, a fairly good description of a court martial group has been obtained. However, there are three suggestions for further study which should be stated. First, as has been repeated throughout the present paper, a non-delinquent group should be studied on the basis of the same materials utilized in the study at hand with a view to establishing reliable differences between a delinquent and non-delinquent military group. The second suggestion for further study is to test the discriminatory and predictive qualities of the Thematic Picture Test in separating pre-delinquent from non-delinquent applicants for recruitment. The third area of suggested further study is to compare the findings of the present study with the findings of the multitude of previous studies made in connection with adult criminals and juvenile delinquents.

## Suggestions for Further Study

With the completion of the present study, it appears justifiable to state that on the basis of the literature the T-test, a fairly good description of a group's mental group has been obtained. However, there are three suggestions for further study which should be stated. First, as has been repeated throughout the present paper, a non-deficient group should be studied on the basis of the same materials utilized in the study at hand with a view to establishing reliable differences between a deficient and non-deficient military group. The second suggestion for further study is to test the discriminability and predictive qualities of the Semantic Feature Test in comparing non-deficient from non-deficient applicants for treatment. The third area of suggestion for further study is to compare the findings of the present study with the findings of the studies of previous studies with a view to establishing reliable and predictive differences.

APPENDIX I

Duplicate copy of the sheet which was used in gathering information about the subjects.

PERSONAL DATA SHEET

NAME \_\_\_\_\_ SERIAL NUMBER \_\_\_\_\_  
RANK/RATE \_\_\_\_\_ PRESENT UNIT \_\_\_\_\_  
PLACE OF BIRTH \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_  
PLACE OF ORIGINAL ENLISTMENT \_\_\_\_\_ TOTAL SERVICE \_\_\_\_\_  
RACE \_\_\_\_\_ RELIGION \_\_\_\_\_ MARITAL STATUS \_\_\_\_\_  
HOBBIES \_\_\_\_\_  
CHARACTER RATING \_\_\_\_\_  
EFFICIENCY RATING \_\_\_\_\_  
MOST RECENT MOS \_\_\_\_\_  
AGCT \_\_\_\_\_  
CIVILIAN OCCUPATION \_\_\_\_\_  
CIVILIAN EDUCATION 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 \_\_\_\_\_  
SERVICE SCHOOLS \_\_\_\_\_  
TYPE OF COURT: SUMMARY SPECIAL GENERAL \_\_\_\_\_  
NATURE OF OFFENSE \_\_\_\_\_  
  
CHILDREN: No. \_\_\_\_\_ Ages \_\_\_\_\_ Sex M \_\_\_\_\_ F \_\_\_\_\_  
  
PARENTS: Age \_\_\_\_\_ M \_\_\_\_\_ F Religion \_\_\_\_\_ M \_\_\_\_\_ F Separated Y \_\_\_\_\_  
N \_\_\_\_\_  
If yes, date of separation \_\_\_\_\_ Living: M \_\_\_\_\_ F \_\_\_\_\_  
If dead, child's age at time of death \_\_\_\_\_  
Place of Childhood \_\_\_\_\_

APPENDIX I

Duplicate copy of the sheet which was used in the following information about the subject:

PERSONAL DATA SHEET

NAME	LAST FIRST MIDDLE
DATE OF BIRTH	MM/DD/YYYY
PLACE OF BIRTH	CITY STATE COUNTRY
EDUCATION	SCHOOL GRADE
EMPLOYMENT	DATE
RELIGION	
CHARACTERISTICS	
REMARKS	
DATE	
CIVILIAN OCCUPATION	
CIVILIAN EDUCATION	
REMARKS	
TYPE OF COURT	
NATURE OF OFFENSE	
DEFENSE	
VERDICT	
SENTENCE	
REMARKS	



## APPENDIX II

General instructions preparatory to the administration of the Unstructured Thematic Picture Test and the set of pictures included in the test in the order in which they were presented to the subjects.

After distribution of the test, locate folder number one. Open the folder. You will find a blank sheet of paper with the word number and a blank space following it, thusly: No. \_\_\_\_\_. In this space write the number which you were assigned during our interview. Likewise, upon opening the remainder of the folders of the test, write your number immediately. In the folder opposite the picture you will find the instructions for performing the test. Follow with me as I read these instructions to you.

"This is a test of imagination, one form of intelligence. Use the numbers on the outside of the folders to determine the order in which to do the test. The same number also appears below each picture in the folder and on the blank sheet of paper upon which you are to do your work. Make certain these three numbers are the same before commencing to write. Take these pictures, one at a time, and make up as dramatic a story as you can for each. In telling this story, use the following steps for each picture:

1. Tell what has lead up to the event shown in the picture.
2. Describe what is happening at the moment, what the characters are thinking and feeling.
3. Give the outcome of the pictured situation.

Write your thoughts as they come to your mind. You will have ten (10) minutes to write your story about each picture so write as complete a story as you can in that period of time. You will be warned when eight (8) minutes have passed and, at the end of ten (10) minutes, you will be instructed to go on to the next picture whether finished with the present picture or not. Are there any questions?"

Please do not make audible remarks about the pictures as you study them. If you do this, your neighbor may pick up your suggestion for his story and I want each person's own idea about each picture -- not a group consensus. If you have any questions be sure to raise your hand and I will answer them. You may begin the examination.





No. 1





No. 2





No. 3







No. 4





110. 5



No. 6





Upon completion of picture number six, since picture number seven was slightly different, the following directions were read to the subjects:

"Previously you have been telling stories from pictures shown in the folders. Now you are to imagine a picture on the blank picture shown and tell a story about it. Just describe what the picture would be and then tell a story about it using the same three (3) steps as you used in the first six (6) pictures."





### APPENDIX III

Essence of the content of the interview conducted with each subject prior to the administration of the Unstructured Thematic Picture Test.

Come in and have a seat. Make yourself comfortable and smoke a cigarette if you care to. I'm Lieutenant Snyder of the Marine Corps. At present I'm stationed at Ohio State taking a special course in Personnel Administration. Part of this work requires a study of some sort. The problem I am working on concerns the improvement of personnel selection policies of the services.

I presume that you are wondering why I am interested in talking with you. In order to conduct the problem of which I spoke above, it is necessary for me to conduct a survey of persons already in the services to find out their feelings, attitudes, opinions, and ideas about certain subjects -- whether certain actions are considered wrong by the majority or whether the same actions are considered correct or whether there is a neutral feeling about them. That is, then, the part which you will have and consequently the reason why I am interested in speaking with you. Since Lockbourne is near to Columbus, I have started my survey here. I already have permission of the base commander to conduct the study. I presume that the reason I was sent to the guard house to work with you men is because you are available whenever I need you and also because it doesn't cut into the training or work program of the other base personnel.

In order to find out these feelings, attitudes, and ideas from service personnel, it is necessary to give you a test. This test is not a test in the sense of the word which is most common. For instance, there are no wrong answers or no right answers to the situations about which you will write -- the answer all depends on your own personal feelings. You may write one answer and I may write another but that doesn't necessarily mean that I am right and you are wrong. Thus, you see that it is your own individual idea that I am after. Furthermore, you don't need to have any special schooling or knowledge about a field of work in order to be able to complete the test. The only real requirement is that you be able to read and write.

The test itself will take about one hour and ten minutes to complete. I will give you complete instructions on how to do the test and then if you have any other questions,



I will be glad to answer them.

The results of the test will be held strictly confidential. I'm going to assign each one of you a number before the test begins and any time your name is asked for, write or give the number which has been assigned to you. There will be only one key between name and number and this I will have in my possession. No one else will have access to the key, I can assure you. So far as the results affecting you in your unit, they will neither help nor hinder you. Anything which is discovered, will not be revealed to your officer's and NCO's. Any reports which will be made of the study will be in the form of group reports -- i.e., on any specific situation it will be reported as "the group as a whole felt thus and so about this particular situation." If it is necessary to refer to individuals for any reason, and I don't think it will be, the report will be in the nature of referring to case number \_\_\_ presented a particular idea. Your name will never be mentioned as such in regard to any of the findings. You will be excused from any work details during the course of the test.

With the information which I have outlined above, I would now like to know if you will consent to going along with me in taking the test. I want to reemphasize the point that the results of the test will not jeopardize you in being separated from the service; neither will they be able to get you out of the service if that is your desire. If you do not desire to take the test, I can assure you that the opinion of your superiors will not be effected one way or another. I want your participation to be entirely voluntary and I'll tell you why. If you were forced to take these tests, you would not be happy about it and chances are you would give me all kinds of foolish answers to the situations. I don't want these kinds of answers for they will do me no good nor will they be of any value to you nor to the people in the future who stand to benefit from this survey. For this test to give me good results, the persons taking it must be as completely truthful as possible. Therefore, if you feel any sort of animosity toward the test, please tell me now and I will allow you to go. Again, if you do not desire to participate, it will not be held against you.

All right, since you have indicated that you desire to take the test I would like to get some personal information about you. This information I could get from your service record books but it will be easier and quicker if I get it from you directly.

I will be glad to answer them.  
The results of the test will be held absolutely confidential.  
I'm going to assign each one of you a number and  
from the test begins and any time your name is called out,  
write or give the number which has been assigned to you.  
There will be only one key between names and numbers and  
this I will have in my possession. No one else will have  
access to the key. I can answer you. As far as the test  
with respecting you in your unit, they will not be  
notified you. Anything which is discovered, will not be  
revealed to your officer and unit. Any report which  
will be made of the study will be in the form of a group  
report -- i.e., on any specific situation it will be re-  
ported as "the group as a whole said this and on about  
this particular situation." It is necessary to report  
to individuals for any reason, and I don't think it will  
be, the report will be in the nature of referring to some  
number -- presented a particular idea. Your name will never  
be mentioned as such in regard to any of the findings.  
You will be excused from any work details during the course  
of the test.

With the information which I have outlined above, I  
would now like to know if you will consent to taking along  
with me in taking the test. I want to emphasize the  
point that the results of the test will not jeopardize you  
in being separated from the service; indeed, it may be  
able to get you out of the service if that is your desire.  
If you do not desire to take the test, I can answer you  
that the opinion of your supervisor will not be affected in  
any or another. I want your participation as an individual  
voluntarily and I'll tell you why. If you are asked to  
take these tests, you would not be happy about it and  
therefore you would give me all kinds of excuses and  
to the situation. I don't want these kind of excuses  
for they will do me no good and will only be a waste  
to you not to the people in the future who have to decide  
from this survey. For this test to give me good results,  
the persons taking it must be as completely truthful as pos-  
sible. Therefore, if you feel any sort of discomfort in  
the test, please tell me now and I will allow you to be  
excused. If you do not desire to participate, it will not be  
held against you.  
All right, when you have indicated that you desire to  
take the test I would like to, at some point, to discuss  
about you. This information I could get from your service  
record books and it will be better and quicker for me to get it  
from you directly.

Before you leave now are there any questions which you would like to ask before coming in to take the test on                     . Your prison officials will let you know exactly when and where to report for the test. If you have a pencil or can get one, bring it along when you come to the test. Once again, the reason for the test is to determine how service people feel about certain pictured situations with the ultimate idea being to improve the personnel practices of the services.

You may go now and send the next man in, please.

Before you insert your story and question with  
you will like to see before coming in to take the test on  
your written officials will see you have  
exactly what and where to report for the test. If you have  
a pencil or pen get one, bring it along when you come to  
the test. Once again, the reason for the test is to deter-  
mine how service people feel about certain physical situa-  
tions with the assistance of being to improve the person-  
nel practices of the services.  
You may go now and send the next man in, please.



## APPENDIX IV

Operational definitions of the needs, emotions, and press variables applicable to the present study. All listings are alphabetically arranged.

### Needs

**Abasement:** To submit to coercion or restraint in order to avoid blame, punishment, pain, or death. To suffer a disagreeable press (insult, injury, defeat) without opposition. To confess, apologize, promise to do better, atone, reform. To resign himself passively to scarcely bearable conditions. Masochism.

**Achievement:** To work at something important with energy and persistence. To strive to accomplish something creditable. To get ahead in business, to persuade or lead a group, to create something. Ambition manifested in action.

**Affiliation:** To draw near and enjoyably cooperate or reciprocate with others. Another who resembles the subject or who likes the subject. To please and win affection of another. To adhere and remain loyal to a friend.

**Aggression:** a. Emotional and Verbal. To hate (whether or not the feeling is expressed in words). To get angry. To engage in a verbal quarrel; to curse, criticize, belittle, reprove, blame, ridicule. To excite aggression against another person by public criticism.

b. Destruction. To attack or kill an animal. To break, smash, burn, or destroy a physical object.

c. Physical, Asocial. To hold up, attack, injure, or kill a human being unlawfully. To initiate a fight against legally constituted authorities. To fight against his own country. Sadism.

d. Physical, Social. To fight or kill in self-defense or in defense of a loved object. To avenge an unprovoked insult. To fight for his country or for a good cause. To punish an offense. To pursue, catch, or imprison a criminal or enemy.

**Autonomy:** To get free, shake off restraint, break out of confinement. To resist coercion and restriction. To avoid or quit activities prescribed by domineering authorities. To be independent and free to act according to impulse. To be unattached, unconditioned, irresponsible. To defy convention.

#### APPENDIX IV

operational definitions of the needs, emotions, and  
person variables applicable to the present study. All list-  
ings are alphabetically arranged.

#### Needs

**Assessment:** To submit to operation or treatment in order to  
avoid blame, punishment, pain, or loss. To enter a dis-  
agreeable press (insult, injury, defeat) without opposition.  
To control, apologize, promise to do better, retreat, withdraw,  
to resign himself passively to an aversive or degrading condition.  
Masochism.

**Achievement:** To work at something important with energy and  
perseverance. To strive to accomplish something worthwhile.  
To get ahead in business, to persuade or lead a group. To  
create something. Ambition manifested in action.

**Affiliation:** To draw near and enjoyably associate or recip-  
rocate with others. Another who resembles the subject or who  
likes the subject. To please and win affection of another.  
To attract and remain loyal to a friend.

**Aggression:** A. Emotional and verbal. To harm (whether or  
not the feeling is expressed in words). To get angry. To  
engage in a verbal quarrel; to curse, criticize, belittle,  
reprove, blame, ridicule. To excite aggression against  
another person by public criticism.

B. Hostile action. To attack or kill an animal.  
To break, smash, crush, or destroy a physical object.  
C. Physical, hostile. To hold up, attack, injure,  
or kill a human being unprovoked. To initiate a fight against  
legally constituted authorities. To fight a fight with one's  
country. Sadism.

D. Physical, social. To fight or kill to self-  
defense or in defense of a loved object. To destroy or de-  
stroyed animals. To fight for the security of one's group.  
To punish an offender. To punish, attack, or kill a  
criminal or enemy.

**Autonomy:** To get along, think and act independently, freely and  
confidently. To resist coercion and restriction. To be  
glibly motivated by intrinsic satisfaction. To be  
independent and free to act according to one's own  
values, standards, and desires.



**Blamavoidance:** To avoid blame or rejection (loss of affection). To inhibit asocial impulses and to perform acts in order not to be rebuked by others. To be inoffensive.

**Counteraction:** To master or make up for failure by restriving. To obliterate a humiliation by resumed action.

**Defendence:** To defend the self against assault, criticism and blame. To conceal or justify a misdeed, failure or humiliation. To vindicate the Ego.

**Deference:** To admire and support a superior other. To praise, honor, or eulogize. To yield eagerly to the influence of an allied other. To emulate an exemplar. To conform to custom.

**Dominance:** To try to influence the behavior, sentiments, or ideas of others. To work for an executive position. To lead, manage, govern. To coerce, restrain, imprison.

**Exhibition:** To make an impression. To be seen and heard. To excite, amaze, fascinate, entertain, shock, intrigue, amuse, or entice others.

**Harmavoidance:** To avoid pain, physical injury, illness, and death. To escape from a dangerous situation. To take precautionary measures.

**Infavoidance:** To avoid humiliation. To quit embarrassing situations or to avoid conditions which may lead to belittlement; the scorn, derision, or indifference of others. To refrain from action because of the fear of failure.

**Intragression:** To blame, criticize, reprove, or belittle himself for wrongdoing, stupidity, or failure. To suffer feelings of inferiority, guilt, remorse. To punish himself physically. To commit suicide.

**Intranurturance:** To comfort himself, self-pity. To get some enjoyment out of his own grief. To seek consolation in liquor or drugs.

**Nurturance:** To express sympathy in action. To be kind and considerate of the feelings of others, to encourage, pity, and console. To aid, protect, defend, or rescue an object.

**Order:** To put things in order. To achieve cleanliness, arrangement, organization, balance, neatness, tidiness, and precision.

**Disavowal:** To avoid blame or rejection (look at other's face). To inhibit social impulses and to perform acts in order not to be rejected by others. To be involuntarily.

**Concealment:** To keep or make up for failure by concealing. To cultivate a reputation by reserved action.

**Defiance:** To defend the self against assault, criticism, blame. To conceal or justify a sin, failure or weakness. To vindicate the ego.

**Defense:** To admit and support a superior other, to praise, honor, or glorify. To yield eagerly to the influence of an allied other. To emulate an exemplar. To conform to custom.

**Domination:** To try to influence the behavior, personality, or ideas of others. To work for an exclusive position. To lead, manage, govern. To coerce, restrict, manipulate.

**Exhibition:** To make an impression. To be seen and heard. To excite, excite, interest, shock, intrigue, amuse, or excite others.

**Harassment:** To avoid pain, physical injury, illness, and death. To escape from a dangerous situation. To take various safety measures.

**Intimidation:** To avoid humiliation. To put embarrassing situations or to avoid conditions which may lead to humiliation; the secret, intention, or intention of others. To retain from action because of the fear of failure.

**Interjection:** To insert, exclude, remove, or exclude oneself for strength, authority, or influence. To produce feelings of inferiority, guilt, remorse. To punish himself physically. To commit suicide.

**Internalization:** To control himself, self-discipline. To be self-enjoyment out of his own will. To seek satisfaction in the past or future.

**Interference:** To express sympathy or help. To be a part of the solution of the problem. To be a part of the problem and solution. To aid, protect, help, to rescue or assist.

**Order:** To put things in order. To solve a problem, need, arrangement, organization, action, influence, and reaction.

**Passivity:** To enjoy quietude, relaxation, sleep. To feel tired or lazy after very little effort. To enjoy passive contemplation or the reception of sensuous impressions. To yield to others out of apathy and inertia.

**Play:** The tendency to act for "fun", without further purpose.

**Rejection:** To exclude, abandon, expel, or remain indifferent to an inferior.

**Sentience:** To seek and enjoy sensuous impressions.

**Sex:** To seek and enjoy the company of the opposite sex. To have sexual relations. To fall in love, to get married.

**Succorance:** To seek aid or consolation. To ask or depend on someone else for encouragement, forgiveness, support, protection, care. To enjoy receiving sympathy, nourishment, or useful gifts. To feel lonely in solitude, homesick in a strange place, helpless in a crisis.

**Understanding:** To ask or answer general questions; interest in theory. The inclination to analyze events and generalize; discussion and argument; emphasis on logic and reason; self-correction and criticism; the habit of stating opinion precisely; deep interest in abstract formulations.

### Emotions

**Anxiety:** Startledness, apprehension, timidity, worry, fear.

**Conflict:** A state of uncertainty, indecision, or perplexity. A momentary or enduring opposition between impulses, needs, desires, aims. Moral conflict. Paralyzing inhibitions.

**Change:** To experience a marked change of feeling toward someone. To be fitful, inconsistent, or unstable in his affections. To exhibit fluctuations of mood or temper; the occurrence of exaltation and depression in one story. To be intolerant of sameness and constancy. To seek new people, new interests, a new vocation.



Dejection: The experiencing of a feeling of disappointment, disillusionment, depression, sorrow, unhappiness, melancholy, despair.

Distrust: To regard with doubt or suspicion; the lack of trust.

Ego Ideal: The operation of images portraying the subject achieving noteworthy successes. High levels of aspiration.

Exaltation: The elation of mind or feeling; rapture.

Jealousy: To enviously resent a successful rival or the possessor of any coveted advantage; to demonstrate a mental uneasiness from suspicion or fear of rivalry.

Superego Conflict: Pangs of conscience, guilt feelings, remorse, obsessions of doom and disaster, depressions.

### Press

Affiliation: a. Associative. The hero has one or more friends or sociable companions. He is a member of a congenial group.

b. Emotional. A person (parent, relative, lover) is affectionately devoted to the hero. The hero has a love affair (mutual) or gets married.

Aggression: a. Emotional and Verbal. Someone hates the hero or gets angry with him. He is criticized, reprimanded, belittled, ridiculed, cursed, threatened. A person slanders him behind his back. Verbal quarrel.

b. Destruction of Property. A person damages or destroys the hero's possessions.

c. Physical, Asocial. A criminal or gang assaults, injures, or kills the hero. A person starts a fight and the hero defends himself.

d. Physical, Social. The hero is in the wrong (he is an aggressor or criminal) and someone attacks back, pursues, imprisons, or kills the hero. Some legitimate authority (parent, police) punishes the hero.

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Example: To regard with scorn or derision; to look down upon.

Also used: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Example: To regard with scorn or derision; to look down upon. The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

#### Types

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Example: To regard with scorn or derision; to look down upon. The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Example: To regard with scorn or derision; to look down upon. The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Definition: The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.

Example: To regard with scorn or derision; to look down upon. The expression of a feeling of disapproval, contempt, derision, scorn, indignation, hostility, dislike.



Dominance: a. Coercion. Someone tries to force the hero to do something. He is exposed to commands, orders, or forceful arguments.

b. Inducement, Seduction. A person tries to influence the hero (to do something or not to do something) by gentle persuasion, encouragement, clever strategy or seduction.

c. Restraint. A person tries to prevent the hero from doing something. He is restrained or imprisoned.

Lack, Loss: a. Lack. The hero lacks what he needs to live, to succeed, or to be happy. He is poor, family is destitute; he lacks status, influence, friends. There are no opportunities for pleasure or advancement.

b. Loss. Same as Lack except here the hero loses something or someone (death of loved object) in the course of the story.

Nurturance: A person nourishes, protects, aids, encourages, consoles, or forgives the hero.

Physical Danger: a. Active. The hero is exposed to active physical dangers from non-human forces: savage animal, collision of train, lightning, storm at sea, (including bombardment).

b. Insupport. The hero is exposed to the danger of falling or drowning. His car overturns; his ship is wrecked; his airplane is injured; he is on the edge of a precipice.

Physical Injury: The hero is hurt by a person (aggression) or by an animal or accident (physical danger). His body is mutilated or disfigured.

Rejection: A person rejects, scorns, repudiates, refuses to help, leaves, or is indifferent to the hero. A loved object is unfaithful. The hero is unpopular or not accepted for a position. He is fired from his job.

Domination: a. Coercion: Someone tries to force the hero to do something. He is exposed to commands, orders, or threats. The argument.

b. Inducement, Education: A person tries to influence the hero (to do something or not to do something) by gentle persuasion, encouragement, clever strategy or seduction.

c. Restraint: A person tries to prevent the hero from doing something. He is restrained or imprisoned.

Lack, Loss: a. Lack: The hero lacks what he needs to live, to succeed, or to be happy. He is poor, family is dissatisfied. He lacks status, influence, friends. There are no opportunities for pleasure or advancement.

b. Loss: Some or lack except here the hero loses something or someone (death of loved object) in the course of the story.

Woundedness: A person wounded, protected, aided, encouraged, consoled, or forgiven the hero.

Physical Danger: a. Active: The hero is exposed to active physical dangers from non-human forces: savage animals, collision of trains, lightning, storm at sea, (including human element).

b. Involuntary: The hero is exposed to the danger of falling or drowning. His car overturns; his ship is wrecked; his airplane is injured; he is on the edge of a precipice.

Physical Injury: The hero is hurt by a person (aggression) or by an animal or accident (physical danger). His body is mutilated or disfigured.

Rejection: A person rejects, humiliates, repudiates, refuses to help, leaves, or is indifferent to the hero; a loved object is unfaithful. The hero is unloved or not accepted for a position. He is fired from his job.



## APPENDIX V

Variety of themes elicited from each picture included in the Unstructured Thematic Picture Test.

### Picture No. 1

On ship heading overseas.  
On ship heading for combat.  
On way back from overseas.  
On a submarine.  
In prison.  
Prisoners of war.  
Subject bemoans life in the service.  
In combat.  
Thinking of home.  
Contemplating their past.

### Picture No. 2

Lull in frontline combat.  
Lull in training activities.  
Leaving combat action.  
Prisoners of war.  
Leaving for overseas on a ship.  
Receiving last minute instructions before combat action.  
Awaiting enemy attack from a fox-hole.  
Receiving criticism from a leader.  
War overseas.  
Thoughts of the group without locating them.  
Expresses displeasure with the test.  
Awaiting reinforcements.  
Being transferred from one combat action to another.  
Carrying dead buddies into a ship.  
Boarding aircraft for a combat jump mission.  
In a small boat headed for an assault landing.  
At burial of their leader.  
In combat contemplating future.

### Picture No. 3

Hiding from an unknown enemy.  
Studying terrain map.  
A geologist studying terrain map.  
In foxhole surrounded by the enemy.

APPENDIX V

Variety of themes elicited from each picture included in the Unstructured Thematic Picture Test.

Picture No. 1

On ship heading overseas.  
On ship heading for combat.  
On way back from overseas.  
On a submarine.  
In prison.  
Prisoners of war.  
Subject performs life in the service.  
In combat.  
Thinking of home.  
Contemplating their past.

Picture No. 2

Mail in front-line combat.  
Mail in training activities.  
Leaving combat section.  
Prisoners of war.  
Leaving for overseas on a ship.  
Receiving last minute instructions before combat section.  
Awaiting enemy attack from a low-hole.  
Receiving criticism from a leader.  
War overseas.  
Thoughts of the group without leading them.  
Expectations difficulties with the task.  
Awaiting reinforcements.  
Being transferred from one combat section to another.  
Carrying dead bodies into a ship.  
Receiving awards for a combat unit mission.  
In a small boat headed for an overseas landing.  
At burial of their leader.  
In combat contemplating future.

Picture No. 3

Hiding from an unknown enemy.  
Studying terrain map.  
A geologist studying terrain map.  
In trenches surrounded by the enemy.

### Picture No. 3 (continued)

Trying to locate an enemy position on a terrain map.  
A cornered criminal.  
First days of basic training.  
In a duck blind.  
Has gotten Bad Conduct Discharge and description of resultant hard times.  
An astronomer who has made a terrain model of the moon.  
Murdered.  
In combat action.  
Looking at a mountain expecting a volcano to erupt.  
A murderer but law catches and kills him.  
Climbing a mountain and is pushed off by wife's suitor.  
Taking pictures behind a mountain.  
Demonstrating the wrong way to look at the enemy.  
Writing critique of a field problem.  
Watching model trains through a store window.  
An architect building many housing projects.  
Looking at a high mountain.  
A zoologist after a snake.

### Picture No. 4

The eternal triangle (man-wife-girl friend).  
Trying to decide between the girls.  
Thinking of the girl he left behind when the services called.  
Engages in lurid sex scenes with the depicted women.  
Girls thinking about same man.  
Trying to decide between AOL or go back to camp.  
Worrying about illicit activities with pictured women.  
Tries to save one of the girls who is in distress.  
Man is lonely; one girl is sad; other girl is restive.  
Thinking of seriously ill wife.  
Has no door to his office.  
With one of girls and the other tries to lure him away.  
One girl is pregnant and he is forced to marry her even though he loves the other.  
Developing a cover photo for a magazine.

### Picture No. 5

Prisoner of war being tortured.  
A boxer.  
A swimmer.  
A drug addict.

Trying to locate an enemy position on a certain way.  
A cornered criminal.  
First days of basic training.  
In a dark blind.  
Has gotten into Convent discharge and description of 12-11-  
and hard times.  
An astronomer who has made a certain model of the moon.  
Murdered.  
In combat action.  
Looking at a mountain expecting a volcano to erupt.  
A murderer but has escaped and killed him.  
Climbing a mountain and is pushed off by wife's sister.  
Taking pictures behind a mountain.  
Demonstrating the wrong way to look at the enemy.  
Waiting outside of a field problem.  
Watching model train through a store window.  
An architect building many housing projects.  
Looking at a high mountain.  
A zoologist after a snake.

Picture No. 4

The eternal triangle (man-wife-girl friend).  
Trying to decide between the girls.  
Thinking of the girl he left behind when the service called.  
Engages in love sex scenes with the devoted woman.  
Girl thinking about same man.  
Trying to decide between AOB or go back to work.  
Working about illicit activities with pleasure woman.  
Tries to save one of the girls who is in distress.  
Man is lonely; one girl is used; other girl is sensitive.  
Thinking of seriously ill wife.  
Has no room in his office.  
With one of girls and the other tries to lure him away.  
One girl is pregnant and he is forced to marry her even  
though he loves the other.  
Developing a cover photo for a magazine.

Picture No. 5

Prisoner of war being tortured.  
A boxer.  
A swimmer.  
A drug addict.

Picture No. 5 (continued)

A pole-vaulter.

Enduring hardships of basic training.

Superman's brother learning to fly.

A track runner.

A sun bather.

Beaten by unknown assailant.

In prison and being beaten.

In pain or praying.

Track high jumper.

A peasant being tortured for violation of the King's ordinance.

A prisoner of war praying for protection.

A posed subject for a photograph.

Found dead in this position after combat action.

Picture No. 6

Doctors ready to begin serious operation.

Patient receiving serious operation.

Doctors beginning operation for:

Plastic surgery.

Delivering a baby.

Patient receiving operation for:

Auto accident injury.

Appendicitis.

Polio.

Cancer.

Football accident.

Ammunition dump explosion accident.

Heart attack.

Injury received in crash of rocket trip to the moon.

Gunshot wound.

Description of doctors and his helpers.

Description of importance of doctor's skill to welfare of man.

Doctor performing first operation.

Doctors demonstrating operation to interne.

Picture No. 7

Contemplating future after confinement is ended.

Lurid sex scene.

Thinking of how marriage has gone afoul.

A police-woman.  
Receiving patients of basic training.  
Superintendent's office looking to city.  
A track runner.  
A man patient.  
Patient by unknown assistant.  
In prison and being treated.  
In pain or crying.  
Track high jumper.  
A patient being treated for violation of the King's  
ordinance.  
A patient of war, crying for protection.  
A patient subject for a photograph.  
Found dead in this position after combat action.

Picture No. 6

Doctors ready to begin serious operation.  
Patient receiving serious operation.  
Doctors beginning operation for:  
Plastic surgery.  
Delivering a baby.  
Patient receiving operation for:  
Auto accident injury.  
Appendicitis.  
Tuberculosis.  
Cancer.  
Football accident.  
Amputation deep explosion accident.  
Heart attack.  
Injury received in crash of rocket trip to  
the moon.  
Gunshot wound.  
Description of doctor and his helpers.  
Description of importance of doctor's skill to welfare of  
man.  
Doctor performing first operation.  
Doctors demonstrating operation to interns.

Picture No. 7

Contemplating future after confinement in prison.  
Livid sex scene.  
Thinking of her marriage was soon at hand.

Picture No. 7 (continued)

Given a second puppy to replace original which got killed.  
Receiving discharge from service.  
Hit and killed by automobile.  
Family gathered around a television set.  
Goes blind and description of feelings.  
In football stadium for first game of the season.  
Description of a combat action.  
Writing girl friend to tell her to drop him for he is no good.  
Thinking of the mess he has made of his life.  
A hunter after game.  
Lying under a tree watching birds build their nest.  
Sketch of home and return from service to it.  
Walking home with the girl of his dreams.  
Marries high school sweetheart and now in old age.  
At sea on a ship when a big storm blows up.  
Writing letter and borrowing cigarettes from his buddies.  
Description of the contribution which parents had made to life.  
Being consoled by chaplain for having gotten into trouble.  
Apprehended by FBI and imprisoned.  
Aircraft pilot makes successful emergency landing.  
A photographer taking an unusual picture.  
Goes home and marries high school sweetheart.  
Running away from home to get married.  
Preparing for debut on television.  
On liberty trying to pick up girls.  
Desires new automobile.  
A baseball player.

Given a second puppy to replace original which got killed.  
Receiving discharge from service.  
Hit and killed by automobile.  
Family gathered around a television set.  
Good bill and description of feelings.  
In football stadium for first game of the season.  
Description of a baseball action.  
Writing girl friend to tell her to drop him for as he no  
good.  
Thinking of the news he has made of his life.  
A hunter after game.  
Lying under a tree watching birds build their nest.  
States of home and return from service to it.  
Waiting home with the girl of his dreams.  
Marries high school sweetheart and now in old age.  
At sea on a ship when a big storm blows up.  
Writing letter and borrowing cigarettes from his buddies.  
Description of the contribution which parents had made to  
life.  
Being consoled by captain for having gotten into trouble.  
Apprehended by FBI and imprisoned.  
Aircraft pilot makes successful emergency landing.  
A photographer taking an unusual picture.  
Goes home and marries high school sweetheart.  
Running away from home to get married.  
Preparing for debut on television.  
On liberty trying to pick up girls.  
Desires new automobile.  
A baseball player.



## APPENDIX VI

Completed worksheets used in the analysis of the stories elicited by the Unstructured Thematic Picture Test for each subject. First number in parenthesis represents picture number; second number represents the number of words elicited for that picture.

### Subject No. 1

(1) (116) Hero: The group. Needs: Achievement, Aggression (F,S), Sex, Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Affiliation (E), Affiliation (A), Dominance (C). Outcome: None evident. Theme: Thoughts of the group as they are on a ship headed overseas.

(2) (149) Hero: Cigarette smoker. Needs: Achievement, Aggression (F,S), Affiliation. Emotions: Conflict, Superego (C). Press: Affiliation (A), Dominance (C). Outcome: None evident. Theme: Hero is being given a lecture but he pays no attention.

(3) (120) Hero: The man. Needs: Achievement, Aggression (P,S), Dominance. Emotions: Ego Ideal. Press: Aggression (E and V). Outcome: Hidden enemy gun removed. Theme: Hero is studying terrain map to locate enemy gun position.

(4) (119) Hero: The man. Needs: Sex, Succorance, Affiliation, Sentence, Blamavoidance, Order. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (E), Dominance (I, S). Outcome: Hero stays with his wife. Theme: The eternal triangle.

(5) (104) Hero: The man. Needs: Achievement, Aggression (P,S), Succorance. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Aggression (E and V), Dominance (C), Loss, Physical Danger (A), Physical Injury. Outcome: None evident. Theme: Hero is a prisoner of war being tortured.

(6) (88) Hero: The doctors. Needs: Achievement, Dominance, Nurturance, Affiliation, Blamavoidance, Infavoidance. Emotions: Conflict, Ego Ideal. Press: Affiliation (A). Outcome: None evident. Theme: Heroes ready to begin serious operation.

(7) (134) Hero: A family circle. Needs: Passivity, Succorance, Affiliation, Infavoidance, Play. Emotions: Affiliation (E). Outcome: All enjoying a television program. Theme: Heroes gathered around a television set.

IV. ~~XXXXXX~~

allocated for that picture.  
 two number; second number represents the number of words  
 each subject. First number in parentheses represents the  
 pictures allocated by the Unstructured Thematic Picture Test for  
 completed verbatim use in the analysis of the story.

1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.

Themes: Thoughts of the group as they are on a ship headed overseas.  
Affiliation (A), Dominance (D), Outcome: None evident.  
Deflection, Anxiety, Superiority (C), Interest: Affiliation (B),  
(F, S), Sex, Succession, Affiliation, Emotions: Conflict,  
(I) (I16) Error: The group. Needs: Achievement, Aggression

None evident. There is being given a lecture this day on attention.

is studying terrain map to locate enemy gun position.  
(E and V). Outcome: Hidden enemy gun removed. Theme: Hero  
(P, S). Dominant: Emotions: No Ideal. Issue: Aggression  
(S) (120) Hero: The man. Needs: Achievement, Aggression

2). Outcome: Harp stays with his wife. Theme: The eternal  
 Detection, Analysis. Premise: Violation (I), Continuation (I),  
 tion, Sentences, Disavowal, Order. Emotional: Violated,  
 (4) (11) Premise: The man. Holder: Sex, Guilt, Guilt, Guilt.

[illegible]

Subject No. 2

(1) (90) Hero: The group. Needs: Achievement, Aggression (P,S), Sex, Succorance, Affiliation. Emotions: Conflict, Emotional Change, Dejection, Anxiety. Press: Affiliation (E), Dominance (R), Lack, Physical Danger (A). Outcome: None evident. Theme: Heroes on ship heading for enemy shores.

(2) (101) Hero: The Group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (A), Dominance (R), Lack, Physical Danger (A). Outcome: None evident. Theme: Heroes in a lull of front line fighting.

(3) (97) Hero: The man. Needs: Achievement, Dominance, Aggression (P,S), Affiliation, Order. Emotions: Dejection, Anxiety, Ego Ideal. Press: Affiliation (A), Dominance (R), Physical Danger (A). Outcome: Hero goes on about his work. Theme: Hero is a map maker for a front line unit.

(4) (76) Hero: The man. Needs: Intraggression, Sex, Succorance, Affiliation, Autonomy, Sentience. Emotions: Conflict, Emotional Change, Dejection, Anxiety, Superego (C), Press: Affiliation (E), Dominance (R). Outcome: None evident. Theme: Hero trying to decide whether to go AOL or stay at home with his wife.

(5) (74) Hero: The man. Needs: Aggression (P,S), Succorance, Autonomy. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Aggression (E and V), Dominance (C), Physical Injury. Outcome: Hero killed or injured for life. Theme: Hero captured by enemy and being tortured.

(6) (120) Hero: Unseen Patient. Needs: Succorance, Harm-avoidance. Emotions: Conflict, Dejection, Anxiety. Press: Dominance (R), Nurture, Physical Danger (A), Physical Injury. Outcome: None evident. Theme: Hero receiving a major operation.

(7) (100) Hero: Subject. Needs: Succorance. Emotions: Conflict, Dejection, Anxiety, Superego conflict. Press: Dominance (R), Loss, Physical Injury. Outcome: None evident. Theme: Hero goes blind and describes his feelings.

# Subject No. 5

- (1) (90) Hero: The group. Needs: Achievement, aggression, sex, dominance, affiliation, emotional conflict, emotional change, rejection, anxiety, stress, affiliation (P), dominance (P), ideal, physical danger (A), outcome: None evident. Theme: Heroes on ship heading for enemy shores.
- (2) (101) Hero: The group. Needs: Achievement, aggression, sex, dominance, affiliation, emotional conflict, rejection, anxiety, stress, affiliation (P), dominance (P), ideal, physical danger (A), outcome: None evident. Theme: Heroes in a full of front line fighting.
- (3) (97) Hero: The man. Needs: Achievement, dominance, aggression (P), affiliation, order, emotional rejection, anxiety, ego ideal, stress, affiliation (A), dominance (P), physical danger (A), outcome: Hero goes on about his work. Theme: Hero is a war maker for a front line unit.
- (4) (76) Hero: The man. Needs: Interpersonal, sex, dominance, affiliation, autonomy, aggression, emotional conflict, emotional change, rejection, anxiety, super ego (P), stress, affiliation (P), dominance (P), outcome: None evident. Theme: Hero trying to decide whether to go out or stay at home with his wife.
- (5) (74) Hero: The man. Needs: Aggression (P), sex, achievement, autonomy, emotional conflict, rejection, anxiety, super ego (P), stress, aggression (P and V), dominance (P), physical injury. Outcome: Hero killed in injured for life. Theme: Hero captured by enemy and being tortured.
- (6) (120) Hero: Unknown patient. Needs: Achievement, affiliation, emotional conflict, rejection, anxiety, stress, dominance (P), aggression, physical danger (A), physical injury. Outcome: None evident. Theme: Hero receiving a major operation.
- (7) (103) Hero: Subject. Needs: Achievement, aggression, sex, dominance, affiliation, anxiety, aggression conflict, stress, affiliation (P), dominance (P), ideal, physical injury. Outcome: None evident. Theme: Hero goes blind and receives his hearing.

Subject No. 3

- (1) (121) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (A), Dominance (C), Physical Danger (A). Outcome: None evident. Theme: Heroes in battle.
- (2) (95) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (A), Dominance (C), Nurturance, Physical Danger (A), Physical Injury. Outcome: Heroes get through battle successfully. Theme: Heroes are in a lull in fighting.
- (3) (30) Hero: The man. Needs: Achievement, Order. Emotions: Ego Ideal. Press: None. Outcome: None evident. Theme: Map worker for field use.
- (4) (86) Hero: The man. Needs: Intraggression, Sex, Intranurturance, Sentience, Play. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Affiliation (E), Aggression (P,S). Outcome: Hero goes crazy over worrying about his deeds. Theme: Hero is worrying about his deeds with the pictured women.
- (5) (88) Hero: The man. Needs: Aggression (P,S), Succorance. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Aggression (E and V), Dominance (C), Loss, Physical Danger (A), Physical Injury. Outcome: Hero is killed. Theme: Hero is being tortured by the enemy.
- (6) (104) Hero: Unseen patient. Needs: Achievement. Emotions: Conflict, Change, Dejection, Anxiety. Press: Nurturance, Physical Danger (A), Physical Injury. Outcome: Patient recovers. Theme: Hero is being operated on for something serious.
- (7) (112) Hero: A football player. Needs: Achievement, Dominance, Affiliation, Exhibition, Play. Emotions: Exaltation. Press: Affiliation (A), Dejection. Outcome: None evident. Theme: A football stadium for the first game of season.

(1) (121) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: None evident. Threat: Status (4).

(2) (122) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Physical injury. Threat: Status (4). Outcome: Not through basic vulnerability. Threat: Status (4). In a jail in England.

(3) (123) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Not evident for this case.

(4) (124) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Not evident for this case.

(5) (125) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Not evident for this case.

(6) (126) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Not evident for this case.

(7) (127) Name: The group. Needs: Solitary, aggressive, antisocial, affiliation, dominance, control, status, anxiety. Threat: Affiliation (1), dominance (2), status (3). Outcome: Not evident for this case.



Subject No. 4

(1) (11) Hero: The group. Needs: Achievement, Aggression (P,S) Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (A), Dominance (R), Physical Danger (A). Outcome: None evident. Theme: War overseas.

(2) (27) Hero: The group. Needs: Achievement, Aggression (P,S), Affiliation, Succorance. Emotions: Conflict, Dejection, Anxiety. Press: Affiliation (A), Dominance (R), Physical Danger (A). Outcome: None evident. Theme: War overseas.

(3) (0) Unscorable.

(4) (25) Hero: The man. Needs: Sex, Affiliation, Sentience, Play. Emotions: Conflict. Press: Affiliation (E), Outcome: None evident. Theme: Hero trying to figure which girl to marry.

(5) (0) Unscorable.

(6) (0) Unscorable.

(7) (0) Unscorable.

(1) (11) Hero: The group. Needs: Achievement, Affiliation, Power, Status, Security, Affiliation, Emotions: Conflict, Desire, Fear, Anxiety, Pressure: Affiliation (A), Dominance (R), Play, Status: None evident. Theme: War over-  
ness.

(2) (27) Hero: The group. Needs: Achievement, Affiliation, Power, Status, Security, Affiliation, Emotions: Conflict, Desire, Fear, Anxiety, Pressure: Affiliation (A), Dominance (R), Play, Status: None evident. Theme: War over-  
ness.

(3) (0) Unresolvable.

(4) (25) Hero: The man. Needs: Sex, Affiliation, Power, Status, Security, Affiliation, Emotions: Conflict, Pressure: Affiliation (E), Play, Status: None evident. Theme: Hero trying to figure which  
girl to marry.

(5) (0) Unresolvable.

(6) (0) Unresolvable.

(7) (0) Unresolvable.



Subject No. 5

(1) (86) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Intranurturance, Affiliation. Press: Affiliation (A), Dominance (C), Loss, Physical Danger. Emotions: Conflict, Dejection, Anxiety. Outcome: None evident. Theme: Heroes on ship going overseas.

(2) (139) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation, Order. Emotion: Conflict, Dejection, Anxiety. Press: Affiliation (E), Dominance (C), Nurturance. Outcome: None evident. Theme: Thoughts of the group without actually locating them.

(3) (43) Hero: The man. Needs: Achievement. Emotions: Ego Ideal. Press: none. Outcome: None evident. Theme: Officer trying to locate position of enemy on small scale map.

(4) (153) Hero: The man. Needs: Aggression (P,S), Sex, Affiliation, Sentience. Emotions: Conflict, Superego (C). Press: Affiliation (A), Aggression (P,A), Physical Injury. Outcome: Hero is killed. Theme: Hero tries to save a damsel in distress.

(5) (0) Unscorable.

(6) (74) Hero: The doctors. Needs: Achievement, Nurturance, Affiliation, Order. Emotions: Ego Ideal. Press: Affiliation (A). Outcome: None evident. Theme: Description of hero and his helpers.

(7) (75) Hero: American G.I.'s. Needs: Achievement, Aggression (P,S), Succorance, Affiliation. Emotions: Dejection, Superego (C). Press: Affiliation (A), Aggression (E and V), Dominance (C), Physical Danger (A), Physical Injury. Outcome: Worry G.I.'s killed. Theme: Story of Heartbreak Ridge in Korea.

# Subject No. 2

(1) (86) Hero: The group. Needs: Achievement, Affiliation (P, S), Success, Intimacy, Affiliation. Press: Affiliation (A), Loss, Physical Hunger. Outcome: Conflict, Dejection, Anxiety. Theme: None evident. Theme: Heroes on ship going overseas.

(2) (122) Hero: The group. Needs: Achievement, Affiliation (P, S), Success, Order, Emotion, Conflict, Dejection, Anxiety. Press: Affiliation (E), Dominance (C), Intimacy. Outcome: None evident. Theme: Thoughts of the group without actually leaving them.

(3) (42) Hero: The man. Needs: Achievement, Emotion. Ego Ideal. Press: none. Outcome: None evident. Theme: Officer trying to locate position of enemy on small scale map.

(4) (123) Hero: The man. Needs: Affiliation (P, S), Success, Affiliation, Success, Emotion, Conflict, Intimacy (C). Press: Affiliation (A), Affiliation (P, S), Physical Injury. Outcome: Hero is killed. Theme: Hero tries to save a man- self in distress.

(5) (0) Unresolvable.

(6) (74) Hero: The doctor. Needs: Achievement, Intimacy, Affiliation, Order. Ego Ideal. Press: Affiliation (A). Outcome: None evident. Theme: Description of hero and his helpers.

(7) (75) Hero: American G.I.'s. Needs: Achievement, Affiliation (P, S), Success, Affiliation, Intimacy, Affiliation (C), Press: Affiliation (A), Affiliation (E), Dominance (C), Physical Hunger (A), Physical Injury. Outcome: Hero G.I.'s killed. Theme: None evident. Theme: Heroes in Korea.

Subject No. 6

(1) (90) Hero: The subject. Needs: Achievement, Intraggression, Sex, Succorance, Blamavoidance. Emotions: Conflict, Dejection. Press: Affiliation (E), Dominance (C). Outcome: None evident. Theme: Hero bemoaning his life in service.

(2) (68) Hero: The group. Needs: Achievement, Intranurturance. Emotions: Conflict, Change, Dejection, Exaltation. Press: Dominance (C). Outcome: None evident. Theme: Heroes during a break in a training hike.

(3) (68) Hero: The man. Needs: Achievement, Sex, Succorance. Emotions: Conflict, Dejection Anxiety. Press: Dominance (C), Loss. Outcome: None evident. Theme: Hero during his first days in basic.

(4) (85) Hero: The man. Needs: Achievement, Nurturance, Sex, Sentience, Succorance, Affiliation. Emotions: Conflict, Dejection. Anxiety. Press: Affiliation (E), Dominance (C), Loss. Outcome: None evident. Theme: Hero leaves his girl behind to fight for his country. He thinks of her now.

(5) (83) Hero: The man. Needs: Achievement, Intraggression, Sex, Succorance, blamavoidance. Emotions: Conflict, Change, Dejection. Press: Affiliation (E), Dominance (C), Loss. Outcome: None evident. Theme: Hero in basic.

(6) (71) Hero: Unseen patient. Needs: None. Emotions: Anxiety. Press: Nurturance, Physical Danger (A), Physical Injury. Outcome: Operation successful. Theme: Hero is on operating table.

(7) (122) Hero: A guy writing to his girl. Needs: Intraggression, Nurturance, Sex, Succorance, Intranurturance. Emotions: Conflict, Dejection, Superego (C). Press: Loss. Outcome: None evident. Theme: Hero is writing to his girl friend to tell her to drop him since he is a foul ball.

- (1) (90) Hero: The subject. Needs: Achievement, Inter-  
 action, Sex, Success, Dominance, Emotions: Con-  
 flict, Dejection. Press: Affiliation (H), Dominance (C).  
 Outcome: None evident. Theme: Hero becoming his life in  
 service.
- (2) (88) Hero: The group. Needs: Achievement, Inter-  
 action. Emotions: Conflict, Change, Dejection, Exalta-  
 tion. Press: Dominance (C). Outcome: None evident.  
 Theme: Heroes during a break in a training hike.
- (3) (86) Hero: The man. Needs: Achievement, Sex, Inter-  
 action. Emotions: Conflict, Dejection, Anxiety. Press: Dom-  
 inance (C), Loss. Outcome: None evident. Theme: Hero dur-  
 ing his first days in basic.
- (4) (85) Hero: The man. Needs: Achievement, Inter-  
 action, Sex, Sensation, Transference, Affiliation. Emotions: Con-  
 flict, Dejection, Anxiety. Press: Affiliation (H), Dom-  
 inance (C), Loss. Outcome: None evident. Theme: Hero  
 leaves his girl behind to fight for his country. He thinks  
 of her now.
- (5) (83) Hero: The man. Needs: Achievement, Inter-  
 action, Sex, Success, Transference, Emotions: Conflict,  
 Change, Dejection. Press: Affiliation (H), Dominance (C).  
 Outcome: None evident. Theme: Hero in basic.
- (6) (77) Hero: Unknown patient. Needs: None. Emotions:  
 Anxiety. Press: Transference, Physical Contact (A), Physical  
 Injury. Outcome: Question answered. Theme: Hero is on  
 operating table.
- (7) (122) Hero: A guy writing to his girl. Needs: Inter-  
 action, Transference, Sex, Success, Inter-  
 Emotions: Conflict, Dejection, Superiority (C), Loss.  
 Outcome: None evident. Theme: Hero is writing to his girl  
 friend to tell her to drop him when he is in love with her.

Subject No. 7

- (1) (123) Hero: One of the group. Needs: Aggression (P,A). Emotions: Conflict, Superego (C). Press: Aggression (P,S), Dominance (R), Physical Injury. Outcome: Hero dies in electric chair. Theme: Hero is a murderer and is in prison.
- (2) (110) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation, Counteraction, Order. Emotions: Conflict, Change, Dejection, Anxiety, Exaltation, Ego Ideal. Press: Affiliation (A), Dominance (C), Physical Danger (A). Outcome: Heroes counterattack and win battle and war. Theme: Heroes waiting for reinforcements.
- (3) (91) Hero: The man. Needs: Achievement, Destruction, Play. Emotions: Exaltation. Press: Ego Ideal. Outcome: Hero gets his ducks. Theme: Hero is a duck hunter waiting for them to come in.
- (4) (83) Hero: The group. Needs: Passivity, Sex, Succorance. Emotions: Conflict, Change, Dejection. Press: Loss. Outcome: None evident. Theme: Man is lonely, one girl is sad and other girl is resting.
- (5) (110) Hero: The man. Needs: Achievement, Dominance, Sex, Succorance, Affiliation, Counteraction. Emotions: Conflict, Dejection, Change, Exaltation, Ego Ideal. Press: Affiliation (E), Physical Danger (A), Physical Injury. Outcome: Hero comes back and wins fight. Theme: Hero is a boxer on the ropes.
- (6) (95) Hero: The doctors. Needs: Achievement, Dominance, Nurturance, Succorance, Affiliation, Order. Emotions: Conflict, Anxiety, Ego Ideal. Press: Affiliation (A). Outcome: None evident. Theme: Heroes are performing a serious operation.
- (7) (72) Hero: Subject. Needs: Achievement, Abasement, In-  
trgression, Affiliation, Autonomy, Counteraction. Emotions: Conflict, Emotional change, Dejection, Superego (C), Ego Ideal. Press: None. Outcome: Hero reforms and makes a better life for himself. Theme: Hero immersed in thoughts of the mess he has made of his life.

# Appendix No. 1

- (1) (12) Hero: One of the group. Needs: Aggression (12). Emotions: Conflict, Suspense (12). Theme: Aggression (12). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (2) (11) Hero: The group. Needs: Achievement, Success (11). Emotions: Success, Affiliation, Cooperation, Order, Love (11). Theme: Success, Affiliation, Cooperation, Order, Love (11). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (3) (10) Hero: The man. Needs: Achievement, Success (10). Emotions: Success, Affiliation, Cooperation, Order, Love (10). Theme: Success, Affiliation, Cooperation, Order, Love (10). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (4) (9) Hero: The group. Needs: Achievement, Success (9). Emotions: Success, Affiliation, Cooperation, Order, Love (9). Theme: Success, Affiliation, Cooperation, Order, Love (9). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (5) (8) Hero: The man. Needs: Achievement, Success (8). Emotions: Success, Affiliation, Cooperation, Order, Love (8). Theme: Success, Affiliation, Cooperation, Order, Love (8). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (6) (7) Hero: The group. Needs: Achievement, Success (7). Emotions: Success, Affiliation, Cooperation, Order, Love (7). Theme: Success, Affiliation, Cooperation, Order, Love (7). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.
- (7) (6) Hero: The man. Needs: Achievement, Success (6). Emotions: Success, Affiliation, Cooperation, Order, Love (6). Theme: Success, Affiliation, Cooperation, Order, Love (6). Outcome: Hero dies in physical injury. Theme: Hero is a murderer and is in prison. Life chain.



Subject No. 8

(1) (71) Hero: The group. Needs: Achievement, Aggression (P,S), Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Affiliation (A), Dominance (R), Lack, Physical Danger (A). Outcome: None evident. Theme: Heroes on ship leaving for overseas.

(2) (84) Hero: The group. Needs: Achievement, Aggression (P,S), Sex, Succorance, Affiliation. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Affiliation (A), Dominance (R). Outcome: None evident. Theme: Heroes on a ship leaving for overseas.

(3) (73) Hero: The man. Needs: Aggression (P,S), Achievement, Succorance, Autonomy. Emotions: Conflict, Dejection, Anxiety, Superego (C). Press: Aggression (E and V), Dominance (R), Physical Danger (A), Physical Injury. Outcome: None evident. Theme: Hero hiding from some unseen enemy.

(4) (68) Hero: The man. Needs: Intraggression, Nurturance, Sex, Succorance, affiliation. Emotions: conflict, dejection, anxiety, superego (C). Press: Affiliation (E), Loss. Outcome: None evident. Theme: Heroes wife has been stricken ill and he thinks of her.

(5) (98) Hero: The man. Needs: Achievement, aggression (P,S), intraggression, succorance, blamavoidance, counteraction. Emotions: Conflict, dejection, anxiety, superego (C). Press: dominance (R), Physical danger (A), Physical injury. Outcome: None evident. Theme: Hero is a boxer who is knocked out.

(6) (87) Hero: The doctors. Needs: Achievement, dominance, nurturance, affiliation, order. Emotions: Conflict, anxiety, superego (C). Press: Affiliation (A). Outcome: None evident. Theme: Heroes performing a serious operation.

(7) (151) Hero: A young woman. Needs: Nurturance, affiliation, sex. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Affiliation (A), Loss, physical danger (I), physical injury. Outcome: Hero is killed. Theme: Hero returning from visit to sick brother and is hit and killed by another car.





Subject No. 9

(1) (65) Hero: The group. Needs: Achievement, aggression (P,S), Sex, succorance, affiliation, autonomy, order. Emotions: Conflict, dejection. Press: Affiliation (A), Dominance (R), Nurturance. Outcome: Heroes stationed near their homes. Theme: Heroes on way back from overseas on a ship.

(2) (52) Hero: The group. Needs: Achievement, succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes being transferred from place to place on a boat between combat actions.

(3) (0) Unscorable.

(4) (37) Hero: The man. Needs: Intraggression, Sex, Sentience, play. Emotions: Conflict, exaltation, superego (C). Press: Affiliation (A). Outcome: None evident. Theme: Hero is at a place with many women.

(5) (12) Hero: The man. Needs: Achievement, play. Emotions: None. Press: None. Outcome: None evident. Theme: Hero is a swimmer.

(6)(27) Hero: Unseen patient. Needs: Inavoidance. Emotions: Conflict, dejection, superego (C). Press: Dominance (R), nurturance, physical danger (I), physical injury. Outcome: None evident. Theme: Hero in car accident and now on operating table.

(7) (0) Unscorable.

(1) (2) Name: The Group, Headquarters: Baltimore, Maryland; Address: 1000  
 (3) (4) Name: The Group, Headquarters: Baltimore, Maryland; Address: 1000  
 (5) (6) Name: The Group, Headquarters: Baltimore, Maryland; Address: 1000

[illegible]

SECRET (S) (C)

(4) (TS) Here is the man: Robert L. Kennedy, Jr., 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 2653-2654, 2655-2656, 2657-2658, 2659-2660, 2661-2662, 2663-2664, 2665-2

(2) (1) Report: The same. Needs improvement. None.  
Plans: None. Future: None. Comments: None evident.

[illegible]

Attachment (01) (02)

Subject No. 10

(1) (76) Hero: The group. Needs: Achievement, Aggression (P,S), Sex, Succorance, Affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E), dominance (R), physical danger (A). Outcome: None evident. Theme: Heroes on a ship for overseas.

(2) (71) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R), physical danger (A). Outcome: None evident. Theme: Heroes carrying their dead buddies into a ship.

(3) (45) Hero: The man. Needs: Achievement, Aggression (P,S), succorance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Aggression (E and V), dominance (R), physical danger (A). Outcome: None evident. Theme: Hero looking over a mountain watching something big.

(4) (56) Hero: The man. Needs: Dominance, Sex, succorance, affiliation, blamavoidance, sentience, play. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: The triangle affair.

(5) (42) Hero: The man. Needs: Succorance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Aggression (E and V), dominance (C), physical danger (A), physical injury. Outcome: None evident. Theme: Hero being tortured.

(6) (78) Hero: The doctors. Needs: Achievement, dominance, nurturance, affiliation, order. Emotions: Conflict, anxiety, ego ideal. Press: Affiliation (A). Outcome: None evident. Theme: Heroes performing delicate operation.

(7) (65) Hero: Subject. Needs: Achievement, intraggression, succorance, intranurturance, autonomy. Emotions: Conflict, emotional change, anxiety. Press: dominance (R), lack. Outcome: None evident. Theme: Hero is thinking of his future life after he gets out of confinement.



Subject No. 11

- (1) (178) Hero: The group. Needs: Achievement, aggression (P,A), sex, affiliation, autonomy, counteraction. Emotions: Conflict, emotional change, ego ideal. Press: Affiliation (E), aggression (P,S), dominance (R). Outcome: Hero is paroled and lives happily. Theme: Group contemplating a prison break.
- (2) (139) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety, ego ideal. Press: Affiliation (A), dominance (C), physical danger (A), physical injury. Outcome: Heroes killed. Theme: Heroes waiting in line to go overseas on a jump mission.
- (3) (166) Hero: The man. Needs: Achievement, aggression (P,A), intraggression, succorance, intranurturance, autonomy, counteraction. Emotions: conflict, emotional change, dejection, anxiety, superego (C). Press: Aggression (P,S), dominance (R), loss. Outcome: Hero finally gets a job but a poor one. Theme: Hero goes AWOL, gives up, discharged with BCD - hard times.
- (4)(153) Hero: The man. Needs: Sex, affiliation, sentience, exhibition, play. Emotions: Conflict, emotional change, anxiety, ego ideal. Press: Affiliation (E). Outcome: Hero marries one of girls. Theme: Hero has two girls and must decide.
- (5) (125) Hero: The man. Needs: Achievement, dominance, succorance, affiliation, deference. Emotions: Conflict, dejection, ego ideal. Press: Affiliation (E), nurturance, physical injury. Outcome: Hero and family killed. Theme: Hero is superman's brother, learning to fly.
- (6) (159) Hero: Doctors and patient. Needs: Nurturance, sex, autonomy, exhibition, understanding. Emotions: Conflict, emotional change, dejection, ego ideal. Press: affiliation (e), nurturance. Outcome: Baby is born abnormal but develops normally. Theme: Doctors delivering a baby.
- (7) (120) Hero: Two children. Needs: Achievement, destruction, affiliation, autonomy, exhibition. Emotions: Conflict, ego ideal. Press: Affiliation (A), Lack. Outcome: Heroes shoot a rabbit for their meal. Theme: Heroes are hunters after game.

(1) (178) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, competition, aggression, conflict, emotional change, ego ideal. Present affiliation (E), aggression (E), dominance (E). Present: Here is a group and lives happily. Theme: Group competition & union break.

(2) (179) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), dominance (E), aggression (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.

(3) (180) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), aggression (E), dominance (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.

(4) (181) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), aggression (E), dominance (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.

(5) (182) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), aggression (E), dominance (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.

(6) (183) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), aggression (E), dominance (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.

(7) (184) Koro: The group. Heads: Autonomy, aggression, sex, affiliation, autonomy, aggression, conflict, union. Present: Affiliation (E), aggression (E), dominance (E), physical danger (E), physical injury. Outcome: Union killed. Theme: Union waiting in line to overcome on a just mission.



Subject No. 12

(1) (204) Hero: The subject. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, emotional change, dejection, anxiety. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Hero on ship ready to leave for places unknown.

(2) (179) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, Emotional Change, dejection, anxiety. Press: Affiliation (A), dominance (C), loss, physical danger (A). Outcome: Heroes get through action okay. Theme: Heroes are on truck headed away from front lines.

(3) (108) Hero: The man. Needs: Achievement, dominance, autonomy, exhibition, order. Emotions: Emotional change, dejection, ego ideal. Press: Dominance (C). Outcome: Astronomer does not get to go to moon. Theme: Astronomer has made a miniture of the moon from what he has seen in telescope.

(4) (110) Hero: The man. Needs: Dominance, nurturance, sex, succorance, affiliation, sentience, play. Emotions: Conflict, emotional change, dejection, anxiety, exaltation, superego (C). Press: Affiliation (E), nurturance. Outcome: Hero goes back to wife. Theme: Triangle affair.

(5) (179) Hero: The man. Needs: Achievement, dominance, play. Emotions: Dejection, exaltation, change, ego ideal. Press: Loss. Outcome: Hero sets new state track record. Theme: Hero is a pole vaulter in high school.

(6) (163) Hero: The man. Needs: Achievement, dominance, play. Emotions: Conflict, dejection, change, ego ideal. Press: Aggression (D,P), dominance (C), nurturance, physical injury. Outcome: Hero gets better. Theme: Hero was football player and got leg broken and ended up on operating table.

(7) (109) Hero: A little boy. Needs: Achievement, nurturance, autonomy, passivity. Emotions: Dejection, exaltation, change. Press: none. Outcome: none evident. Theme: Small boy lying under tree watching birds build a nest.

1. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (1)  
2. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (2)  
3. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (3)  
4. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (4)  
5. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (5)  
6. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (6)  
7. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (7)  
8. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (8)  
9. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (9)  
10. The following information is being furnished to you for your information and use only. It is not to be distributed outside your organization. (A) (10)

1. The first step is to identify the problem. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818) (819) (820) (821) (822) (823) (824) (825) (826) (827) (828) (829) (830) (831) (832) (833) (834) (835) (836) (837) (838) (

[illegible]

1. The first of these is the fact that the  
2. second of these is the fact that the  
3. third of these is the fact that the  
4. fourth of these is the fact that the  
5. fifth of these is the fact that the  
6. sixth of these is the fact that the  
7. seventh of these is the fact that the  
8. eighth of these is the fact that the  
9. ninth of these is the fact that the  
10. tenth of these is the fact that the

1. The first part of the document is a list of names and their corresponding dates. The names are: John Doe, Jane Smith, and Bob Johnson. The dates are: 1990, 1991, and 1992.

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is assigned to the case. The investigator will then gather information about the problem and the people involved. This information will be used to develop a plan of action.



Subject No. 13

(1) (60) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R), physical danger (R). Outcome: None evident. Theme: Heroes on ship heading overseas.

(2) (55) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R), physical danger (A). Outcome: None evident. Theme: Heroes in a small boat heading for a hostile beach.

(3) (61) Hero: the man. Needs: Achievement, aggression, succorance. Emotions: Conflict, dejection, anxiety, super-ego (C). Press: Aggression (E and V), dominance (R), physical danger (A). Outcome: None evident. Theme: Hero in a foxhole surrounded by death and enemy closing in.

(4) (77) Hero: The man. Needs: Sex, succorance, affiliation, sentience, play. Emotions: Ego ideal, exaltation. Press: Affiliation (E), nurturance. Outcome: None evident. Theme: Hero engages in lurid sex acts with one of the girls.

(5) (8) Hero: The man. Needs: none. Emotions: Conflict, dejection. Press: Aggression (E and V), dominance (C), physical danger (A), physical injury. Outcome: none evident. Theme: Hero being tortured.

(6) (0) Unscorable.

(7) (4) Hero: Subject. Needs: Succorance, autonomy. Emotions: Exaltation. Press: Affiliation (E), dominance (R), nurturance, lack. Outcome: Hero goes home. Theme: Picture showing hero going home.



Subject No. 14

(1) (31) Hero: The group. Needs: Achievements, aggression (P,S), succorance, affiliation. Emotions: Conflict, defection. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Heroes on ship for overseas.

(2) (38) Hero: The subject. Needs: Aggression (E and V), intranurturance, infavoidance. Emotions: Conflict, defection. Press: Dominance (C). Outcome: None evident. Theme: Hero is chiding because he thinks the test time is too short.

(3) (8) Hero: The man. Needs: Intranurturance. Emotions: Conflict, defection, superego (C). Press: Dominance (C), physical injury. Outcome: Hero murdered. Theme: Hero murdered.

(4) (45) Hero: The man. Needs: Sex, affiliation, sentience, play. Emotions: Exaltation. Press: Affiliation (E), nurturance. Outcome: None evident. Theme: Lurid sex scene.

(5) (33) Hero: The man. Needs: Sex, intranurturance, affiliation, sentience, play. Emotions: Exaltation. Press: Affiliation (E). Outcome: None evident. Theme: Hero is dope addict who visualizes naked women.

(6) (0) Unscorable.

(7) (82) Hero: Subject. Needs: Sex, intranurturance, affiliation, sentience, exhibition, play. Emotions: Emotional change, exaltation, ego ideal. Outcome: None evident. Theme: Lurid sex scenes with figments of hero's imagination.



Subject No. 15

(1) (138) Hero: The group. Needs: Achievement, aggression (P,S), affiliation, autonomy, succorance, order. Emotions: Conflict, change, ego ideal. Press: Affiliation (A) (E), dominance (C), physical danger (A). Outcome: Heroes won the war. Theme: Heroes on ship during World War II.

(2) (115) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation, autonomy, order. Emotions: Conflict, change, dejection, anxiety, ego ideal. Press: Affiliation (A), dominance (R), loss, physical danger (A). Outcome: World is liberated. Theme: Heroes are prisoners of war.

(3) (112) Hero: The man. Needs: Achievement, dominance, affiliation. Emotions: Ego ideal. Press: Affiliation (A). Outcome: Hero strikes oil. Theme: Hero is a geologist studying terrain model.

(4) (150) Hero: The man. Needs: Aggression (P,A), sex, affiliation, autonomy, sentience. Emotions: Conflict, superego (C). Press: Affiliation (E), dominance (R). Outcome: Hero is divorced from wife. Theme: The triangle affair.

(5) (123) Hero: The man. Needs: Achievement, dominance, exhibition, play. Emotions: Conflict, dejection, anxiety. Press: Loss. Outcome: Hero loses race. Theme: Hero is a track runner.

(6) (104) Hero: The doctors. Needs: Achievement, dominance, nurturance, affiliation, order. Emotions: Conflict, anxiety, ego ideal. Press: Affiliation (A). Outcome: Operation a success. Theme: Heroes performing a plastic surgery operation.

(7) (120) Hero: A small boy. Needs: Nurturance, sex, affiliation, sentience, play. Emotions: Change, anxiety. Press: Affiliation (E), loss. Outcome: Hero does not marry girl. Theme: Hero is walking home with the girl of his dreams.



Subject No. 16

(1) (104) Hero: The group. Needs: Abasement, intraggression, sex, succorance. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E), aggression (P,S), dominance (r), lack. Outcome: None evident. Theme: Thoughts of heroes in prison.

(2) (40) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C), lack, physical danger (A). Outcome: None evident. Theme: Heroes are receiving last minute instructions from leader.

(3) (20) Hero: The man. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes landing in Korea.

(4) (29) Hero: The man. Needs: Achievement, infavoidance. Emotions: none. Press: none. Outcome: None evident. Theme: Hero lacks office door.

(5) (17) Hero: The man. Needs: Passivity, infavoidance, play. Emotions: none. Press: none. Outcome: None evident. Theme: Hero in swimming.

(6) (71) Hero: The doctors. Needs: Achievement, dominance, nurturance, affiliation, order. Emotions: Ego ideal. Press: affiliation (A). Outcome: None evident. Theme: Hero's importance to human life.

(7) (5) Unscorable.





Subject No. 17

(1) (130) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, defection, superego (C). Press: Affiliation (A), dominance (C), physical danger (A). Outcome: Some of group killed. Theme: Heroes on ship headed for Korea.

(2) (118) Hero: One of group. Needs: Achievement, affiliation. Emotions: Conflict, defection, superego (C). Press: Affiliation (A), aggression (E and V), dominance (C), loss, physical danger (A), physical injury. Outcome: Hero loses hands and eyesight. Theme: Hero is a prisoner of war.

(3) (83) Hero: The man. Needs: Achievement, dominance, order. Emotions: Exaltation, ego ideal. Press: none. Outcome: Hero is success at map making. Theme: Hero is a map reproduction expert.

(4) (125) Hero: The man. Needs: sex, affiliation, blameavoidance, sentience, play. Emotions: Conflict, distrust. Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: Hero is having conflict over which girl he wants.

(5) (135) Hero: The man. Needs: Achievement, aggression (E,S), succorance, affiliation. Emotions: Conflict, defection, anxiety, superego (C). Press: Affiliation (A), aggression (E and V), dominance (C), physical danger (A). Outcome: None evident. Theme: Hero is prisoner of war visualizing his death sentence.

(6) (162) Hero: Unseen patient. Needs: Succorance, affiliation. Emotions: Conflict, defection, anxiety, superego (C). Press: Affiliation (A), dominance (R), nurturance, physical danger (I), physical injury. Outcome: None evident. Theme: Hero in auto accident, is hurt seriously and on operating table.

(7) (51) Hero: Subject. Needs: Achievement, sex, affiliation, order. Emotions: Exaltation, ego ideal. Press: Affiliation (E), nurturance. Outcome: Hero has grown happily old. Theme: Hero marries high school sweetheart and is now in old age.



Subject No. 18

(1) (75) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (A) (E), dominance(R), physical danger (A). Outcome: Some are killed. Theme: Heroes on ship headed overseas.

(2) (61) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation,(A), dominance (C). Outcome: None evident. Theme: Heroes on ship headed overseas.

(3) (44) Hero: The man. Needs: Succorance, harmavoidance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Aggression (E and V), dominance (C), physical danger (A). Outcome: None evident. Theme: Hero hiding from someone.

(4) (120) Hero: The man. Needs: Intraggression, sex, succorance, affiliation, autonomy, sentience. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), dominance (I,S), rejection. Outcome: None evident. Theme: The triangle affair.

(5) (92) Hero: The man. Needs: Succorance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Aggression (E and V), dominance (C), physical danger (A), physical injury. Outcome: None evident. Theme: Hero is in concentration camp being tortured.

(6) (66) Hero: Unseen patient. Needs: Succorance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), dominance (R), nurturance, physical danger (A), physical injury. Outcome: None evident. Theme: Hero is on operating table.

(7) (0) Unscorable.



Subject No. 19

(1) (6) Unscorable

(2) (0) Unscorable

(3) (0) Unscorable

(4) (25) Hero: The man. Needs: Sex, affiliation, infavoidance, play. Emotions: none. Press: Affiliation (E). Outcome: None evident. Theme: Hero and girl.

(5) (24) Hero: The man. Needs: Passivity, affiliation, infavoidance, play. Emotions: none. Press: Affiliation (A). Outcome: None evident. Theme: Hero going swimming.

(6) (0) Unscorable.

(7) (54) Hero: Sailors on a ship. Needs: Achievement, suc-  
corance, affiliation, infavoidance. Emotions: Conflict,  
dejection, anxiety. superego (C). Press: Affiliation (A),  
aggression (D,P), loss, physical danger (I). Outcome: None  
evident. Theme: Heroes at sea when a big storm comes up.



Subject No. 20

(1) (86) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E) (A), dominance (C). Outcome: None evident. Theme: Thoughts of heroes on a ship headed overseas.

(2) (99) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes thoughts during a lull in battle.

(3) (96) Hero: The man. Needs: Aggression (P,A), succorance, autonomy. Emotions: Conflict, dejection, anxiety, superego (C). Press: Aggression (P,S), Dominance (R), Physical danger (I). Outcome: None evident. Theme: Hero is being hunted and has come to the edge of a cliff.

(4) (84) Hero: The man. Needs: Sex, affiliation, sentience, play. Emotions: Conflict, anxiety. Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: Hero trying to decide which girl to marry.

(5) (93) Hero: The man. Needs: Achievement, Aggression (P,S), dominance, succorance, exhibition. Emotions: Conflict, change, dejection, anxiety. Press: Dominance (R), physical danger (A), physical injury. Outcome: None evident. Theme: Hero is boxer who has been knocked down.

(6) (66) Hero: The doctor. Needs: Achievement, dominance, nurturance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A). Outcome: None evident. Theme: Heroes preparing for a serious operation.

(7) (83) Hero: Person at a writing table. Needs: none. Emotions: Superego (C). Press: Aggression (E and V), nurturance. Outcome: None evident. Theme: Hero is writing and bumming smokes off other men.





Subject No. 21

(1) (86) Hero: The group. Needs: Achievement, sex, succorance, affiliation, autonomy. Emotions: Conflict, dejection. Press: Affiliation (A) (E), dominance (R), loss. Outcome: None evident. Theme: Heroes are service men thinking of home.

(2) (79) Hero: The group. Needs: Achievement, succorance, affiliation, autonomy. Emotions: Conflict, dejection. Press: Affiliation (E), dominance (R), loss. Outcome: back to work. Theme: Heroes are taking a break in basic training.

(3) (0) Unscorable.

(4) (69) Hero: The man. Needs: Sex, succorance, affiliation, sentence, play. Emotions: Conflict. Press: Affiliation (A), dominance (I,S). Outcome: None evident. Theme: Hero trying to decide which girl is best for him.

(5) (76) Hero: The man. Needs: Achievement, dominance, aggression (P,S), harmavoidance, exhibition. Emotions: Conflict. Press: Dominance (R), loss, physical danger (A), physical injury. Outcome: Hero is knocked out. Theme: Hero is a boxer.

(6) (97) Hero: Unseen patient. Needs: Succorance. Emotions: Conflict, dejection, superego (C). Press: Affiliation (E), nurturance, physical danger (A). Outcome: None evident. Theme: Hero is mother of two and is being operated on for cancer.

(7) (97) Hero: Subject. Needs: Achievement, nurturance, succorance, affiliation. Emotions: Emotional change, dejection. Press: Affiliation (E), nurturance. Outcome: None evident. Theme: Hero is pondering the past and the great contribution which his parents made to him.



Subject No. 22

- (1) (20) Hero: The group. Needs: Abasement, intraggression. Emotions: Superego (C). Press: Dominance (R). Outcome: None evident. Theme: Heroes in prison.
- (2) (15) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, dejection. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes coming out of battle.
- (3) (23) Hero: The man. Needs: Inavoidance. Emotions: Conflict, anxiety, superego (C). Press: Physical danger (A). Outcome: None evident. Theme: Hero looking over a mountain expecting a volcano to erupt.
- (4) (34) Hero: The man. Needs: Sex, affiliation, sentience, play. Emotions: Conflict, superego (C). Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: Hero trying to decide which girl he loves.
- (5) (23) Hero: The man. Needs: Achievement, dominance, exhibition, play. Emotions: none. Press: none. Outcome: None evident. Theme: Hero is a pole vaulter or swimmer.
- (6) (28) Hero: Unseen patient. Needs: none. Emotions: Conflict. Press: Dominance (R), physical danger (A), physical injury. Outcome: None evident. Theme: Hero being operated on for polio.
- (7) (54) Hero: Subject. Needs: Abasement, intraggression, succorance, autonomy. Emotions: Exaltation. Press: Dominance (R). Outcome: None evident. Theme: Hero dreaming of the time when he will be out of prison.

(1) (20) Hero: The group. Needs: Abandonment, inferiority.  
 Emotions: Superiority (C), Fear: Dominance (A). Out-  
 come: None evident. Theme: Heroes in prison.

(2) (15) Hero: The group. Needs: Achievement, approval on  
 Affiliation (A), Affiliation. Emotions: Fearful, rejection, inferiority  
 Affiliation (A), dominance (C), physical danger (A). Out-  
 come: None evident. Theme: Heroes seeking out of battle.

(3) (23) Hero: The man. Needs: Inferiority, isolation;  
 Gentler, anxiety, superiority (C). Theme: Physical danger (A).  
 Outcome: None evident. Theme: Hero looking over a mountain  
 expecting a volcano to erupt.

(4) (34) Hero: The man. Needs: Fear, affiliation, achievement,  
 play. Emotions: Conflicted, superiority (C), Fearful, affilia-  
 tion (A), dominance (A). Outcome: None evident. Theme:  
 Hero trying to decide which girl he loves.

(5) (23) Hero: The man. Needs: achievement, dominance,  
 exhibition, play. Emotions: None, Fear: None, inferiority;  
 None evident. Theme: Hero is a golf player or swimmer.

(6) (28) Hero: Unknown patient. Needs: None, inferiority;  
 Conflicted, Fearful Dominance (A), physical danger (A). Out-  
 come: None evident. Theme: Hero being  
 operated on for polio.

(7) (24) Hero: Subject. Needs: Achievement, inferiority,  
 achievement, autonomy. Emotions: Affiliation, Fearful, inferiority;  
 None (A). Outcome: None evident. Theme: Hero awaiting  
 the time when he will be out of prison.

Subject No. 23

(1) (95) Hero: The group. Needs: Sex, affiliation. Emotions: none. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Heroes on way to non-combatant overseas post.

(2) (83) Hero: The group. Needs: Aggression (E and V), affiliation. Emotions: Exaltation, superego (C). Press: Affiliation (A), dominance (C). Outcome: Group kills a Major Roscoe. Theme: Group at burial of Major Roscoe.

(3) (117) Hero: The man. Needs: Aggression (P,A). Emotions: Conflict, superego (C). Press: Aggression (P,S), dominance (C), physical danger (A), physical injury. Outcome: Hero killed. Theme: Hero was a killer before law caught him and killed him.

(4) (150) Hero: The man. Needs: Dominance, sex, succorance, affiliation, sentience, play. Emotions: Conflict, superego (C). Press: Affiliation (E), dominance (I,S). Outcome: Hero refuses to marry girl he has in trouble. Theme: Hero with one girl when another girl tries to get him.

(5) (79) Hero: The man. Needs: Sex, succorance, affiliation, sentience, play. Emotions: Conflict, dejection. Press: Affiliation (E). Outcome: None evident. Theme: Hero is drug addict making plea for his lover to accept him.

(6) (117) Hero: Unseen patient. Needs: Sex, succorance, sentience. Emotions: Conflict, superego (C). Press: Aggression (D,P), dominance (R), loss, physical danger (A), physical injury. Outcome: Hero loses his life. Theme: Hero hurt when ammo dump explodes and now on operating table.

(7) (104) Hero: Subject. Needs: Sex, affiliation, sentience, exhibition. Emotions: Exaltation, ego ideal. Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: Hero describes lurid sex scene before departing for overseas.

(1) (92) Name: The group. Needs: sex, affiliation, status, name, presence, affiliation (A), dominance (T), self-esteem. Here evident. Theme: Heroes as non-identical overseas goal.

(2) (83) Name: The group. Needs: affiliation (A and T), status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C). Outcome: group kills a hero. Theme: Group as symbol of major heroes.

(3) (117) Name: The man. Needs: affiliation (A), status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C), physical danger (T), physical injury. Here evident. Theme: Hero as a killer before he sought him and killed him.

(4) (150) Name: The man. Needs: affiliation, sex, status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C), physical danger (T), physical injury. Theme: Hero as a killer before he sought him and killed him.

(5) (79) Name: The man. Needs: sex, affiliation, status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C), physical danger (T), physical injury. Theme: Hero as a killer before he sought him and killed him.

(6) (117) Name: The man. Needs: affiliation, status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C), physical danger (T), physical injury. Theme: Hero as a killer before he sought him and killed him.

(7) (100) Name: The man. Needs: affiliation, status, affiliation, emotions, affiliation (C), presence, affiliation (A), dominance (C), physical danger (T), physical injury. Theme: Hero as a killer before he sought him and killed him.

Subject No. 24

(1) (62) Hero: The group. Needs: Intraggression, intranurturance, autonomy. Emotions: Conflict, anxiety, superego (C). Press: Aggression (P,S), dominance (R), lack. Outcome: None evident. Theme: Heroes in prison contemplating future.

(2) (85) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation, autonomy, order. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E) (A), dominance (R), physical danger. Outcome: None evident. Theme: Heroes are combat soldiers contemplating future.

(3) (102) Hero: The man. Needs: Aggression (P,S), intraggression, succorance, harmavoidance, defence. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Aggression (E and V), dominance (R), physical danger (A). Outcome: None evident. Theme: Hero is a criminal who is cornered.

(4) (110) Hero: The man. Needs: Intraggression, sex, succorance, affiliation, sentence, play. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), dominance (I,S), nurturance. Outcome: Hero is forgiven by wife. Theme: The triangle affair.

(5) (87) Hero: The man. Needs: Achievement, aggression (P,S), intraggression, sex, succorance, intranurturance, affiliation. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), dominance (R), physical danger (A). Outcome: None evident. Theme: Hero is a boxer thinking of his impending doom.

(6) (96) Hero: Unseen patient. Needs: Succorance, order. Emotions: Conflict, change, dejection, anxiety, superego (C). Press: Dominance (R), nurturance, physical danger (A), physical injury. Outcome: Operation successful. Theme: Hero being operated on.

(7) (58) Hero: Subject. Needs: Intraggression, sex, succorance, autonomy. Emotions: Conflict, dejection, superego (C). Press: Aggression (E and V), rejection, loss. Outcome: None evident. Theme: Hero thinking about how his marriage has gone afoul.



ing future.

[illegible][illegible]

(U) (S) (C) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)

[illegible]

being operated on

1. The first step is to identify the problem. (25) (7)  
2. The second step is to define the problem. (25) (7)  
3. The third step is to analyze the problem. (25) (7)  
4. The fourth step is to develop a solution. (25) (7)  
5. The fifth step is to implement the solution. (25) (7)  
6. The sixth step is to evaluate the solution. (25) (7)



Subject No. 25

(1) (99) Hero: The group. Needs: Aggression (E and V), affiliation. Emotions: Dejection, Press: Aggression (P,S), dominance (R), rejection, lack. Outcome: Hero imprisoned. Theme: Heroes are in a prison all bemoaning their fate.

(2) (85) Hero: One of the group. Needs: Achievement, aggression (P,S), succorance, affiliation, autonomy. Emotions: Conflict, anxiety. Press: Aggression (E and V), dominance (C). Outcome: Hero lives through ordeal. Theme: group waiting for enemy attack.

(3) (76) Hero: The man. Needs: Achievement, aggression (P,A), sex. Emotions: conflict, ego ideal, jealousy. Press: Aggression (P,A), dominance (C), rejection, physical injury. Outcome: Hero killed by wife's suitor. Theme: Hero climbing a mountain and is pushed off by his brother.

(4) (86) Hero: The man. Needs: Dominance, passivity, succorance, affiliation, sex, sentience. Emotions: Conflict, dejection, distrust. Press: Affiliation (E), dominance (I, S), nurturance. Outcome: None evident. Theme: Hero alone on a island with school lover but keeps remembering his original love.

(5) (0) Unscorable.

(6) (107) Hero: Unseen patient. Needs: Aggression (P,A), intraggression, intranurturance. Emotions: Dejection, superego conflict. Press: Aggression (P,S), physical injury. Outcome: Hero dies on operating table. Theme: Hero kills cop and cop shoots him; this is last thing he remembers before he dies.

(7) (0) Unscorable.

(1) (93) Hero: The group. Needs: Aggression (I and V), Affiliation, Rejection, Power, Aggression (I and V), Dominance (I and V), Rejection, Lack, Outcome: Hero is in a position and dominates their fate.

(2) (82) Hero: One of the group. Needs: Affiliation, Rejection (I and V), Aggression, Affiliation, Autonomy, Rejection, Conflict, Anxiety. Power: Aggression (I and V), Dominance (I and V). Outcome: Hero lives through ordeal. Theme: Group waiting for enemy attack.

(3) (70) Hero: The man. Needs: Achievement, Aggression (I and V), Affiliation, Rejection, Power, Aggression (I and V), Dominance (I and V), Rejection, Lack. Outcome: Hero killed by wife's sister. Theme: Hero attacking a woman and is punished for his behavior.

(4) (60) Hero: The man. Needs: Achievement, Rejection, Affiliation, Power, Rejection, Lack, Aggression (I and V), Dominance (I and V), Rejection, Lack. Outcome: Hero is on a island with animal, but he keeps company with original love.

(5) (50) Hero: The man. Needs: Achievement, Rejection, Affiliation, Power, Rejection, Lack, Aggression (I and V), Dominance (I and V), Rejection, Lack. Outcome: Hero is on a island with animal, but he keeps company with original love.

(6) (40) Hero: The man. Needs: Achievement, Rejection, Affiliation, Power, Rejection, Lack, Aggression (I and V), Dominance (I and V), Rejection, Lack. Outcome: Hero is on a island with animal, but he keeps company with original love.

(7) (30) Hero: The man. Needs: Achievement, Rejection, Affiliation, Power, Rejection, Lack, Aggression (I and V), Dominance (I and V), Rejection, Lack. Outcome: Hero is on a island with animal, but he keeps company with original love.

Subject No. 26

(1) (141) Hero: The group. Needs: Achievement, aggression (P,S), affiliation, blamavoidance. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes on ship where they are being briefed on mission.

(2) (52) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict. Press: Affiliation (A), dominance (C). Outcome: None evident. Theme: Group of men receiving instructions.

(3) (44) Hero: The man. Needs: Achievement, order. Emotions: Conflict. Press: none. Outcome: None evident. Theme: Hero looking over a miniature land model.

(4) (10) Unscorable.

(5) (19) Hero: The man. Needs: Infavoidance, succorance. Emotions: Conflict, anxiety, superego (C). Press: Aggression (E and V), physical injury. Outcome: None evident. Theme: Hero in pain or praying.

(6) (32) Hero: The group. Needs: Achievement, dominance, nurturance, affiliation, order. Emotions: Conflict, anxiety. Press: Affiliation (A). Outcome: None evident. Theme: Heroes are performing an emergency operation.

(7) (113) Hero: The subject. Needs: Intraggression, succorance, intranurturance, defence. Emotions: Conflict, defection, superego (conflict). Press: Affiliation (E), aggression (P,S), dominance (I,S), nurturance. Outcome: None evident. Theme: Hero is being consoled by chaplain for having gotten into trouble.

[illegible][illegible][illegible]

SECRET (S) (U)

There: None in pain or pruritus.  
 (2) and (3) (V), physical injury, contusions, abrasions, lacerations, burns, etc.  
 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818) (819) (820) (821) (822) (823) (824) (825) (826) (827) (828) (829) (830) (831) (832)

(b) (5) (A) - Exemption from disclosure of information  
 regarding the identity of sources of information, the  
 methods and techniques of investigation, and the  
 results of the investigation, in order to protect  
 the national defense.

[illegible]

Subject No. 27

(1) (164) Hero: The Group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E), aggression (E and V), dominance (C). Outcome: None evident. Theme: Heroes contemplating their past.

(2) (149) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation, order. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), aggression (E and V), dominance (C), lack. Outcome: None evident. Theme: Heroes at a break in the fighting.

(3) (81) Hero: The man. Needs: Achievement, aggression (P, S), succorance, harmavoidance. Emotions: Conflict, dejection, anxiety. Press: Aggression (E and V), dominance (C), lack. Outcome: None Evident. Theme: Hero is in a foxhole scanning for the enemy.

(4) (143) Hero: The man. Needs: Dominance, sex, affiliation, sentience. Emotions: Conflict, emotional change, distrust, superego conflict. Press: Affiliation (E), dominance (I,S). Outcome: None evident. Theme: The triangle affair.

(5) (162) Hero: The man. Needs: Aggression (P,A), intraggression, intranurturance. Emotions: Conflict, anxiety, superego conflict. Press: Aggression (P,S), dominance (C), lack, physical injury. Outcome: Hero will never again raise his head in pride. Theme: Hero is in prison and being flogged for wrongdoing.

(6) (154) Hero: Unseen patient. Needs: Nurturance, sex, Emotions: Conflict, dejection, anxiety. Press: Affiliation (E), nurturance, physical injury, physical danger (I). Outcome: None evident. Theme: Hero is on operating table after being hit by a truck.

(7) (199) Hero: A sinful man. Needs: Intraggression, succorance, intranurturance, sentience, play. Emotions: Conflict, emotional change, dejection, superego conflict. Press: Affiliation (E), nurturance, loss, physical danger (I), physical injury. Outcome: Hero is killed in a car accident. Theme: Hero leaves home to seek sensuous experiences and mother is waiting for his return.

(1) (154) Hero: The Group. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Affiliation (I), aggression (I and V), dominance (I). Outcome: None evident. Theme: Heroes are complaining their past.

(2) (155) Hero: The Group. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Affiliation (I), aggression (I and V), dominance (I). Outcome: None evident. Theme: Heroes are a break in the fighting.

(3) (156) Hero: The man. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Aggression (I and V), dominance (I). Outcome: None evident. Theme: Hero is in a hole meaning for the enemy.

(4) (157) Hero: The man. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Affiliation (I), aggression (I and V), dominance (I). Outcome: None evident. Theme: The struggle is fair.

(5) (158) Hero: The man. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Aggression (I and V), dominance (I). Outcome: None evident. Theme: Hero will never again raise his head in pride. Theme: Hero is in prison and being flopped for wrongdoing.

(6) (159) Hero: Unseen patient. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Affiliation (I), aggression (I and V), dominance (I). Outcome: None evident. Theme: Hero is on operating table for being hit by a truck.

(7) (160) Hero: A single man. Needs: Achievement, aggression, affection, affiliation, emotions, conflict, desire, status, anxiety. Press: Affiliation (I), aggression (I and V), dominance (I). Outcome: None evident. Theme: Hero leaves home to seek someone who is waiting for his return.

Subject No. 28

- (1) (77) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (A), aggression (E and V), dominance (C). Outcome: None evident. Theme: Heroes on ship for overseas.
- (2) (83) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance affiliation. Emotions: Conflict, emotional change, dejection, anxiety. Press: Affiliation (A), dominance (R), lack, physical danger (A). Outcome: They return home. Theme: A lull in the battle.
- (3) (33) Hero: The man. Needs: Succorance, harmavoidance, Emotions: Conflict, dejection, anxiety. Press: dominance (R), physical danger (A). Outcome: None evident. Theme: Hero hiding behind a mountain from something.
- (4) (56) Hero: The girls. Needs: Sex, succorance, affiliation, deference. Emotions: Conflict, anxiety, jealousy, superego conflict. Press: Affiliation (E). Outcome: None evident. Theme: Heroes are both thinking about some boy.
- (5) (98) Hero: The man. Needs: Achievement, harmavoidance, exhibition. Emotions: Conflict, emotional change, anxiety. Press: Physical danger (A). Outcome: Hero not hurt when he hits the ground. Theme: An athletic high jumper clearing the far end on the way earthward.
- (6) (56) Hero: The doctor. Needs: Achievement, nurturance, exhibition, order. Emotions: Conflict, anxiety. Press: none. Outcome: Operation successful. Theme: Hero is performing an operation.
- (7) (101) Hero: The subject. Needs: Nurturance, succorance, affiliation. Emotions: Emotional Change, dejection, anxiety, exaltation. Press: Affiliation (A), aggression (D,P), nurturance, loss. Outcome: Hero given another puppy to replace the first. Theme: Hero given a puppy which died but is given another one after death of the first.



[illegible][illegible][illegible][illegible]

(S) (98) Name: [REDACTED] Date: [REDACTED]  
Exhibition: [REDACTED]  
Present Physical Number: (A) [REDACTED]  
Also see physical [REDACTED]  
the [REDACTED] and [REDACTED]

(b) (3) - Exempt from automatic downgrading and  
 declassification. Information is exempt from  
 automatic downgrading and declassification  
 because it is information of a national defense  
 character, the disclosure of which in whole or  
 in part would be injurious to the national  
 defense.

(T) (S) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)



Subject No. 29

- (1) (162) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, emotional change, anxiety. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Heroes on a ship headed for Korea.
- (2) (148) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Heroes on a ship heading for Korea.
- (3) (130) Hero: The man. Needs: Achievement, aggression (E and V), dominance, blamavoidance. Emotions: Conflict, emotional change, dejection, ego ideal. Press: Dominance (C). Outcome: Best topographer in the unit. Theme: An engineer who is a topography expert in the Air Force.
- (4) (113) Hero: The man. Needs: Dominance, nurturance, sex, succorance, affiliation, blamavoidance. Emotions: Conflict, exaltation. Press: Affiliation (E), nurturance. Outcome: Hero marries both girl friends. Theme: Hero torn between two types of girl friends. He loves them both for different purposes.
- (5) (110) Hero: The man. Needs: Achievement, aggression (E and V), aggression (P,A), autonomy. Emotions: Conflict, dejection, ego ideal. Press: Aggression (P,S), dominance (C), physical injury. Outcome: None evident. Theme: A peasant is "on the rock" for violation of an ordinance.
- (6) (99) Hero: The doctors. Needs: Achievement, dominance, nurturance, affiliation, deference. Emotions: Dejection, ego ideal. Press: Affiliation (A). Outcome: heroes ease a patient. Theme: Doctors operating on a patient.
- (7) (35) Unscorable.

(1) (102) Hero: The group. Needs: Achievement, aggression  
(1,2), awareness, affiliation. Emotions: Conflict, emo-  
tional change, anxiety. Press: Affiliation (A), dominance  
(R). Outcome: None evident. Theme: Heroes on a ship headed  
for Korea.

(2) (148) Hero: The group. Needs: Achievement, aggression  
(1,2), affiliation. Emotions: Conflict, anxiety. Theme:  
Affiliation (A), dominance (C), lack. Outcome: None evi-  
dent. Theme: Heroes on a ship heading for Korea.

(3) (130) Hero: The man. Needs: Achievement, aggression  
(X and V), dominance, dissimilarity. Emotions: Conflict,  
emotional change, dejection, ego ideal. Press: Dominance (D).  
Outcome: Best topographer in the unit. Theme: An engineer  
who is a topography expert in the Air Force.

(4) (113) Hero: The man. Needs: Dominance, nurturance, sex,  
awareness, affiliation, dissimilarity. Emotions: Conflict,  
anxiety. Press: Affiliation (X), nurturance, outcome:  
Hero marries both girl friends. Theme: Hero torn between  
two types of girl friends. He loves them both for differ-  
ent purposes.

(5) (110) Hero: The man. Needs: Achievement, aggression  
(X and V), aggression (1,2), autonomy. Emotions: Conflict,  
dejection, ego ideal. Press: Aggression (1,2), dominance  
(C), physical injury. Outcome: None evident. Theme: A  
passant in "on the rock" for violation of an ordinance.

(6) (92) Hero: The doctors. Needs: Achievement, dominance,  
nurturance, affiliation, tolerance. Emotions: Rejection,  
ego ideal. Press: Affiliation (A). Outcome: Heroes save  
a patient. Theme: Doctors operating on a patient.

(7) (32) Unacceptable.

Subject No. 30

- (1) (48) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C). Outcome: None evident. Theme: Heroes on ship going overseas.
- (2) (14) Hero: The group. Needs: Affiliation. Emotions: none. Press: Affiliation (A), aggression (E and V), dominance (C). Outcome: None evident. Theme: Heroes are prisoners of war.
- (3) (44) Hero: The man. Needs: Intraggression, intranurturance, blamavoidance, infavoidance. Emotions: Conflict, distrust, superego (C). Press: Rejection. Outcome: None evident. Theme: Hero studying terrain model.
- (4) (22) Hero: The man. Needs: Sex, affiliation. Emotions: Conflict, superego (C). Press: Affiliation (E). Outcome: Makes his selection from two girl friends. Theme: Hero undecided which of two girls to marry.
- (5) (43) Hero: The man. Needs: Aggression (P,S), sex, succorance. Emotions: Conflict, dejection, anxiety, superego (C). Press: Affiliation (E), aggression (E and V), dominance (R), physical injury. Outcome: Not much chance to live. Theme: Prisoner of war praying for protection.
- (6) (9) Hero: The group. Needs: Achievement, nurturance, dominance. Emotions: Anxiety. Press: Affiliation (A). Outcome: None evident. Theme: Doctors and nurses performing operation.
- (7) (43) Hero: Subject. Needs: none. Emotions: Anxiety, superego conflict. Press: Aggression (P,S), dominance (R). Outcome: Hero is tried and imprisoned. Theme: Hero is apprehended by FBI and imprisoned.

(1) (48) Hero: The group. Needs: Achievement, aggression (1,2), dominance, affiliation. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C). Outcome: None evident. Theme: Hero on ship overseas.

(2) (47) Hero: The group. Needs: Affiliation. Emotions: None. Press: Affiliation (A), aggression (B and V), dominance (C). Outcome: None evident. Theme: Hero on ship overseas.

(3) (46) Hero: The man. Needs: Interpersonal involvement, dominance, affiliation. Emotions: Conflict, anxiety. Press: Affiliation (C). Outcome: None evident. Theme: Hero studying certain model.

(4) (45) Hero: The man. Needs: Sex, affiliation. Emotions: Conflict, anxiety. Press: Affiliation (C). Outcome: None. Theme: Hero makes his selection from two girl friends. Theme: Hero understood which of two girls to marry.

(5) (44) Hero: The man. Needs: Achievement (1,2), sex, aggression. Emotions: Conflict, anxiety, aggression (C). Press: Affiliation (B), aggression (B and V), dominance (A), physical injury. Outcome: Not much change to live. Theme: Presence of war pressing for protection.

(6) (43) Hero: The group. Needs: Achievement, interdependence, dominance, affiliation. Emotions: Anxiety. Press: Affiliation (B). Outcome: None evident. Theme: Leaders and nurses perform the operation.

(7) (42) Hero: The group. Needs: None. Emotions: Anxiety, aggression. Press: Achievement (1,2), dominance (B). Outcome: Hero is tried and imprisoned. Theme: Hero is apprehended by FBI and imprisoned.

Subject No. 31

- (1) (119) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, emotional change, dejection, anxiety. Press: affiliation (A), aggression (E and V), dominance (R), physical danger (A). Outcome: Landing is successful, all get through okay. Theme: Heroes on ship approaching hostile enemy shores.
- (2) (115) Hero: The group. Needs: Achievement, aggression (P,S), dominance, succorance, affiliation. Emotions: Conflict, dejection, superego (C), Press: Affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Heroes in training area taking a break.
- (3) (101) Hero: The man. Needs: Harmavoidance, succorance. Emotions: Anxiety. Press: Affiliation (E). Outcome: None evident. Theme: Hero is behind a model hill taking pictures.
- (4) (149) Hero: The man. Needs: Passivity, sex, succorance, affiliation, sentience, play. Emotions: Conflict, anxiety, Press: Affiliation (E). Outcome: Hero's friend takes one of these girls off his hands. Theme: Hero on liberty in France.
- (5) (114) Hero: A photographer. Needs: Achievement, succorance, harmavoidance, exhibition, infavoidance. Emotions: Conflict, dejection. Press: Affiliation (A). Outcome: None evident. Theme: Hero photographs a staged picture of the most harmful looking person.
- (6) (92) Hero: Unseen patient. Needs: Achievement, nurturance, affiliation. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (R), nurturance, physical injury. Outcome: Hero recovers. Theme: Hero being operated on for appendicitis.
- (7) (102) Hero: A young girl. Needs: Passivity, sex, succorance, affiliation, sentience, play. Emotions: Conflict, exaltation. Press: Affiliation (E), dominance (I,S). Outcome: Subject is lustily thinking of the hero. Theme: Subject imagines a luscious girl enticing him to her.

- (1) (119) Hero: The group. Needs: Achievement, esteem-also (1,2), dominance, affiliation, emotion: conflict, emotional change, dejection, anxiety, tension, affiliation (A), aggression (E and V), dominance (D), physical danger (A). Outcome: Landing is successful, all got through safely. Theme: Heroes on ship approaching hostile enemy shores.
- (2) (115) Hero: The group. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Heroes in training area taking a break.
- (3) (101) Hero: The man. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Hero in training area taking a break.
- (4) (109) Hero: The man. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Hero in training area taking a break.
- (5) (114) Hero: A photographer. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Hero in training area taking a break.
- (6) (98) Hero: Unseen person. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Hero in training area taking a break.
- (7) (102) Hero: A young girl. Needs: Achievement, esteem-also (1,2), dominance, aggression, affiliation, emotion: conflict, dejection, superiority (C), tension, affiliation (A), dominance (C), lack. Outcome: None evident. Theme: Hero in training area taking a break.



Subject No. 32

- (1) (53) Hero: One of the group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, defection. Needs: Affiliation (A), dominance (R), lack. Outcome: None evident. Theme: Heroes are prisoners of war.
- (2) (71) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Defection, anxiety. Press: Affiliation (A), aggression (E and V), dominance (R), physical injury. Outcome: None evident. Theme: Group of men fighting in Italy getting their last instructions.
- (3) (32) Hero: The man. Needs: Aggression (P,S). Emotions: Superego (C). Press: Aggression (E and V), dominance (C), physical injury. Outcome: Hero is killed. Theme: Hero demonstrating wrong way to look at the enemy.
- (4) (50) Hero: The man. Needs: Sex, affiliation, sentience, play. Emotions: Conflict, anxiety. Press: Affiliation (E), dominance (C). Outcome: Hero is forced to marry one of the girls. Theme: Hero gets caught with one girl and must marry her although he loves the other.
- (5) (46) Hero: The man. Needs: Achievement, aggression (P,S), nurturance. Emotions: Defection, anxiety. Press: Aggression (E and V), nurturance, physical injury. Outcome: Hero is killed during action. Theme: Hero is found dead after a bitter battle.
- (6) (73) Hero: Unseen patient. Needs: Succorance, harm-avoidance. Emotions: Anxiety. Press: Affiliation (A), nurturance, physical injury. Outcome: Operation was successful. Theme: Hero observing appendicitis operation.
- (7) (63) Hero: Airplant pilot. Needs: Achievement. Emotions: Ego ideal. Press: Physical danger (I). Outcome: Hero lands plane without loss of life. Theme: Hero is a plane pilot and makes an emergency landing.

2000

of war,  
Jack. Unknown: None evident. Names: Thomas, Thomas and William.  
List, detention. Names: Affiliation (2), Unknown (2),  
gression (2,3), association, affiliation. Unknown: None  
(1) (2) (3) Name: One of the group. Name: Affiliation, etc.

(2) (S) Hero: The group. Needs: Achievement, Affiliation  
 (P, S), associated affiliation. Emotional: Intellectual  
 anxiety. Issues: Affiliation (A), achievement (S) and P.  
 dominance (S), physical injury. Outcomes: None evident.  
 Themes: Group of men fighting in Italy during World War II

(3) (32) Note: The name: Robert Kennedy  
 (3) (32) Note: The name: Robert Kennedy  
 (3) (32) Note: The name: Robert Kennedy  
 (3) (32) Note: The name: Robert Kennedy

the girls. Thomas: Here you are talking with one girl and want  
happy for yourself he loves the other.  
dominance (3). Outcome: Hero is forced to marry one of  
play. Motivation: Girl's anxiety. Present situation (3).  
(4) (5) Hero: The man, Mother: Girl, Girl's situation, resolution.

dead after a bitter battle.  
 count: Hero is killed during action. Thomas: Hero is killed  
 Aggression (I and V), maximum, physical injury, etc.  
 (P. 2), maximum, physical injury, etc.  
 (2) (3) Hero: The man. Hero: The man. Hero: The man.

(S) (C)  
 (A) (U) (S) (C)  
 (A) (U) (S) (C)

also this and makes an exception in this.

Here I have placed about 100 of this. There is a

stone; the ideal. There is placed in the (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818) (819) (820) (821) (822) (823) (824) (825) (826) (827) (828) (829) (830) (831) (8



Subject No. 34

- (1) (83) Hero: The group. Needs: Achievement, aggression (P,S), succorance, affiliation. Emotions: Conflict, anxiety. Press: Affiliation(A), dominance (R). Outcome: None evident. Theme: Heroes on a ship going overseas.
- (2) (61) Hero: The group. Needs: Achievement, aggression (P,S), succorance, sex, affiliation. Emotion: conflict, anxiety, dejection. Press: Affiliation (E), dominance (R), lack, physical danger (A). Outcome: Heroes return to the old grind. Theme: Heroes are in a lull from the battle.
- (3) (77) Hero: The man. Needs: Achievement, affiliation. Emotions: Conflict, anxiety, ego ideal. Press: Affiliation (E), dominance (R), nurturance, lack. Outcome: None evident. Theme: Hero peering into store window watching model trains.
- (4) (76) Hero: The man. Needs: Nurturance, sex, affiliation, blamavoidance, infavoidance. Emotions: Conflict, anxiety, superego (C). Press: Affiliation (E). Outcome: None evident. Theme: Hero on way to tell old girl friend that he has found a new love.
- (5) (72) Hero: The man. Needs: Achievement, autonomy. Emotions: Dejection, ego ideal, anxiety. Press: Aggression (E and V), dominance (C), lack, physical injury. Outcome: Hero breaks free from concentration camp. Theme: Hero has been tortured in a concentration camp.
- (6) (78) Hero: The group. Needs: Achievement, dominance, nurturance, affiliation, deference, order. Emotions: Conflict, anxiety, ego ideal. Press: Affiliation (A). Outcome: Heroes successful in their major operation. Theme: Heroes engaged in a serious operation.
- (7) (75) Hero: The subject. Needs: Achievement, order. Emotions: Anxiety, ego ideal. Press: Physical danger (A). Outcome: Hero successfully develops his prize picture. Theme: Hero is a photographer who chanced to take an unusual picture.



Subject No. 35

- (1) (124) Hero: The group. Needs: Dominance, affiliation, understanding. Emotions: Dejection, superego conflict. Press: Affiliation (A), dominance (I,S). Outcome: None evident. Theme: Group of men on ship and chaplain is lecturing to them.
- (2) (117) Hero: The group. Needs: Achievement, aggression (P,S), affiliation, counteraction. Emotions: Dejection, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Heroes in rest period from front line combat.
- (3) (91) Hero: The man. Needs: Aggression (E and V), harmavoidance, defence. Emotions: Conflict, anxiety. Press: Aggression (P,S), dominance (C). Outcome: None evident. Theme: Hero is a murder suspect and is being hunted.
- (4) (139) Hero: The man. Needs: Sex, affiliation, sentience, defence, counteraction. Emotions: Conflict, emotional change, superego conflict. Press: Affiliation (E). Outcome: Wife and hero are reconciled. Theme: The eternal triangle love affair.
- (5) (52) Hero: The man. Needs: Passivity, play. Emotions: None. Press: none. Outcome: None evident. Theme: A bather taking a sun tan.
- (6) (69) Hero: Unseen patient. Needs: Infavoidance. Emotions: Conflict, anxiety. Press: Nurturance, physical injury. Outcome: Patient pulls through. Theme: Hero is being operated on for a serious ailment.
- (7) (102) Hero: A little boy. Needs: Succorance, intra-nurturance. Emotions: Emotional change, dejection. Press: affiliation (A), nurturance. Outcome: Old man comforts hero and gives him another dog. Theme: Hero is crying because his dog has died.

(1) (194) Hero: The group. Needs: Dominance, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: Group of men on ship and the ship is in-  
coming to them.

(2) (117) Hero: The group. Needs: Individual, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: Group of men on ship and the ship is in-  
coming to them.

(3) (91) Hero: The man. Needs: Aggression (I and V). Emotions: Jealousy, surprise, conflict. Threat: Aggression (I, S), dominance (C). Outcome: None. Theme: A man is a hunter and is being hunted.

(4) (139) Hero: The man. Needs: Sex, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: A man is a hunter and is being hunted.

(5) (58) Hero: The man. Needs: Sex, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: A man is a hunter and is being hunted.

(6) (59) Hero: The man. Needs: Sex, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: A man is a hunter and is being hunted.

(7) (102) Hero: A little boy. Needs: Sex, affiliation, understanding. Emotions: Jealousy, surprise, conflict. Threat: Affiliation (A), dominance (I, S). Outcome: None. Theme: A man is a hunter and is being hunted.

Subject No. 36

(1) (59) Hero: The most confused of the group. Needs: Aggression (P,S), succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R), nurturance. Outcome: None evident. Theme: Group on submarine; being entertained by another party.

(2) (50) Hero: The group. Needs: Achievement, aggression (P,S), affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Group of men receiving instructions.

(3) (97) Hero: The man. Needs: Achievement, dominance, order. Emotions: Ego ideal. Press: none. Outcome: None evident. Theme: An engineer surveying terrain model.

(4) (51) Hero: The man. Needs: Passivity, sex, succorance, affiliation, sentience. Emotions: Conflict, anxiety, superego (C). Press: Affiliation (E), dominance (R). Outcome: None evident. Theme: Hero has one girl friend but is thinking of the girl he really loves.

(5) (48) Hero: The man. Needs: Intraggression, passivity, succorance, intranurturance. Emotions: Dejection, anxiety. Press: Aggression (P,S), lack, physical injury. Outcome: None evident. Theme: A dope addict who cannot help himself.

(6) (27) Hero: Unseen patient. Needs: Succorance, order. Emotions: Conflict. Press: Nurturance, lack, physical injury. Outcome: Hero may live. Theme: Hero being operated upon.

(7) (128) Hero: The subject. Needs: Achievement, sex, succorance, affiliation, blamavoidance, autonomy. Emotions: Emotional change, anxiety, exaltation. Press: Affiliation (E), dominance (I,S). Outcome: Hero gets his discharge. Theme: Hero is receiving his discharge from the USAF.

Group on substance; being undertaken by another party.  
 one (R), substance. Outcome: None evident. There;  
 first, detection, anxiety. Present: Affiliation (A), Admin-  
 Agreement (S, S), substance, affiliation. Outcome: Con-  
 (1) (2) Here: The most common of the group. Outcome:

None evident. Transit group of men receiving instructions. Press: Affiliation (A), dominance (B), Outcomes: Press: Affiliation (A), dominance (B), Outcomes: also T, B, Affiliation. Motivation: Conflicts, Satisfaction, Needs: The group. Needs: Achievement, Approval, Affection (S) (S) (S)

evident. There: An engineer, sweeping terrain model.  
 other. Questions: ego ideal. Press: none. Outcome: none.  
 (3) (27) Have: The man. Model: Achievement, dominance.

is thinking of the girl he really loves.

None evident. There: A hope exists who cannot help him.  
 First: Aggression (E, I, I) last: physical injury. Outcome:  
 Subordinate, interdependence. Reactions: rejection, anxiety.  
 (2) (48) Note: The case. Notes: Interdependence, passivity.

(2) (S) Here: Unseen patient. Needs: Resources, order  
 Questions: Conflicts, Unseen, lack, physical in-  
 terv. resources: Here way live. Threat: Not being operated  
 upon.

USIA  
change. There is nothing in the change from the  
ston (2), dominance (1,2). Outcome: How safe the  
Emotional change, anxiety, excitation, threat, inhibition  
anecdotes, attitudes, discrimination, memory, imagination  
(7) (2) Here: The subject. Notes: Achievement, sex,



Subject No. 37

(1) (34) Hero: The group. Needs: Achievement, sex, succorance. Emotions: Conflict, dejection, anxiety. Press: Affiliation (associative), dominance (coercion), physical danger (A). Outcome: Some of group are killed; others survive. Theme: Actions of a group of men on way to a battle zone.

(2) (58) Hero: The depicted group. Needs: Achievement, aggression (P,S), succorance, defence. Emotions: Conflict, anxiety. Press: Affiliation (A), aggression (P,S), physical danger (A). Outcome: They go back to fighting. Theme: A break in front line action.

(3) (57) Hero: The depicted man. Needs: Achievement, dominance, affiliation, order. Emotions: Ego ideal. Press: Affiliation (A). Outcome: Geologist locates the point on terrain model for which he was looking. Theme: Geologist or military instructor looking for a point on a terrain model.

(4) (60) Hero: The pictured girls. Needs: Nurturance, sex, autonomy. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Affiliation (A)(E). Outcome: Original lover wins out in fight for a young man. Theme: Girls vying for the same young man.

(5) (85) Hero: Pictured man. Needs: Achievement, aggression (Physical, Social), sex, succorance, autonomy, defence, counteraction. Emotions: Anxiety, ego ideal. Press: Affiliation (E), nurturance, physical injury. Outcome: Hero wins fight. Theme: Boxer after championship.

(6) (59) Hero: Non-pictured man on operating table. Needs: Achievement, exhibition. Emotions: Conflict, dejection, anxiety. Press: Physical danger, physical injury. Outcome: Hero dies. Theme: Hero was in crash of first rocket ship to moon.

(7) (49) Hero: The subject. Needs: Achievement, passivity, autonomy. Emotions: Emotional change, exaltation, ego ideal. Press: lack. Outcome: Hero lives happily. Theme: Desire for discharge and civilian occupations.

(1) (34) Hero: The group. Needs: Achievement, self, self-esteem, affiliation, conflict, order, anxiety, physical danger (A). Outcome: Some of group are killed; others survive. Theme: Defense of a group. (100% of group survive.)

(2) (35) Hero: The despised group. Needs: Achievement, aggression (A), affiliation, self-esteem, physical danger (A). Outcome: They go back to fighting. Theme: A group is from time to time.

(3) (36) Hero: The despised man. Needs: Achievement, affiliation, order, anxiety, physical danger (A). Outcome: He is looking for a point on which to stand. Theme: He is looking for a point on which to stand.

(4) (37) Hero: The despised man. Needs: Achievement, self-esteem, affiliation, conflict, order, anxiety, physical danger (A). Outcome: He is looking for a point on which to stand. Theme: He is looking for a point on which to stand.

(5) (38) Hero: The despised man. Needs: Achievement, self-esteem, affiliation, conflict, order, anxiety, physical danger (A). Outcome: He is looking for a point on which to stand. Theme: He is looking for a point on which to stand.

(6) (39) Hero: The despised man. Needs: Achievement, self-esteem, affiliation, conflict, order, anxiety, physical danger (A). Outcome: He is looking for a point on which to stand. Theme: He is looking for a point on which to stand.

(7) (40) Hero: The despised man. Needs: Achievement, self-esteem, affiliation, conflict, order, anxiety, physical danger (A). Outcome: He is looking for a point on which to stand. Theme: He is looking for a point on which to stand.



Subject No. 38

- (1) (160) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C), physical danger, physical injury. Outcome: One of group killed, others are uninjured. Theme: Man on ship headed for battle.
- (2) (145) Hero: The group. Needs: Achievement. Aggression (P,S), sex, succorance, affiliation, autonomy. Emotions: Emotional change. Press: Affiliation (A) (E), dominance (C). Outcome: Group gets safely home and on leaves. Theme: Group leaving combat and coming home.
- (3) (190) Hero: An architect. Needs: Achievement, dominance, affiliation, exhibition, order. Emotions: Exaltation, ego ideal. Press: Affiliation (A). Outcome: Hero dies after much success. Theme: Architect building many great housing projects.
- (4) (210) Hero: The man. Needs: Achievement, dominance, nurturance, sex, affiliation, blameavoidance. Emotions: Conflict, exaltation, ego ideal. Press: Affiliation (E). Outcome: Hero marries the girl. Theme: Hero is undecided about marriage as he thinks over his free time when single.
- (5) (128) Hero: The man. Needs: Aggression (P,S), exhibition. Emotions: Conflict, anxiety. Press: Aggression (E and V), loss, physical injury. Outcome: Hero is knocked out. Theme: Hero is a boxer.
- (6) (176) Hero: Unseen patient. Needs: Achievement, dominance, sex, succorance, affiliation. Emotions: Conflict, emotional change, dejection, anxiety. Press: Affiliation (E), dominance (R), nurturance, physical injury. Outcome: Operation successful. Theme: Businessman had heart attack.
- (7) (178) Hero: The subject. Needs: Achievement, dominance, sex, succorance, affiliation, sentience, counteraction. Emotions: Emotional change, anxiety. Press: Affiliation (E), dominance (R), nurturance. Outcome: Hero marries sweetheart. Theme: Hero plans to go home and marry high school sweetheart.



Subject No. 39

(1) (63) Hero: The group. Needs: Dominance. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Dominance (restraint). Outcome: None evident. Theme: Heroes in guardhouse.

(2) (61) Hero: The group. Needs: Achievement, aggression (P,S). Emotions: Conflict, dejection, anxiety. Press: Aggression (E), dominance (R), lack, physical injury. Outcome: None evident. Theme: Heroes as prisoners of war who are very hungry.

(3) (54) Hero: The depicted man. Needs: none. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Physical danger (I). Outcome: None evident. Theme: Hero looking at a high hill or dead body.

(4) (67) Hero: The man. Needs: Aggression (E and V), aggression (P,S), sex, autonomy, sentience. Emotions: Conflict, dejection, superego conflict. Press: Affiliation (E), aggression (E and V), dominance (coercion), nurturance. Outcome: Wife kills girl friend. Theme: Wife-girl friend-man triangle.

(5) (58) Hero: The man. Needs: Achievement. Emotions: Conflict, dejection, superego conflict. Press: Dominance (C), physical danger (I), physical injury. Outcome: None evident. Theme: Hero being beaten by someone or something.

(6) (23) Hero: The group. Needs: Achievement, sex. Emotions: Anxiety. Press: Physical danger (A). Outcome: None evident. Theme: Doctors delivering a baby.

(7) (0) Unscorable.

(1) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government.

(2) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

(3) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

(4) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

(5) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

(6) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

(7) (b) There is no doubt that the group, known as the "Black Panther Party", is a subversive organization, and that its members are engaged in a campaign of violence and terrorism against the United States government. It is the policy of the United States government to prevent such activities, and to protect the lives and property of its citizens.

Subject No. 40

- (1) (79) Hero: The group. Needs: Sex, succorance. Emotions: Anxiety, dejection. Press: Restraint. Outcome: None evident. Theme: Shipboard life and thoughts of a group of men.
- (2) (78) Hero: Man wearing helmet. Needs: Achievement, Dominance, autonomy. Emotions: Anxiety. Press: Coercion. Outcome: None evident. Theme: The thoughts of a group of men on the firing range.
- (3) (94) Hero: The man. Needs: Aggression (D), harmavoidance, defence. Emotions: Conflict. Press: Physical danger (A). Outcome: None evident. Theme: Man behind a rock on a cliff. In danger from some animal. Wants to kill it before it kills him.
- (4) (93) Hero: The man. Needs: Intragression, Nurturance, sex, sentience, defence. Emotions: Conflict, jealousy, anxiety, superego conflict. Press: Affiliation (E). Outcome: None evident. Theme: Man loves another woman. Has wife and kid and wonders how to tell wife.
- (5) (99) Hero: The man. Needs: Achievement, dominance, defence, counteraction. Emotions: Conflict, dejection, anxiety, ego ideal. Press: Physical injury. Outcome: Hero is not able to win. Theme: Hero is an actor, prisoner of war and/or a prize fighter.
- (6) (50) Hero: One of the doctors. Needs: Achievement, nurturance, order. Emotions: Conflict, anxiety, superego conflict. Press: Affiliation (A). Outcome: Hero is afraid operation will not be a success. Theme: Hero is a doctor performing a serious operation.
- (7) (77) Hero: A young woman and parents. Needs: Dominance, sex, succorance, affiliation, deference, autonomy. Emotions: Conflict, anxiety. Press: Affiliation (A) (E), dominance (C), dominance (I,3), nurturance. Outcome: None evident. Theme: Girl running away from home to get married.

1. The above information was obtained from a confidential source who has provided reliable information in the past.

SECRET

(S) (C)  
...  
(A) ...  
... NO  
... at order

[illegible][illegible][illegible]

Subject No. 41

- (1) (55) Hero: The group. Needs: Achievement, nurturance, affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Group of men on a ship.
- (2) (92) Hero: The group. Needs: Abasement, aggression (P,S), blameavoidance, defence. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Soldiers in a lull of battle.
- (3) (63) Hero: The pictured man. Needs: Harmavoidance, defence. Emotions: Anxiety, conflict. Press: Dominance (R), physical danger (A). Outcome: unknown. Theme: Soldier hiding out in a cavern.
- (4) (99) Hero: The depicted man. Needs: Dominance, sex, affiliation. Emotions: Conflict, emotional change, super-ego conflict. Press: Affiliation (E). Outcome: Marriage to the 'other' girl. Theme: Conflict of hero over wife and girl friend.
- (5) (56) Hero: The man shown. Needs: Aggression (P,S), Emotions: Conflict, dejection, anxiety. Press: Aggression (E and V), dominance (C), lack, physical injury. Outcome: None evident. Theme: Hero is a prisoner of war being punished.
- (6) (55) Hero: The unseen person on operating table. Needs: none. Emotions: none. Press: Nurturance, physical injury. Outcome: Hero survives. Theme: Hero having an operation for an accident or disease.
- (7) (79) Hero: A young girl. Needs: Achievement, dominance, nurturance, sex, affiliation, exhibition. Emotions: Exaltation. Press: Affiliation (A). Outcome: None evident. Theme: Girl preparing for a television debut.





Subject No. 42

(1) (143) Hero: One of depicted group. Needs: Abasement, aggression (E and V), succorance, affiliation, blamavoidance. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (R). Outcome: None evident. Theme: Hero on a crowded ship going overseas to battle.

(2) (152) Hero: One of the group. Needs: Abasement, achievement, aggression (P,S), succorance, blamavoidance. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), aggression (E and V), dominance (C), lack. Outcome: None evident. Theme: Resting after a long battle.

(3) (129) Hero: The man. Needs: Achievement, aggression (P,S), affiliation, order. Emotions: Anxiety, ego ideal. Press: Affiliation (A). Outcome: Goal of battle is achieved. Theme: Hero studying terrain for a coming operation.

(4) (104) Hero: The man. Needs: Intraggression, nurturance, sex, succorance, affiliation, autonomy, sentience. Emotions: Conflict, emotional change anxiety, superego conflict. Press: Affiliation (E). Outcome: Hero goes back to wife. Theme: Triangle love affair.

(5) (88) Hero: The man. Needs: Achievement, aggression (P,S), succorance. Emotions: Conflict, dejection. Press: Aggression (E and V), dominance (C), physical injury. Outcome: Dies in torture. Theme: National enemy torturing a prisoner of war.

(6) (149) Hero: Unseen patient. Needs: Succorance, deference. Emotions: Conflict, ego ideal. Press: Dominance (I,S), nurturance. Outcome: Operation successful. Theme: Doctors operating on patient.

(7) (153) Hero: Subject. Needs: Aggression (E and V), dominance, nurturance, sex, blamavoidance, autonomy, counteraction. Emotions: Conflict, emotional change, superego (C). Press: Aggression (E and I), rejection. Outcome: Divorce granted. Theme: Wife gives divorce to hero.



Subject No. 43

- (1) (80) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance affiliation. Emotions: Conflict, dejection, anxiety. Press: Affiliation (A), dominance (C). Outcome: Some are killed; others live. Theme: Group of men on their way to battle on a ship.
- (2) (85) Hero: The group. Needs: Achievement. Emotions: Anxiety. Press: Affiliation (A), dominance (C), lack. Outcome: Heroes get back to camp. Theme: Heroes are leaving a break during maneuvers.
- (3) (66) Hero: The man. Needs: Achievement, dominance, autonomy, understanding. Emotions: Exaltation, ego ideal. Press: Affiliation (A). Outcome: Graduates from college. Theme: Hero studying land formations in college.
- (4) (107) Hero: The man. Needs: Achievement, sex, succorance, affiliation, sentience. Emotions: Conflict, dejection, anxiety. Press: Affiliation (E), dominance (R), lack. Outcome: Hero get through basic after being drafted. Theme: Hero is thinking of all the wonderful times he has had with his wife.
- (5) (66) Hero: The man. Needs: Achievement, aggression (P,S), autonomy. Emotions: Conflict, dejection, anxiety, superego conflict. Press: Aggression (E and V), loss, physical injury. Outcome: Hero dies frozen as a prisoner of war. Theme: Here is a prisoner of war who dies from lack of shelter.
- (6) (56) Hero: One of the doctors. Needs: Achievement, dominance, nurturance, order. Emotions: Anxiety, exaltation. Press: Affiliation (A). Outcome: Doctor has first successful operation. Theme: Young doctor doing his first operation.
- (7) (114) Heroes: Two servicemen in London. Needs: dominance, sex, affiliation, sentience, passivity, play. Emotions: Exaltation. Press: Affiliation (A) and (E). Outcome: Heroes are successful in picking up girls. Theme: Two servicemen stationed in London and having success with the opposite sex.



Subject No. 44

- (1) (179) Hero: The group. Needs: Sex, succorance, harm-avoidance. Emotions: Conflict, emotional change, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: The group gets happily home. Theme: Ship under attack by the enemy.
- (2) (98) Hero: The group. Needs: Achievement, aggression (P,S), sex, succorance, affiliation. Emotions: Emotional change. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: The island is secured after losses. Theme: Group returning from island battle.
- (3) (136) Hero: The man. Needs: Achievement, aggression, (P,S), aggression (D). Emotions: Conflict, anxiety, ego ideal. Press: Aggression (E and V), physical danger (A). Outcome: Large snake is captured. Theme: A zoologist is after a large snake.
- (4) (43) Hero: The man. Needs: Aggression (E and V), sex, affiliation, autonomy, sentience. Emotions: Conflict, emotional change. Press: Affiliation (E), dominance (R), loss. Outcome: Wife commits suicide. Theme: Triangle affair.
- (5) (111) Hero: The man. Needs: Aggression (P,S), succorance, blame-avoidance. Emotions: Conflict, defection, anxiety, superego integration. Press: Aggression (E and V), dominance (C), physical injury. Outcome: Hero is tortured. Theme: Hero is prisoner of war and enemy is trying to make him talk.
- (6) (75) Hero: Unseen patient. Needs: Succorance, Emotions: Conflict, anxiety. Press: Dominance (R), physical danger (A). Outcome: Hero passes out from ether. Theme: Hero is undergoing an operation.
- (7) (65) Hero: Self. Needs: Achievement, passivity, sentience, play. Emotions: Exaltation, ego ideal. Press: lack. Outcome: Buys new car. Theme: Hero desires elaborate automobile.

[illegible][illegible]

1. The first of these is the fact that the  
2. second of these is the fact that the  
3. third of these is the fact that the  
4. fourth of these is the fact that the  
5. fifth of these is the fact that the  
6. sixth of these is the fact that the  
7. seventh of these is the fact that the  
8. eighth of these is the fact that the  
9. ninth of these is the fact that the  
10. tenth of these is the fact that the

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
DATE 08-19-2006 BY 60322 UCBAW/SJS

1. The first part of the document is a list of names and titles, including "The Honorable" and "The Right Honorable".

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the study. The next step is to collect data. This is done by the investigator who is responsible for the study. The next step is to analyze the data. This is done by the investigator who is responsible for the study. The next step is to interpret the data. This is done by the investigator who is responsible for the study. The next step is to report the results. This is done by the investigator who is responsible for the study.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Subject No. 45

- (1) (66) Hero: The group. Needs: Abasement, achievement, aggression (P,S), blamavoidance, defence. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: Group overcomes fear. Theme: Fears of a group of men going into battle.
- (2) (61) Hero: Group of men. Needs: Achievement, aggression (P,S), affiliation, deference. Emotions: Conflict, anxiety. Press: Affiliation (A), dominance (C), physical danger (A). Outcome: None evident. Theme: Men having a lull in battle.
- (3) (86) Hero: Man depicted. Needs: Succorance, harmavoidance, autonomy. Emotions: Conflict, emotional change, dejection, anxiety. Press: Dominance (C) (R), physical danger (A). Outcome: Hero locates friends and is safe. Theme: Hero is hiding from an unknown enemy.
- (4) (58) Hero: The depicted women. Needs: Aggression (E), sex, sentence, rejection, play. Emotions: Conflict, jealousy, exaltation. Press: Affiliation (E), aggression (E). Outcome: None evident. Theme: Quarrel between two women over a man.
- (5) (54) Hero: Man depicted. Needs: Achievement, aggression (P,S), exhibition, defence, counteraction. Emotions: Conflict, dejection, anxiety. Press: Physical injury. Outcome: Loses fight. Theme: Boxer on ropes.
- (6) (25) Hero: The group. Unscorable.
- (7) (77) Hero: Baseball player. Needs: Achievement, autonomy, exhibition, counteraction. Emotions: Emotional change, anxiety, exaltation, ego ideal. Press: Affiliation (A). Outcome: The near defeated team comes back to win. Theme: Baseball game.







## BIBLIOGRAPHY

1. Barnhart, C. L. The American College Dictionary. New York: Random House, Inc., 1949.
2. Betts, G. L. Detection of Incipient Army Criminals. Science, Vol. 106: 93-96, 1947.
3. Blair, W. R. M. A Comparative Study of Disciplinary Offenders and Non-offenders in the Canadian Army, 1948. Canad. J. Psychol. Vol. 4: 49-62, 1950.
4. Bridges, J. W. and K. M. B. A Psychological Study of Juvenile Delinquency by Group Methods. Genet. Psychol. Monogr., Vol. 1: 407-506, 1926.
5. Clark, J. H. The Adjustment of Army AWOL's. J. Abnorm. and Soc. Psychol., Vol. 44: 394-401, 1949.
6. Durea, M. A. Personality Characteristics of Juvenile Delinquents. 1. A Method for the Selection of Differentiating Traits. Child Development, Vol. 8: 115-28, 1937.
7. \_\_\_\_\_. The Emotional Maturity of Juvenile Delinquents. J. Abnorm. and Soc. Psychol., Vol. 31: 472-81, 1937.
8. Endacott, J. L. The Results of 100 Male Juvenile Delinquents on the Rorschach Ink Blot Test. J. Crim. Psychopathol., Vol. 3: 41-50, 1941.
9. Eron, L. D. Frequencies of Themes and Identifications in the Stories of Schizophrenic Patients and Non-Hospitalized College Students. J. Consul. Psychol., Vol. 12: 387-95, 1948.
10. Feldman, H. and Maleski, A. A. Factors Differentiating AWOL from Non-AWOL Trainees. J. Abnorm. and Soc. Psychol., Vol. 43: 70-77, 1948.
11. Frank, L. K. Projective Methods for the Study of Personality. J. Psychol., Vol. 8: 389-413, 1939.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

1. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
2. SECRET - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
3. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
4. SECRET - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
5. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
6. SECRET - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
7. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
8. SECRET - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
9. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
10. SECRET - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.
11. CONFIDENTIAL - This document contains information that is so classified because its disclosure could result in the identification of sources of information or other damage to the national defense.

### Bibliography (con't)

12. Fry, F. D. A Study of Reactions to Frustration in 236 College Students and in 207 Inmates of State Prisons. J. Psychol., Vol. 28: 427-39, 1949.
13. \_\_\_\_\_. A Study of the Personality Traits of College Students, and of State Prison Inmates as Measured by the MMPI. J. Psychol., Vol. 28: 439-49, 1949.
14. Gluseck, S. and E. T. G. One Thousand Juvenile Delinquents. Cambridge: Harvard University Press, 1934.
15. Jung, C. G. Diagnostische Assoziationsstudien. Bietrage zur Experimentellen Psychopathologie, Barth, Vol. 1, 1906.
16. Lemkau, P. V. and Kent, F. E. Sociological Factors in Patients in Army Neurosis Center and Their Relation to Disciplinary Action. Am. J. Psychiat., Vol. 102: 231-36, 1945.
17. Monachesi, E. D. Personality Characteristics and Socio-Economic Status of Delinquents and Non-delinquents. J. Crim. Law and Crimnol., Vol. 40: 570-83, 1950.
18. Morgan, C. D. and Murray, H. A. A Method for Investigating Fantasies. Arch. Neurol. and Psychiat., Vol. 34: 289-306, 1935.
19. Murray, H. A. and Staff, Harvard Psychological Clinic. Explorations in Personality. New York: Oxford University Press, 1938.
20. \_\_\_\_\_. Thematic Apperception Test Manual. Cambridge: Harvard University Printing Office, 1943.
21. Rorschach, H. Psychodiagnostik. Leipzig: Ernst Bircher Verlag, 1921.
22. Schwartz, L. A. Social-Situation Pictures in the Psychiatric Interview. Am. J. Orthopsychiat., Vol. 2: 124-33, 1932.

- [illegible]

### Bibliography (con't)

23. Stagner, R. Psychology of Personality. New York: McGraw-Hill Book Co., Inc., 1948.
24. Stouffer, G. A. and Otness, H. R. One Hundred Civilian Delinquents in the Navy. J. Clin. Psychopathol., Vol. 8: 251-70, 1946.
25. Symonds, P. M. Criteria for the Selection of Pictures for the Investigation of Adolescent Phantasies. J. Ab. and Soc. Psychol., Vol. 34: 271, 1939.
26. \_\_\_\_\_. Adolescent Fantasy. New York: Columbia University Press, 1949.
27. The Uniform Code of Military Justice. Government Printing Office, 1949.
28. Thompson, C. E. The Thompson Modification of TAT. J. Consul. Psychol., Vol. 13: 311-78, 1949.
29. Wekstein, L. A Preliminary Outline for a Fantasy Projection Technique as a Clinical Instrument. J. Psychol., Vol. 19: 341-46, 1945.

REFERENCES

1. Report of the Commission on the Status of Women, 1946.
2. Report of the Commission on the Status of Women, 1946.
3. Report of the Commission on the Status of Women, 1946.
4. Report of the Commission on the Status of Women, 1946.
5. Report of the Commission on the Status of Women, 1946.
6. Report of the Commission on the Status of Women, 1946.
7. Report of the Commission on the Status of Women, 1946.
8. Report of the Commission on the Status of Women, 1946.
9. Report of the Commission on the Status of Women, 1946.
10. Report of the Commission on the Status of Women, 1946.

1613

1613

Snyder

17164

A descriptive psychological study of our force court martial cases by means of an Unstructured Thematic picture test.

Thesis

S663

Snyder

17164

A descriptive psychological study of our force court martial cases by means of an Unstructured Thematic picture test.

Date Dr

thesS663

A descriptive psychological study of Air



3 2768 001 00517 6

DUDLEY KNOX LIBRARY